

EUGENE Weekly

MAY 11, 2017 • VOL. 36 • N^o. 19 • FREE

CRESWELL MAN
IS FACING ICE

**DETENTION
& DEPOR-
TATION** P.8

PORTRAITS OF
LANE COUNTY
IMMIGRANTS

**WE ARE
NEIGHBORS**
P.23

CATCHING UP WITH
POLITICAL COMEDIAN
& COMMENTATOR

**W. KAMAU
BELL** P.27



**WANTED:
DEAD OR
ONLINE**

MIKE WEBER OF
LANE COUNTY MUGSHOTS UNCENSORED

Three's a Crowd. Unless it's Awards



Silver Medal Winner | San Francisco World Spirits Competition
Silver Medal Winner | New York World Wine & Spirits Competition
Bronze Medal Winner | World Spirits Competition



Proudly distilled in Eugene
Ask for it in local stores, bars and restaurants

Re-elect Anne Marie to the 4J School Board!

Endorsed by:

- The Eugene Weekly
- Eugene Education Association
- Oregon School Employees Association
- STAND for Children
- All current 4J Board and Budget Committee Members
- Nancy Golden, Former Chief Education Officer
- Representative Phil Barnhart
- Representative John Lively
- Val Hoyle
- Paul Duchin and Merri Steele, Former EEA Co-Chairs
- George Russell, Former 4J Superintendent
- Laura Illig, Chief petitioner Ballot Measure 97
- ...and many more.

Visit levisfor4jboard.com to see the full list and to learn more.



**"I'll fight
for our
public
schools."**

Vote for Experience,
Leadership and Dedication.
**Vote for Anne Marie Levis
for Position #2!**



A Vote for Jerry is a Vote for Change

"It's time to admit top-down reforms are not working for our kids. We need leaders who will insist education policies fit the needs of our children, not that our children fit the needs of education policies." -Jerry Rosiek



**A science teacher, a father,
a professor of education,
an experienced administrator,
and a lifelong advocate
for social justice and
excellence in our schools.**

The Challenges We Face:

- Class sizes are far too large.
- Drop out rates are far too high.
- Standardized testing is excessive.
- Local control of schools is being lost.

We Need a Change of Direction

Jerry is endorsed by the EEA (Eugene teachers union) and is supported by Eugene's leading social justice advocates. See their endorsements and learn more at:

RosiekFor4JSchoolBoard.com



CONTENTS

MAY 11-18, 2017

- 4 Letters
- 8 News
- 9 Slant
- 12 Wanted Dead or Online
- 16 Calendar
- 26 Movies
- 27 Comedy**
- 28 Music
- 30 Theater
- 31 Classifieds
- 35 Savage Love

W. KAMAU BELL



WHO YOU GONNA BLAME?

EDITORIAL

EDITOR Camilla Mortensen

ARTS EDITOR Bob Keefer

CALENDAR EDITOR Meerah Powell

NEWS REPORTERS Corinne Boyer, Kelly Kenoyer

SENIOR STAFF WRITER Rick Levin

CONTRIBUTING EDITOR Anita Johnson

CONTRIBUTING WRITERS Ester Barkai, Brett Campbell, Rachael Carnes, Tony Corcoran, Jerry Diethelm, Rachel Foster, Anna Grace, Kayla Godowa Tufti, Mark Harris, William Kennedy, Heather Kliever, Daemion Lee, Jeslyn Lemke, Paul Neevel, Lucy Ohlsen, Kelsey Anne Rankin, Ben Ricker, Vanessa Salvia, Sally Sheklow, Amanda Smith, Lance Sparks, Ted Taylor, Molly Templeton, Andy Valentine, David Wagner, Robert Warren

INTERNS Sararosa Davies, Kenny Jacoby, Tran Nguyen, Jordan Rich, Carl Segerstrom

ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper

TECHNOLOGY/WEBMASTER James Bateman

GRAPHIC ARTISTS Trask Bedortha, Sarah Decker

CONTRIBUTING PHOTOGRAPHER Paul Neevel

SOCIAL MEDIA Athena Delene

ADVERTISING

DIRECTOR OF ADVERTISING Rob Weiss

DISPLAY MARKETING CONSULTANTS Carrie Mizejewski, Lori Rarey

CLASSIFIED MANAGER Kerry Gibson-Schafer

BUSINESS

BUSINESS MANAGER AND HR Dagmar Conventz

CIRCULATION MANAGER Richard Hunt

DISTRIBUTORS Bob Becker, Pedaler's Express, James Kalafus, Trey Longstreth, Mike Goodwin, Quick Draw, Gwen Bailey, Liz Levin, Janet Peitz

PRINTING Signature Graphics

HOW TO REACH US BY E-MAIL

(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classy@eugeneweekly.com
(I saw you): isawyou@eugeneweekly.com
(calendar listings): cal@eugeneweekly.com
(music/clubs/special shows): music@eugeneweekly.com
(art/openings/galleries): visualarts@eugeneweekly.com
(performance/theater): performance@eugeneweekly.com
(literary arts/readings): books@eugeneweekly.com
(movies/film screenings): movies@eugeneweekly.com
(circulation): circulation@eugeneweekly.com
(food): chow@eugeneweekly.com
(bizbeat): bizbeat@eugeneweekly.com

EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401
541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to
1251 Lincoln St., Eugene, OR 97401-3418.
\$25/3 mos. \$45/6 mos. \$85/12 mos. Printed on recycled paper.
Eugene Weekly is published every Thursday by What's Happening Inc.
Application to mail at periodical postage rates is pending at Eugene,
OR. Postmaster: Send address changes to Eugene Weekly,
1251 Lincoln St., Eugene, OR 97401-3418.
©2016 What's Happening Inc. All rights reserved.

Moms, Treat Yourself to Birkenstock Comfort

Mother's Day is the perfect time to
buy a new pair of sandals

BIRKENSTOCK



FOOTWISE Downtown Eugene • 181 E Broadway • 541.342.6107
Facebook/footwiseeugene • Mon-Sat 10-6 & Sun 11-5



My #GoodLifeGoal:
go from renter to owner

SELCO
COMMUNITY CREDIT UNION
Live a Good Life.

When I was finally ready to take the
plunge, SELCO had my back. With
just the right mortgage, fast
preapproval, low rates and fees,
and guidance the whole way,
all I had to do was start packing.

selco.org • 800-445-4483 • Branches throughout Eugene and Springfield
Banking | Mortgages | Insurance | Investments | Business Lending



Membership requirements apply. See SELCO for details. NMLS#402847

Pendleton

GRAND OPENING WEEKEND

AT OUR NEW
EUGENE STORE

5th Street Public Market
248 E 5th Ave., Ste 14

*Join us for savings,
prizes, bites & more.
Plus enter to win gift
cards daily!*

THURSDAY, MAY 11

- 20% OFF any \$150+
menswear purchase
- 11 am: Ribbon cutting

FRIDAY, MAY 12

- FREE socks with any
\$100+ purchase
(\$12.50-\$26.50 value)

THURSDAY & FRIDAY

- 11am-3pm: Delicious
bites from local vendors

SATURDAY, MAY 13

- FREE merino scarf
with any \$200+
womenswear purchase
(\$89.50 value)

SUNDAY, May 14

- 25% OFF any \$150+
womenswear purchase

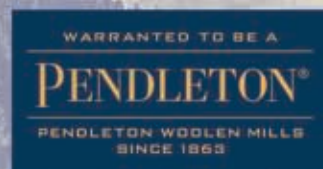
MONDAY-SATURDAY

10am-7pm

SUNDAY

11am-5pm

541-344-1248



BRINGING MARGINS TO CENTER

I want to thank the writers at *EW* for regular coverage of the activism and stories of people of color, local and abroad. I was touched by the “Unsung Hero” issue that covered Johannis Tadeo’s important work reconnecting Chicano youth with their heritage, particularly the vulnerability he showed when describing the effects of racism on his life and his dedication.

This inspired me about what local efforts to reclaim our communities can look like and how far-reaching the effects of impassioned activism can be. I also appreciated the “Defending the Defenders” issue about lawyers, all people of color, defending environmental activists, giving a picture of just what we’re up against and who is taking the biggest hits when we fight within the system.

I enjoyed the choice *EW* made to focus on immigrants in the food issue — how smart! Hearing about Phung Tu’s story, the way her community showed up to support her when racist vandalism threatened her business gave me hope about this community.

Thank you for centering the stories of black and brown people in Eugene and Springfield in your journalism. Thank you for giving white community members opportunities to plug into anti-racist efforts.

Let’s bring the margins to the center.

Dusty Bloomingheart
Eugene

THE S-WORD

I agree with Robert Bolman (Letters, May 4) that fake sustainability is super-trendy (i.e., sustainable growth, sustainable cities, etc.). Shameless marketing hucksters relentlessly misuse the S-word, in soaring flights of magical thinking. Ecological sustainability, on the other hand, is the uncomfortable, embarrassing and vitally important subject that our culture prefers to keep locked in the closet.

My third book, *Understanding Sustainability*, is a learning tool. It’s a collection

of 74 reviews of sustainability-oriented books, including a number of classics. This book is now available at the Eugene library, where it joins *Sustainable or Bust* (64 book reviews) and *What Is Sustainable* (a broad introduction).

Richard Reese
Eugene

NOT SO PROGRESSIVE, EW

Hey *Eugene Weekly*, I’m confused by your endorsement of Anne Marie Levis for position 2 on the 4J School Board. I thought you were a progressive publication of the people. Yet you endorse the status quo, a member of the school board that has decimated trust between teachers and families and the district.

You pass over Maya Rabasa, who was our hope to begin to restore those relationships. You endorse a person you say “understands how to leverage” funds. But she’s an eight-year member of a board who did not endorse measure 97 and gave a huge raise and buyout to their disastrous superintendent hire.

Levis is a member of a board that has added more costly administration positions while cutting teachers and allowed countless dollars to be funneled into curriculum purchases while our classrooms swell beyond comic proportions. Hopefully the public has more sense.

Vote for change. Vote for Maya Rabasa.

Sarah Pedersen
Eugene

BETTER SCHOOLS WITH NEWMAN

Judy Newman is the right choice for 4J School Board. There are three good candidates running to replace Beth Gerot, but Judy Newman is best suited to serve the district and community as school board member. She offers the educational expertise and leadership experience needed, along with a strong commitment to education equity.

I worked on several boards and committees with Newman over

the years, including United Way, Success by Six and Early Learning Alliance, and I really appreciate her ability to bring people together around a common goal.

As co-director of Early Childhood Cares she knows what it takes to lead an organization, manage budgets and make personnel decisions, all the while keeping the focus on doing what’s best for kids and families.

Newman will make adequate and stable school funding a priority. She will fight for more local control and less regulation from Salem or Washington, D.C. She will ask the tough questions and seek solutions to the pressing issues faced by the district.

And she will push to include teachers, parents and community stakeholders in critical decisions that affect the future of Eugene schools.

Please join me in voting for Judy Newman for the Eugene 4J School Board.

George Russell
Eugene

ROSIEK IS PROACTIVE

Before running for school board, Jerry Rosiek was already speaking out against the new secretary of education’s policies. With a child in 4J, he’s vested in being pro-active.

Months ago, Rosiek was the only future district 6 candidate to testify to the board about the need to protect undocumented students.

Rosiek was also the only candidate who knew 4J students take 116 standardized tests in K-12, and our district wants to add even more Smarter Balanced assessments yearlong, although they’re not required. He’s already started a conversation with state and local officials about this rather than blindly accept whatever comes.

His broad policy experience is why America’s foremost authority on education policy, Diane Ravitch, has endorsed him. He’s a former high school teacher, now UO education professor and leader of outstanding minority programs. His book on education policy is an award-winner.

I’ve also witnessed his stellar ability to talk with people across the political spectrum. After all, 4J doesn’t serve only liberals; he finds common ground with conservatives concerned about reclaiming local control.

Jerry Rosiek’s proactive and inclusive approach would be a fantastic asset to the Eugene School Board. He stays ahead of the game.

Rachel Rich
Eugene

POLE-ITICALLY INCORRECT

The Oregon Country Fair board of directors recently voted to cancel the raising of the beautifully carved story pole meant to honor the dear lives of four fair members who died in 2012. Hundreds of artists volunteered their time painting and carving the monumental piece, while others donated money. The tall cedar came from British Columbia with the approval of The First Nations.

This was not a commercial project; no financial gain would be realized from it. Tacky “Totem Pole Cookies” weren’t going to be marketed; this has been a work of art.

When Oregon Tribes were originally contacted for feedback on the art project, none responded and the OCF board approved the installation. Now I must wonder if just maybe some OCF Diversity Task Force members may have stirred the pot to get the intended response of outrage and claims of “cultural appropriation” from some in the Tribal community.

I guess I should stop shopping at the Kiva because they’ve appropriated Native symbols. And we should shame the Seattle Seahawks into adopting a generic, more mundane logo than the one inspired by Native traditions. Henna tattoo? Forget it. And if you don’t have at least .05-percent African blood, you damn well better not even think of wearing your hair in dreads.

For thousands of years cultures have been informed by neighboring cultures and those who came before. Cultures have always borrowed beautiful ideas, religion,

★ WE INVITE YOU TO JOIN US IN OUR WOODED SETTING, 13 MILES WEST OF EUGENE, NEAR VENETA, OREGON FOR AN UNFORGETTABLE ADVENTURE. ★

MUSIC ★ ART ★ JUGGLERS ★ DELICIOUS FOOD BOOTHS

Oregon Country Fair

JULY 7-8-9 2017

TICKETS ON SALE NOW:
TICKETSWEST.COM OR
800-992-8499

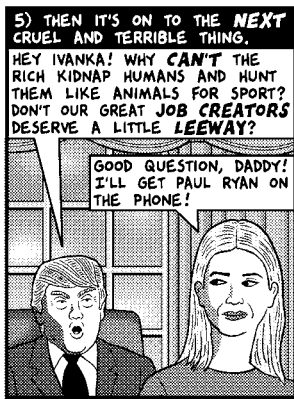
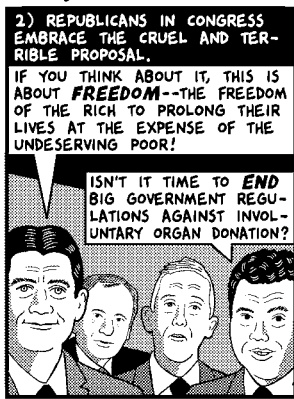
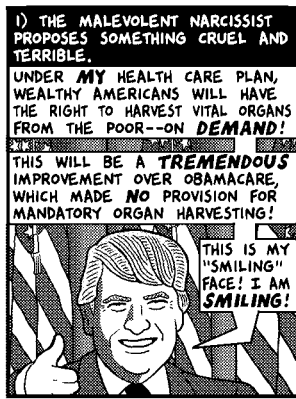
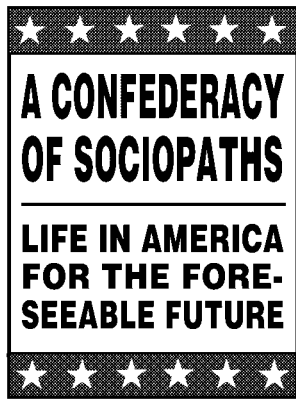
MORE INFO:
OREGONCOUNTRYFAIR.ORG

★ DANCE PAVILION ★ COMEDY ★ MAGIC ★ FUN FOR KIDS

★ BEAUTIFUL CRAFTS ★ SPOKEN WORD ★ PARADES ★ VAUDEVILLE ★ ALTERNATIVE ENERGY SOLUTIONS ★ MUCH MORE

THIS MODERN WORLD

by TOM TOMORROW



architecture, music and art in the creation of the new.

This blending is what makes us what we are, folks. And now our politically correct overreach stunts this beautiful, ancient process and censors art that is meant for all.

Jacob Swearingen
Eugene

WANT DEMOCRACY?

Every day, it is more obvious that we live in a "corporatocracy." Democracy is a good idea. Want to try it?

Join Community Rights Lane County for our "Community Rights Action" gatherings every third Monday of the month at the First United Methodist Church, 1376 Olive Street, from 6-8 pm, and check out our website at communityrightslanecounty.org.

We are on the move!

Michelle Holman
Deadwood

ALL ABOUT ZERZAN

I must say that John Zerzan's letter bummed me out ("EW Fails to Save Planet," April 27) and feels pretty disrespectful to the good citizens of Lane County as well as to the Weekly staff.

If it helps to think in terms of physics, we are all fighting against inertia of the status quo, which is compounded by the momentum which is gaining steam in the wrong direction!

Are enough of us involved? No.

Are those who are doing stuff doing enough? No.

Does bitchin' about it help make it better? No, but if it makes you feel better, then I am all for it, since it was about you from the get-go.

Just sayin'.

Chuck Gerard
Eugene

DON'T DRINK THE HEMLOCK AT LCC

I strongly object to the elimination of the philosophy courses proposed at Lane Community College.

Philosophy means "love of wisdom" in Greek, which I strongly believe is a prerequisite for all adult humans in the civilized world. Since I want to become a public-interest attorney, taking philosophy courses is very important to me, and I am sure that is also important to many other LCC students who love wisdom.

It is too naive to assume that the students are just going to take something else at LCC if the school stops offering philosophy courses; we will take them somewhere else, which will lower the future tuition revenue of LCC.

Anti-intellectualism is like the cancer of modern society, which is so widespread that it has even made it to the White House. Because it is so easy to be intellectually lazy, it is crucial for the advancement of

The Shedd Institute

www.theshedd.org - 541.434.7000

The Eye Center
John H. Haines, MD
Kent A. Karren, MD



May 11

Hanneke Cassel Band



The Shedd Institute
Emerald City
JazzKings

MY LUCKY STAR

Thu, May 18, 7:30 pm - cabaret seating
Sun, May 21, 3:00 pm - concert seating
Free Jazz tickets for Students program



May 25

Phoebe Gildea Betwixt & Between

Mike & Nancy Oft Rose

Patrick & Milaine
Witham
gives
a gift of love



June 1

Jean-Luc Ponty The Atlantic Years

DR. LEE B. DANIEL
AESTHETIC PLASTIC SURGERY • THE SPA SIDE

Spring Cleaning Sale

Happy Mother's Day!

CRYSTALS
JEWELRY
CARDS

TAROT
TAPESTRIES
JOURNALS

STAR GATE

1374 Willamette St. • 541-342-8348

USED \$1.99

BOOK SALE

NEW \$3.99



A Fresh Look at Springfield's History

TAKE A WALK DURING NATIONAL HISTORIC PRESERVATION MONTH

May has traditionally been National Historic Preservation Month, a time for communities to celebrate the successes of local efforts and to recall the losses. Last year was a milestone: fifty years since the National Historic Preservation Act of 1966!

Fifty-one doesn't seem like such a big deal by comparison, but there is still a lot to crow about.

One of the NHP listed jewels in Springfield is the home of The Springfield Historic Museum at 590 Main Street, formerly the office and substation for an early electric power company. The museum is mounting an exhibit in its back gallery that features some lost Main Street buildings among other interesting images culled from the photo archive.

The exhibit is titled "When Springfield Was Young — Establishment and Development of the Historic Center," and it primarily looks at the period between 1891 and 1915, from the arrival of the railroad to the First World War.

It also ties into the earliest construction in the city: hydropower from digging the Millrace and subsequent industry with the flour mill and nearby lumber mill. These were established and maintained since five years after the Briggs brothers settled their adjacent donation land claims in 1849.

It's helpful to have a fresh look at the historic record of Springfield, one that invites us to understand the lives of people who walked the same sidewalks 110 years ago that we do today. That fresh point of view comes from the new director of The Springfield Historic Museum, Taylor Harwood, and her assistant, Burt Dunn.

It's also the perfect time of year to walk through the Washburne Historic District, to see the blossoming street trees and gardens, and to admire the handsome architecture of the houses and preservation efforts there. In



**7TH STREET MOUNTAIN STATES POWER STATION
1997 (ABOVE) AND IN 2002 (BELOW)**

PHOTOS COURTESY OF SPRINGFIELD HISTORIC COMMISSION

particular, 660 C Street had a major makeover and now shines again! Walking Tour Guidebooks are available at the Chamber of Commerce, The Springfield Historic Museum and City Hall.

There are also Walking Tour Guidebooks for the downtown Main Street "Depot District." Downtown has improved a lot recently and a big part of it has been the immigration of young people, the spruced-up storefronts and bringing sidewalk lamps back to Main Street.

The Springfield Chamber of Commerce is housed in another jewel that is also NHP listed: The SPRR Station (1891), the oldest remaining Victorian Passenger and Freight Station in the state of Oregon. It was nominated to the National Register in 1979, finally, when a community effort rescued it three years after being slated for demolition. It was subsequently moved seven blocks to its present site and carefully restored. Retracing that route back would take you to South 7th Street — a lonely

road. You can still see the concrete platforms near where the old station stood.

Across the tracks, you'd see an impressive brick industrial building on the Millrace which is all that remains of the former electric generation plant. A steam engine was powered by burning mill waste, bringing electricity to Springfield in 1892. That first generator was in a wooden building that burned down, the remaining brick structure was built in 1911 — the same year as the Springfield Historic Museum / historic substation building, in the same brick and for the same company. You could say they are "sisters," separated by circumstance, that is if buildings could have sisters.

Nearby, the new Willamalane bike path along Quarry Creek to the Middle Fork of the Willamette River follows the path of the original branch line of the Springfield Millrace, dug by the Briggs brothers, Isaac and Elias, in 1852. The story goes that after a big flood around 1850 the brothers climbed Springfield Butte to get a view of the situation. Looking down from the slope they noted how the flood drained from the land, into channels, back to the river. This is how they selected the location of the millrace. Later floods changed the path of the Middle Fork so the present route of the millrace was created with its head at Clearwater Park.

Wrapping up, the issues and resources in Springfield are not much different than in other places that had early pioneer settlement. The success or failure of preservation efforts is primarily in the hands of volunteers and amateurs interested in history or saving old buildings.

Perhaps you are reading this far away, or have no intention of ever stepping foot in Springfield. That's cool, but then go out into your own community and see places where preservation efforts have saved a movie theater or stabilized an old neighborhood, how conservation has cleaned up an industrial site or restored an almost forgotten rural cemetery, how adaptive-reuse repurposes an old storefront or warehouse, or how archaeologists record and protect the relics and resources of pre-settlement First Peoples so that they won't be looted, vandalized or lost to time.

Large and small, these efforts are being undertaken in communities all around the country, and I hope you'll take some moments in May, wherever you are, to appreciate the work of those volunteers, and how historic preservation is part of what makes life better.

Tim Hilton is the chair of the Springfield Historic Commission.

society that local community colleges encourage students to be ethical and think critically.

Elimination of philosophy courses will make the local population more ignorant and the local community less safe in the long run, which is the last thing a community college should do.

Educational institutions have a moral obligation to fight against anti-intellectualism.

Naoto Iwashita, Student President of National Society of Leadership and Success LCC Chapter

READING VERSUS WEED

Word on the street is that the Tsunami bookstore is destined to become a dispensary of mellow. Well, it's about time the Southland got a weed store of its very own — I mean, there are only around 40 marijuana shops in our fair metropolitan statistical area!

Do you realize that that's only around one for every 6,000 people! I mean, we might as well be living in Iowa!

But wait, reader-dudes, it's way worse than that: Did you know that there are only two doobie supply depots south of South Eugene High School! Talk about living in a desert man! Oooo, I just noticed my hands typing. Cool!

Uh, where was I ... Oh yeah, I mean ... talk about wasting gas! Don't you folks realize that we would have to drive ten blocks to feed our need for weed if we forget to stock up? Support the environment, people!

Besides, there's like, what, ten pizza places down here ... shouldn't we be supporting local enterprises by giving them our munchies money?

Mmmm ... pizza. Hold on, I'll be right back ...

So, what were we talking about? Oh yeah, pizza ... No, no, not pizza ... Umm ... Tsunami Books? Yeah, that was it. So, look, our presidence has proven that ya don't need no book learnin' to achieve great heights. (Ha! Great heights!) So it's up to the owner to decide: Do we want a "book" store where the warm southern breezes blow, or should we heed the "need for weed?"

The ball's in your court, Mr. Landlord sir.

*Jamie Selko
Eugene*

NO NUCLEAR OREGON

On April 26, the Oregon State Senate passed by a vote of 26-3-1 SB 990, which "exempts small modular reactors from certain siting restrictions that apply to nuclear-fueled thermal power plants."

I could find no notice of this in any Oregon newspaper or TV news. This is a very important and dangerous moment. This bill would bypass mandatory Oregon voter approval of nuclear reactors smaller than 300 megawatts and allow placement within any city or county that has adopted an ordinance so allowing.

Apparently SMRs (small modular [nuclear] reactors) are to resuscitate the nuclear power industry. NuScale Power, the

OSU-housed company R&D effort funded by a DOE grant of \$226 million, and likely benefactor of this legislation, declares in their documentation that the "nuclear waste problem" is a political stalemate, not a technical issue.

Oh, really... like Three Mile Island, Chernobyl and Fukushima? SMR mini-nukes can be transported on city streets by flatbed. SMR's little clusters "subdividing" "capacity" and "hazard" "into smaller units" minimizing "severe event's like "Fukushima."

The Sierra Club, Taxpayers for Common Sense, UCR, Bernie and most others outside the nuclear industry are opposed. Big Energy has blocked doable, free, clean solar energy.

Contact your State Senator and House Member and tell 'em no SMRs!

*Sandy Sanders
Mapleton*

WHILE ROME BURNS

I recently started playing co-ed volleyball for Eugene City League. My team will probably not win a single game. We do have a great time however.

One thing that has come to my attention is the city's "gender equality" rule. This is where, if there are more than two strikes in a volley, one female must hit the ball for each volley before the ball goes over, otherwise it counts as a fault.

Men have been making rules to protect women since the beginning of time as a means to oppress them. As a feminist, I cannot stand for this.

Some examples are:

Can't go outside at night because it's not safe.

Can't go on birth control without your husbands consent because we don't want you to be a "loose" woman.

Can't wear a shirt that shows your shoulders because boys can't control themselves.

The list goes on and on. I love Eugene because it stands for liberalism and equality. I feel as though changing this rule would greatly benefit women so that they will be respected as equals.

*Chad Anderson
Eugene*

TEENAGE WASTELAND

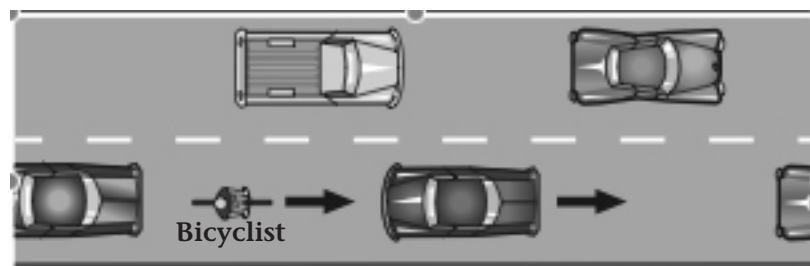
It really is a crying shame that the homeless in Eugene are lumped right in with the burnout teenage wasteland that is the LTD station.

People with legitimate mental issues barring them from employment or house application, people who got screwed by the legal system and are now left out to rot, and teens who spend every waking second dropping acid and who call themselves homeless when their oft-not-abusive parents haven't seen them in weeks after they up and left, are not the same social groups.

Calling these deadbeats homeless is not only a misnomer but also a scapegoat to enable abuse of the legitimate homeless.

*Gene Smith-James
Springfield*

Take the lane!



Occupy more of the travel lane when it is narrow or when in slow moving traffic.

It's the safe and lawful thing to do.

When there is no shoulder or bike lane, and the travel lane is narrow, ride closer to the center of the lane. This will prevent motorists from attempting to pass you when there isn't room to do so safely. Also take the lane when you're moving at the same speed as traffic which will keep you out of motorists' blind spots and reduce right turn conflicts. Examples? Willamette St., Olive and Broadway downtown plus Crest Dr. in South Hills. Need life-biking gear, advice or service? Visit us.

380 city, touring & kids' bikes in stock!
Save at May Daze sale May 19th to 29th

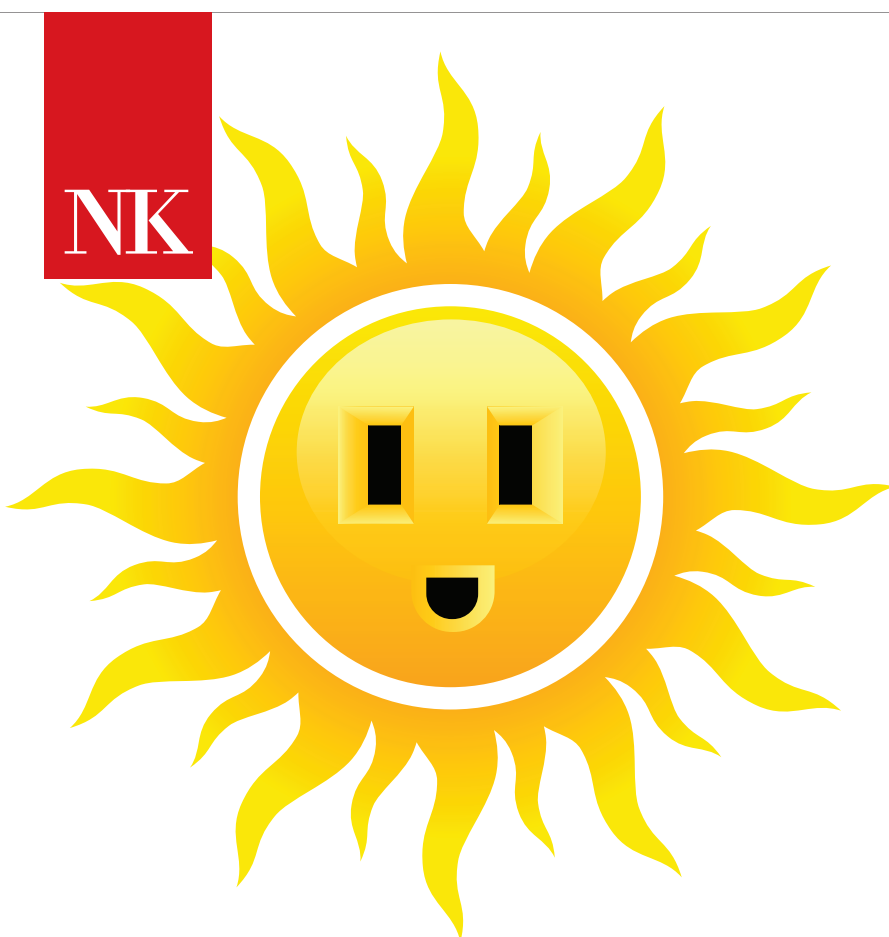
arriving by bike

Urban Cycling Outfitters

2705 Willamette St • 541.484.5410

Mon-Fri 11-7, Sat 10-6, Sun 12-5

• Pick up the Oregon Bicyclist Manual (ODOI) at our store. Also Eugene/Springfield and Lane County bike maps! •



READY TO RUN IT ON SUN? MORE POWER TO YOU.

State-of-the-art solar electric systems from Neil Kelly are reliable, efficient, and economical. They increase the value of your home or business, and generate clean solar energy for decades.

Check out the annual savings and incentives for an average size house and residential solar system:

Energy savings:
Up to 50%

Cash incentives and
tax credits up to:
\$12,000

Feel good factor:
Exponential

**Contact us before state tax credits expire! Schedule a
COMPLIMENTARY SOLAR CONSULTATION**



Trade Ally of
EnergyTrust
of Oregon

neilkelly.com/solar
541.683.6085

Neil Kelly

OR CCB #1663 | WA L&I #NEILKCI18702

MY FAMILY IS ALL I HAVE

Creswell man faces deportation stemming from charges since dismissed

Servando Lomeli Ramirez came to the U.S. illegally in 1991 when he was 16. He has been living in an average house on an average street in Creswell, a home decorated with family pictures and motivational sayings on the wall.

But the 43-year-old millworker's life is no longer average.

Lomeli is now being held by Immigration and Customs Enforcement in Tacoma, Washington. He faces deportation for illegal reentry after a crime he says he didn't commit and that is no longer on his record.

His wife, Damyhana Lomeli, speaks to Servando daily via collect calls from ICE's detention center. He speaks mostly Spanish in a hushed voice. "I am fighting for my family," Servando Lomeli says. "My kids, my wife and my pets are all I have."

In 2002, more than a decade after his arrival in the U.S., Servando Lomeli was deported by ICE for a crime that was later removed from his record. Lomeli says he reentered to take care of his oldest son, who was neglected by his mother, Lomeli's ex-girlfriend. He is the sole provider for a family of four and has not had any run-ins with local law enforcement since that incident.

Lomeli was also held by ICE in 2013 and 2016 but was not deported because of the circumstances of his case and because his presence is so important to his family.

In a handwritten letter from 2013, Servando Lomeli's eldest son, who was 13 at the time and is autistic, pleads for his dad to be released from ICE custody. In the letter, his son writes about how he misses his dad and needs him to take care of their family. He writes, "For the first time since I was a little kid my life finally seemed normal like everybody else's."

The son writes, "Why does a piece of paper got to ruin my life! I am very scared and confused and want my dad. He is the only one who takes care of me and I need him here."

During the same detention, Lomeli's younger son wrote, "I miss my dad very much. I cry for him every night. I am scared."

Lomeli's original deportation stemmed from an incident in 2001. His ex called the Springfield Police Department and said he had physically abused her. He was arrested and charged with two counts of felony assault.

Servando Lomeli says he slapped his ex once after she slashed at him twice with a knife. He says the argument ensued after he came home from work to find his infant child neglected and the mother on drugs.

The accuser and a friend of hers who was present say he struck his ex as she defended herself with a knife. Each also alleges that there was a history of abuse, though no previous charges exist.

Though Servando maintains his innocence, he took the advice of his court-appointed lawyer and pleaded guilty. After serving time in jail, he was deported in 2002. A failed border-crossing attempt followed, after which he reentered the United States illegally in 2003 because, he says, he was worried about the health and safety of his son.

ICE provided a statement to the family that said there was nothing wrong with his 2002 deportation and that the agency will continue with deportation proceedings.



PHOTO: COURTESY LOMELI FAMILY

'It's a sympathetic case because he's a good man and doesn't deserve anything that happened to him.'

— RAQUEL HECHT, IMMIGRATION ATTORNEY

Eugene-based immigration attorney Raquel Hecht has been working with Servando Lomeli since 2013. "I don't agree that there's no defect," she says of the case. "He is eligible for relief that he didn't get."

She adds, "It's a sympathetic case because he's a good man and doesn't deserve anything that happened to him. He should have the chance to argue his case to a judge."

ICE spokesperson Rose Richeson tells *Eugene Weekly* that Lomeli is a priority for removal because of his previous deportation. The Executive Office of Immigration Review did not respond to further questions about the specifics of his case.

Sen. Ron Wyden's office tells *EW* that it contacted ICE after Lomeli's family asked for help getting answers from federal authorities. "The office continues to monitor the case to ensure he is treated fairly," Wyden's office re-

ported. Sen. Jeff Merkley's office confirms it has been in contact with ICE as well.

Lomeli returned to the U.S. in 2003 after police responded to a call that his son, who was three at the time and living with Lomeli's ex, was wandering around the neighborhood wearing only a diaper.

According to the officer's report, when police entered the house they observed "clothes, shoes, beer bottles, cigarettes, dirt, old food, and bugs" on the floor. As they were speaking with the mother, the officers saw the child "walk to the kitchen and start to eat old, rotten food off of the floor."

The officers stopped the child several times from eating the rotten food.

According to the police report, Lomeli's ex admitted to smoking methamphetamine when the child is in the house. The child entered state custody following the arrest of the mother.

The 2002 charges against Servando Lomeli were dismissed and his guilty plea was vacated by a Lane County Circuit Court judge in 2016.

The attorney who helped Servando get the charges dismissed is Richard Brissenden, a municipal judge in Florence. Brissenden has been on the Lane County Domestic Violence Council for 17 years and has worked on domestic violence case for nearly 30 years.

Brissenden says the conviction was vacated because there was insufficient evidence, and because Lomeli was not properly represented by his public defender.

Statements from Lomeli's immigration case file describe him as a dedicated and beloved father. Servando got full legal custody of his eldest son in 2009 and of his younger son in 2011.

When Servando was detained in 2013, the special education teacher for his younger son at Douglas Gardens Elementary in Springfield wrote a letter describing Servando as an engaged father helping his son work through behavioral issues.

In the statement, Rachelle Depner points to the growth of Lomeli's younger son during his time in Lomeli's care. "Servando's support has been an asset in helping [his son] make progress in behavior and academics," she writes.

Lomeli's longtime employer vouches for him as well. "Servando has worked for us for more than 20 years" she says. She asked to only provide her last name, Parmenter, to protect her company. "It's inhumane to take him away from his kids and family that depend on him."

Parmenter says that during the two decades she has known Lomeli, he has been a reliable worker and dedicated father.

"It needs to be out there how much immigrants contribute," Parmenter says.

Damyhana Lomeli verges on tears whenever she talks about her husband and her fears of his being deported. She has struggled herself with legal problems, health issues and addiction. "I'm no angel," she admits.

Servando Lomeli has been the one stable and reliable thing in their family's lives. "He saved me," she says. "He's always tried to get me to do the right thing."

"I am so scared right now," Damyhana Lomeli says. "I have no idea what we will do without him." ■

SLANT

#TrumpResistance.

We're urging our family and friends in Montana to support Rob Quist, the Democratic bluegrass musician and supporter of Bernie Sanders, running in the May 25 special election for the state's only congressional seat. We're also sending a contribution (average donation is \$32) to help all we can in this Wild West red state with a blue governor and a blue senator. Democrats need to win 24 seats to take back the U. S. House. It is possible.

- The State Land Board voted unanimously May 9 to cancel the Elliott State Forest's proposed sale to Lone Rock Timber and the Cow Creek Band of Umpqua Tribe. But the fight to keep the coastal rainforest public is not over. SLB members have put forth ideas: Oregon Treasurer Tobias Read says the state should team up with Oregon State University to purchase the Elliott away from its constitutional obligation to fund K-12 schools. Read's plan builds on Gov. Kate Brown's proposal to use \$100 million in state bonds purchase parts of the forest, and during the SLB meeting, Secretary of State Dennis Richardson offered up the problematic idea of a land trade with federal forests. How do we continue the forward momentum on saving these public lands?

- When do we the People get to say "You're fired" to Donald Trump on TV or in a tweet? Some say Mike Pence would be worse because he would be effective, but he could not be worse. It's time for the Republicans to step up and show that they do care about this democracy.

- Speaking of logging, please stop repeating the false narrative that environmentalists and spotted owls killed logging and Oregon's forest economy. Some Oakridge residents, annoyed with recent KMTR reporting that alleges conservationists killed logging in the early '90s and with it the economy of many of Oregon's timber towns, pointed us to a 1986 *New York Times* story, "Oregon Timber Falls On Some Hard Times." The *NYT* story lays out how mills "cut costs and mechanized their operations. These steps are making them more competitive, but at the price of thousands of jobs" as well as the effects of the slowing housing boom and cheaper foreign timber. *EW* opinion writer Bob Warren in his "Chips and Sawdust" columns pointed to the same issue earlier this year.

- We agree with Pope Francis. He declares that the military and the media should stop talking about the "Mother of all Bombs." That's what the military dropped on Syria after the chemical attacks on Syrian children. The technical name of this bomb starts with the initials "MOAB," — Massive Ordnance Air Blast bomb, hence the drift to "Mother of all Bombs," but that is no excuse. Mothers deliver and nurture life. Bombs destroy it. Mother's Day is May 14. Let's honor mothers of all sorts, but not bombs.

RED BARN

NATURAL GROCERY & DELI

MAY DELI SPECIAL

ALL SMOOTHIES, SHAKES & FLOATS
BUY ONE, GET ONE 1/2 OFF*
*OF EQUAL OR LESSER VALUE

4TH & BLAIR • 541-342-7503 • 8AM-11PM DAILY (DELI 8PM)



EVERGREEN NUTRITION

15-20% OFF* CBD OIL PRODUCTS IN MAY

Studies show that CBD oil can be helpful for anxiety & stress. The most affordable CBD on the market, CV Sciences' CBD oil is non-psychoactive.

- Chemical-free CO2 Extracted
- Non-GMO
- Gluten free

SEVERAL NEW OPTIONS ARE NOW AVAILABLE

*15% OFF CV SCIENCES & 20% OFF MB SCALAR CBD

1653 Willamette Street
M-F 9-6 • Sat 10-5 • Sun 11-5
FREE OFF-STREET PARKING
541-485-5100
www.evergreennutrition.com

Mom Loves Flowers

FROM OUR FARM
Spring Bouquets & Hanging Baskets

Rhythm & Blooms

OPEN SUNDAYS! Local, We Grow it!

24th & Hilyard	485-0985
5th St. Market	485-4659
Delta Oaks Mkt. of Choice	344-9998

Join us for



bark in the park

Sunday May 21st
Alton Baker Park

Form a team, win prizes, and help the animals!
Register at: green-hill.org

5K or 10K Run & 2K Walk

A fundraising event for
 Greenhill Humane Society

Presented by
 VCA


Saraha

Nyingma Buddhist Institute

A LIFE OF TAI CHI : STORIES FROM THE HEART

COMMUNITY BENEFIT EVENT WITH Martial Arts Master : David Leung

This Sat., May 13, 1:30 - 3:30 pm



In this interactive event, recalling lessons learned over a lifetime of study, practice and teaching of the martial arts, beloved local Tai Chi Master and psychology professor David Leung will introduce the heartfelt union of wisdom, matter and movement that is the basis of the peaceful art of Tai Chi.

David Leung

\$10 non-profit donation to support Saraha Children's School and the NAMI mental health foundation.

@ Saraha Nyingma Buddhist Institute
477 E. 40th Ave., Eugene, OR 97405

www.saraha.org info@saraha.org (541)359-3588 Saraha Nyingma

blu.mist

Restaurant and Bar

An intriguing twist.



Grand Opening
Tuesday, May 16

An Asian-Fusion concept

www.blumistrb.com

1400 Valley River Dr.
Suite 130
Eugene

Open Now
541-636-3306
Monday-Sunday
11am - 12am

BUDGET CRISIS HITS LCC

Instructional programs, faculty positions face cuts amid budget discrepancy conflict

Philosophy instructor Jeffrey Borrowdale has taught at Lane Community College for 17 years. In one month, though, his position as the school's only full-time philosophy instructor may be cut to save money.

LCC has a \$10.6 million budget deficit for the 2017-2018 fiscal year.

As the college president, board, faculty and union struggle to find a solution to the crisis, outgoing LCC President Mary Spilde has been holding private meetings with board members — bringing into question what is allowed under Oregon's public meetings law — to discuss the budget shortfall.

An overwhelming amount of public testimony has been heard during the budget meetings, calling for additional meeting times to accommodate the number of comments. Adrienne Mitchell, a member of the school's Budget and Finance Subcommittee, says 145 signed up to speak during the budget committee's April 19 meeting.

While cuts are being considered across the spectrum in LCC's 2017-2018 proposed budget — ranging from expense reductions in part-time classified staff to reducing non-mandatory items like travel — the biggest proposed layoffs will hit instructors the hardest.

The proposed reductions reduce philosophy course offerings and eliminate religion, respiratory therapy and the honors programs. The projected savings from those cuts total \$1.63 million, according to the 2018 Administrative Budget Balancing Options Summary.

Despite a decline in enrollment from 40,099 students in 2001 to 28,219 in 2016, management positions have steadily increased while the number of full-time instructors has decreased.

Although financial cuts are necessary to balance the budget, members of the LCC Education Association, the faculty union, have asked the budget office to calculate lost revenue from the proposed program cuts and include those figures in the proposed budget.

LCCEA members insist the proposed budget is misleading because it does not account for the tuition revenue that will be lost by cutting instructional programs. "In many cases, the proposed savings, the numbers that the administration has presented to the board and to the budget committee and the community, are simply false," says LCCEA President Jim Salt.

Before the Budget Committee's public meetings, Spilde held individual meetings with each member of the LCC Board of Education.

Board Chair Rosie Pryor says LCC's budget was discussed during her meeting with Spilde. "It's her job to work with each and every one of the board members individually so that she can provide full information in a public meeting session," Pryor says.

Oregon's public meetings law states that decisions of governing bodies "must be made in public" any time "a quorum is required to make or deliberate toward a decision on any matter, or to do information gathering." It does not specifically bar "serial meetings," in which board members discuss the same information in groups of less than a quorum.

A Portland lawyer specializing in public meetings law says the individual-meeting tactic can be employed to avoid transparency, but that the area of law on serial meetings has not been decided.

"There's no question that doing it one or a few at a time avoids the requirements of transparency in Oregon public meetings law. It's an end run around the statutory requirements," says Duane Bosworth, a First Amendment lawyer who frequently litigates public records and public meetings matters.

Spilde's plan would cut nine faculty, four staff and two managerial positions. Significant cuts will be made to early childhood education, and the geography information systems program will be put on hold for a year — although these programs were initially slated to be cut entirely.

Cutting religion, a core academic discipline, is a travesty, says religious studies instructor Jonathan Seidel.

An adjunct instructor with 35 years teaching of teaching experience, Seidel would lose his job completely.

The administration's proposed budget — slated for a vote by the LCC board on Wednesday, May 10, after *EW* goes to press — fails to account for the loss of tuition revenue, the union says.

The faculty union ran its own numbers, compared them to the administration's budget, and created a balanced bud-

get that retains all instructional programs. The union's data show that philosophy and religion bring in approximately \$337,000 each year, according to faculty member Adrienne Mitchell.

"So there's no accounting in the administrator's budget for the lost revenue," Mitchell says.

Both Spilde and Pryor say lost tuition revenue calculations are included in the budget. They couldn't, however, point to the figures in the budget and referred *Eugene Weekly* to Brian Kelly, LCC's vice president of student services.

Kelly did not provide specific lost-tuition revenue figures. He forwarded an unsigned email from the budget office that reads: "The college is projecting a net zero change to enrollment in 2017-2018. Any lost enrollment from program reductions will be offset by increased enrollment in career technical, transfer, and online courses through intentional program growth in these areas."

Board chair Pryor says she is not convinced by the faculty union's budget.

"I'm not persuaded. I'm simply not persuaded," she says.

Spilde says the faculty union's budget cut 40 percent of managers, and neither she nor the board sees that as a "reasonable approach" to balancing the budget.

Administrative bloat at Lane has increased over the last decade. Beginning with the recession in 2008, the college had 55 managers compared to 235 contracted faculty and 168 part-time faculty. In 2016, the number of managers increased to 63 managers compared to a decline of contracted faculty to 212. The number of part-time positions increased to 189 during that time period.

Borrowdale says the budget does not include any real cuts in management. "Managers went up during the boom times and have stayed steady despite a big drop in enrollment — so you've got few students, fewer full-time faculty, but for some reason you need more managers?"

LCC is facing scrutiny for its restructuring methods of contracted faculty — raising concerns regarding potential contract violations.

"In this case they are actually laying someone off so they can hire more part time faculty because of the cheaper rate," Borrowdale says. "And that to me is an incredibly immoral act, and I use that word because it's one of the subjects that philosophers teach of course is morality and ethics. I think the college needs to take a philosophy class in ethics." ■

DON'T LET THE SUN SET ON YOUR SUMMER!

Registration is now open and continues until the first day of a class.

Indulge in learning something new this summer through your local university.

uosummer.uoregon.edu

facebook.com/uosummer

541-346-3475

UO SUMMER SESSION | JUNE 26–SEPTEMBER 15, 2017

EO/AA/ADA institution committed to cultural diversity. © 2017 University of Oregon



UNIVERSITY OF
OREGON



HAPPENING PEOPLE

BY PAUL NEEVEL

CARTER MCKENZIE

"I loved the mountains," says Carter McKenzie, who spent her childhood in Colorado Springs. She studied English literature at Lawrence University in Appleton, Wisconsin, on her way to a master's from the University of Virginia, and she worked on American history projects in the Library of Congress. "I was writing poetry and short stories on my own," says McKenzie, who got married and followed her husband's theater production career from New York City to Berkeley. "Poetry has been my calling ever since." Daughter Ryan was born in California in 1992, and daughter Eavan arrived in 1996, after the family had moved to rural Dexter, Oregon. "I'm still living in the same house," she notes, though her marriage ended in 2000. She first taught poetry to kids as a volunteer at her daughters' elementary school, but since 2004, when her chapbook *Naming Departure* was published by Traprock Books, she has made a career of school residencies, summer camps, and workshops for all ages.

"Poetry offers an opportunity to engage in language and engage with the world in unexpected ways," she says. "It's a subversive art that works against cliché." Following the Charleston church shootings by Dylann Roof in 2015, McKenzie joined the new local chapter of Showing Up for Racial Justice, a mostly-white group opposing racism and white privilege. As convener of its immigrant rights subcommittee, she has reassembled and expanded the photography exhibit, *We are Neighbors*, portraits of immigrants, first presented by Community Alliance of Lane County in 1996. See it at the Springfield Museum, 590 Main Street, during the Second Friday Art Walk on May 12 and through the month of June.

Know anyone whose good work deserves attention in this space? Call the editor at 541-484-0519 or editor@eugeneweekly.com.

ACTIVIST ALERT

- A discussion of "White Supremacy, Anti-Semitism and Building a Resilient Community" is 5:45 pm Saturday, May 13, at Temple Beth Israel, 1175 E. 29th Avenue.

- A campaign to divest the city of Eugene from **US Bank** is gearing up in May as part of a national effort to weaken the fossil fuels industry and "open up more space for climate solutions to flourish," according to Community Alliance of Lane County. Contact Michael at CALC at 541-485-1755 or visit world.350Eugene.org.

- Eugene's 21-year-old **Toxics Right-to-Know Program** has announced that data from the 2016 Toxics Reports are now available on the Toxics Program's website eugene-or.gov/toxics, and in printed form at the Eugene Public Library. The TRK program says the 2016 materials balance reports have been filed electronically by all 35 businesses that are required to report what toxics they are using. The TRK program requires that "businesses meeting certain criteria report their hazardous substance use to the city, that the city make that information public, and that hazardous substance users pay fees as necessary to operate the program."

POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) sent the **City of Florence** a warning letter on May 4 following an April inspection at the city's sewage treatment plant during which DEQ noted multiple Clean Water Act violations. DEQ noted that the city does not have an emergency response and public notification plan, an operations manual, or a written quality assurance and quality control program. DEQ has asked the city to correct these violations by June 5.

Doug Quirke/Oregon Clean Water Action Project



- **Poppi's Anatolia**, the popular Greek and Indian eatery at 992 Willamette Street, will be closing on Tuesdays beginning May 16 to deal with "some deferred maintenance projects as we head into summer," says owner George Schaefer. The casual restaurant has been open seven days a week for nearly 30 years. Schaefer says Tuesdays were chosen since they are "typically the quietest of days" at the restaurant. Find a menu and more information at poppisanatolia.com.

- **J. Michaels Books** at 160 E. Broadway has been ranked #17 on the *Huffington Post* list of "50 Best Indie Bookstores in America." The business was launched by Jeremy Nissel and Linda Ellis in 1975 when they were fresh out of college, and managed to survive not only the proliferation of big-chain bookstores but also the rise of Amazon and other web-based booksellers. The owners say they were surprised by the story that came out as they were celebrating a 42nd anniversary party at the store. The *HuffPost* article describes the store as "A cozy and colorful fixture of one of America's most colorful small cities. The owner is usually behind the counter, obscured by his curated selection of new releases. His arrangements never fail to compel even this most casual of bookworms to purchase." See jmicahelsbooks.com.

- On May 4, the **Oregon Community Foundation** announced the creation of the Oregon Impact Fund, which will "provide impact investments in organizations that are addressing problems facing urban and rural communities, such as access to affordable housing, health care, and jobs." OCF plans to raise \$10 million from donors and match it dollar-for-dollar. Involved in this project are The Gray Family Foundation, Dave and Christine Vernier, Randy Weisberg, Tom Bowerman, Barre and Robert Stoll, Cindy and Duncan Campbell, Chris and Tom Neilsen and The Headwaters Fund of OCF from Central Oregon. More information can be found on the OCF fund on the Oregon Community Foundation website.

- A career fair at **HealthFirst Financial** is 10 am to 2 pm Saturday, May 13, at the company's Springfield offices, 400 International Way, suite 320. The locally based and diversified financial services firm is taking applications for multiple entry-level and professional full-time positions. For more information, call 541-393-3184.

- A small business clinic "**Ask the Experts**" is 5 to 7 pm Thursday, May 18, at the Eugene Public Library downtown. For a confidential, one-hour free appointment, call 541-682-5450.

Send suggestions to bizbeat@eugeneweekly.com.



WE  OUR READERS

ALL THE NEWS THAT fits

MIKE WEBER OF *LANE COUNTY
MUGSHOTS UNCENSORED*

PHOTO BY TRASK BEDORTHA

LOOKING AT EUGENE THROUGH THE ONLINE LENS OF **LANE COUNTY MUGSHOTS UNCENSORED**

BY RICK LEVIN

I have a confession to make: I'm a junky for *Lane County Mugshots Uncensored* — a massive, sprawling, closed-group Facebook page revolving around the spectacle of daily mugshot postings released to the public by Lane County law enforcement and other nearby jurisdictions.

I'm not proud. I have an addictive personality, and something about the site — its raw, adrenalized hit of unreconstructed civic collapse from the street level — makes me feel giddy and dirty and kind of sick at the same time.

Along with the daily mugshots, which freeze alleged suspects in various poses of defeat, defiance and degeneracy, *Lane County Mugshots Uncensored* features the spontaneous and unreconstructed posts of site members who assume, somewhat recklessly, the role of amateur reporters cranking out copy on issues of law and disorder throughout the community.

The site also offers reposts from local law enforcement as well as crime reports from media sources such as KVAL and *The Register-Guard*.

Whenever I recognize a face that pops up in a daily mugshot feed — which happens surprisingly often, thanks to the particular crowd I run in — my first thought is: “Damn, girl, you look like hell. Guess you got what you had coming, eh?” My next thought is: “Poor fucker.” And then I blast myself for my uncharitable and superior attitude, as I attempt to channel a more spiritual generosity toward the fall of humanity.

Train wrecks in slow motion and shootouts at the OK Corral, and the teeming crowds that always ogle them up-close or from a distance, some folks reaching out a helping hand, some frozen in terror or rabid with recrimination, and a lot of bystanders simply pointing fingers and saying “Ha! Good thing that ain't me. Sorry sucker!” Nothing quite like beholding the slapstick of another person's misery. There but for the grace of God.

MUGSHOT NATION

Sites like *Lane County Mugshots Uncensored* have sprung up everywhere around the country, in part as an opportunistic reaction to the collapse of public trust in traditional news sources. Piggybacking on the rise of social media, with its up-to-the-second immediacy and perpetual trolling, such sites subvert and complicate the stodgy paradigm of mainstream media, which in comparison moves with slow feet and an authoritative, often patronizing mono-voice wrapped in the prestige of professionalism.

In lieu of a single journalistic narrative, LCMU presents a clamor of voices competing for primacy in a free-for-all that mobs up, for better or worse, around those places where people fail: law breakers, drunk drivers, chronic fuck-ups, delinquents, tweakers, recidivists and freaks.

If LCMU is a news source, it's certainly a new kind of news source, a funneled mutinous howl from the hoi polloi that works like a form of hearsay from ground zero of a zero-sum game. Imagine if every single fan inside Autzen Stadium during a Ducks football game was given equal voice in coaching the team on field, and you get the idea of what would ensue. It might remain sport, but it wouldn't be very sporting.

Lane County Mugshots Uncensored, then, is where we all watch each other, and where the watchers watch the watchers watching. Beyond any question of civic or social value, the phenomenon is fascinating and a bit mindboggling, and in a not entirely cheerful way. It's like an inversion of the panopticon, a prison of totalized and perpetual surveillance. Instead of The Man keeping an eye on things, everybody is now up each other's ass.

TALK OF THE TOWN

And each new post gives birth to serpentine comment threads — fertilized with equal parts schadenfreude and wound-salt, vicious, triumphant or combative, occasionally concerned and sometimes even helpful — that members spool out in response to this or that serialized tragedy of the human condition: gunshots heard, car collisions witnessed, criminal mischief on the run. People behaving badly.

Sometimes, those comment threads get so tangled up in tangents of backtalk it’s hard to keep track of the original post.

Altogether, the picaresque portrait of reality presented by *Lane County Mugshots Uncensored* is at once medieval and populist, a digital vision of our community that combines the vigilante justice of the Wild West with a kind of Hobbesian cyber-cynicism, giving the impression that Eugene is gripped by a queasy chaos that makes life nasty, brutish and coked to the gills on drugs, especially crank and heroin.

A member post from May 5 reads, unedited: “Eugene used to be so safe back in the day. Well a month ago my stepfathers license plates were stolen and last night my grandfathers car was broken into. Cops don’t even bother with this they just send the forms in the mail. What the hell is Eugene coming to?”

And among the several dozen comments to this post were these:

“It’s a liberal run city. The only people getting in trouble are the ones that can pay those hefty fines.”

“I say this every day. I cry and am so afraid to let my kids out of my house. Every day there is more pain. What are we gonna do? Let our beautiful city die to and evil people?”

“When I lived there a cop informed me if someone walked in my house I have ta let them rob me and not take matters in my own hands to call cops and wait for them to get therer? Kiss my what? Lao I’ll take my chances with a jury on that one crazy!”

“explain to me how everything is the liberals fault it’s either the Mexicans or liberals you right wing nut jobs blame”

THE WIZARD OF ID

Whereas traditional news sources are financed by advertising revenues and staffed by a clutch of editors and reporters, *Lane County Mugshots Uncensored* is run almost singlehandedly by one man, Mike Weber, who, along with the help of four part-time and unpaid administrators, plays blue-collar Wizard to this weird online Oz.

In person, Weber comes across as one of those pure products of Eugene: affable yet cautious, whip-smart and hard-bitten, a town-and-country boy in a baseball cap who straddles rural and cosmopolitan in a way that leads a lot of us, politically and socially, into a wonky form of libertarianism. He is the Northwest equivalent of a Boston “Southie.”

A Lane County native and graduate of Elmira High School, Weber graduated from Lane Community College with an automotive painting and metals degree. Before branching off and starting *Lane County Mugshots* on Facebook in 2011, he was a member of Lane County Citizens for Responsible Government — a political activist group that fought EmX expansion — as well as being involved in the online news sites *Lane Today* and *Eugene Daily News*.

Although still up and running, the original Lane County Mugshots, unlike the “uncensored” page, does not allow members to post.

Burnt out on politics and the hard work it takes maintaining a daily news site, Weber, now 52, says he next started *Lane County Mugshots Uncensored* in 2014 as something of a hobby, with the idea that in his spare time he’d be administering a site that could serve as a kind of local crime watch — a place where average citizens could at once observe and participate in a dialogue about the underbelly of the social politics of Eugene, Springfield and broader Lane County.

website that posts mugshots from around the state as well as other criminal events and notices.

Weber says he doesn’t profit from any of these pages or sites, which he typically spends his after-work hours administering and updating. One thing he says he’s never done and never will do, unlike many such sites around the country, is charge people to have their mugshots taken down — a form of online extortion that has led to protective legislation nationwide, including in Oregon (HB 3467, which went into effect January of 2014, requires sites to remove mugshots for free if the individual charged is found not guilty).

“We’re just regular people,” Weber says of the small group administering *LCMU*. “We’re not super-trained. We’re trying to keep some order in the chaos so that the group is useful to the community. We’re teetering on that line between making sure people can speak their mind and it doesn’t turn into some racist, homophobic thing.”

“It’s a weird fine line,” he adds. “It’s indefinable.”

WHY WE COME, WHY WE STAY

A recent survey on *LCMU* asked why members joined the site and why they stay:

“I was new to the area and buying a house and wanted to get a feel for where the crime seemed to be concentrated. Plus I don’t watch local news or take a paper. I get 100% of my local news online.”

“People who might not express their opinions in public seem to have no qualms when it’s on FB. I find it fascinating. Gets me out of the ivory tower.”

“I joined for info and stay to remind myself that no one is as nice as I think they are.”

“I like knowing what’s going [on] around us. I feel like I was in a very sheltered bubble before seeing everything day to day that goes on. And I like that I get to see the good things people do also.”

“Because I want to see all the bike thieves and twaker scum called out and publicly shamed.”

“I joined to see my ex husband’s mugshot. I stay to laugh if I see him here again lol.”

“Don’t know why I joined, but good sarcasm and funny idiotic replies is why I have stayed.”

“Morbid curiosity.”

Last time I checked, *Lane County Mugshots Uncensored* had 42,000 active members; the print circulation of the *Eugene Weekly* averages 40,000. Technically, these two free “news” sources are in a neck-and-neck competition, but whereas the *Weekly* consistently quotes the same dozen or so politicians, policy wonks and so-called experts about what they think is going on in our community, Lane County Mugshots Uncensored lets the people speak for themselves.


Last month, in April, *LCMU* received more than half a million hits, and Weber says he’s expecting 750,000 page views on the site in May.

THE ROAR OF THE MASSES

Weber responds to the shit show that *LCMU* often becomes, especially in the comment threads, with a resolute “don’t kill the messenger.” Although he admits to being a bit awestruck and often baffled by what the site’s become, he nonetheless argues that its a worthwhile “news source” providing insight into the state of reality in the area and the way people feel about it.


As much as you might be distressed or disgusted by what Weber calls the “working class” view provided by *LCMU*, he says it would be a mistake to simply write it off. “Those people are bringing their opinions and ideas and attitudes so everybody can see it,” he says of the site’s members. “What you’re getting is street-level people. I think more affluent people do not want to comment on this because their position in life kind of keeps them from being vocal on any issue. They need to be politically correct.”


Weber, for his part, isn’t always encouraged by what he sees on his own site. “It just kind of proves the way I thought, that a lot of people are apathetic and negative and uninformed on a lot of issues,” he says. “When I read my group, I get the feeling that the vast majority of those





LCMU Member Don't know why I joined, but good sarcasm and funny idiotic replies is why I have stayed.

Like · Reply · 3 · 2 hrs

 Like


 Comment


 Share





LCMU Member Because I want to see all the bike thieves and twaker scum called out and publicly shamed.

Like · Reply · 3 · 2 hrs

 Like


 Comment


 Share




LCMU Member I joined to see my ex husband's mugshot. I stay to laugh if I see him here again lol.

Like · Reply · 3 · 2 hrs

 Like

 Comment

 Share

“Heroin, meth, transient central, justice system that does not care about property crime.....that’s why it is the way it is.”

“Scare tactics deployed ... Screw it, if everybody started exercising their 2A right and starting killing these criminals, it might be less appealing to commit crimes, especially crimes of a violent nature...”

“Liberalism destroys everything and everyone it touches.”

“My hope in putting the mugshots out originally was that this area would see the crime, put a face to it,” he says. “We were hoping to show the community what’s going on. We thought it would be a good community service, but it became obvious that it was a guilty pleasure that people enjoyed.”

Weber also administers *Lane County Mugshots: Lost and Found*, a page for “posting lost and found pets, farm animals and items,” as well as *Oregon Crime News*, a



Mike Weber If you don't like what they're saying, don't blame me. This group is your community. As a whole, when you put these comments in a bowl, you're looking at what a majority of people thinks. This is what you're up against.

Like · Reply · 3 · 2 hrs  

 Like

 Comment

 Share

people that comment, they'd just like the homeless and drug addicts to go away. People are just saying 'kill the homeless.' Ridiculous," he says.

"The whole thing, all of it, just fascinates me," Weber says. "It's as addictive as any drug. You will watch the same group of people say some real vile things, and then stick up for a family that something bad's happened to. They'll all come together."

"If there's one thing this group is all about, it's law and order," he explains.

HELPING THE MAN

Certainly, *Lane County Mugshots Uncensored* has had an impact on local law enforcement. Melinda McLaughlin, a spokesperson for the Eugene Police Department, says that *LCMU* members have directed the cops to postings or provided tips that aid in ongoing investigations. "We know we have had information come in that was helpful," she

says. "Sometimes issues have popped up on the mugshots page and then, when it gets brought to our attention, it allows us the chance to address it."

She says *LCMU* has also shown a willingness to share EPD social media posts, "which is helpful in getting the news and alerts in front of more people."

Understandably, McLaughlin is tight-lipped about any specifics regarding particular cases *LCMU* might have influenced, though it's easy to imagine that every cop on the force keeps a continuous eye on the page, if only out of the same morbid curiosity that drives us all. After all, *LCMU* is to crime junkies what *ESPN* is to sports fanatics: a never-ending flow of the good stuff.

McLaughlin suggests that *LCMU* users remember that a phone call to the police department about an incident of concern is far more effective than sending a link to a Facebook page — a suggestion that might imply people are so busy trolling online, they forget the basics. If someone is about to get hit by a car, texting them "Watch out!" might

not be the most effective lifesaver.

"It is difficult for an officer or detective to follow up on a tip coming from a closed group on Facebook," McLaughlin explains, "and much easier if we have a phone number or email to speak with people directly."

NEWS OF THE WORLD

Todd Milbourn, an investigative reporter and University of Oregon professor in the School of Journalism, says sites like *Lane County Mugshots Uncensored* harken back the police blotters from newspapers of yore, where cops-and-robbers battled it out in print, *Dragnet*-style. "There is certainly some of that feel," he says. "Let's face it: People are hungry to understand the challenges of public safety in their communities."

Perhaps surprisingly, considering his status as an established journalist, Milbourn has a generally positive view about renegade sites like *LCMU*. Unlike more



An evening with John Hockenberry

Host of The Takeaway

May 23 at 7 pm

LCC Performance Hall
Main Campus, Bldg 6

• In celebration of **KLCC's 50th Anniversary** where John's career began!

• With **Farewell Reception** for KLCC's Don Hein & Tripp Sommer.

• Inaugural speaker of the LaneCC **Presidential Lecture Series**

Tickets gone!

Overflow room on site.

Live stream at klcc.org



CINEMA STUDIES HARLAN J. STRAUSS
VISITING FILMMAKER SERIES PRESENTS

CHEVALIER

WEDNESDAY EMU 214
MAY 17TH REDWOOD
7:00 PM AUDITORIUM
UNIVERSITY OF OREGON

2015 • 105 MINUTES • NOT RATED

SCREENING AND Q&A WITH AWARD-WINNING
DIRECTOR ATHINA RACHEL TSANGARI



FREE AND OPEN TO THE COMMUNITY
SEATING IS FIRST-COME, FIRST-SERVED

EO/AA/ADA institution committed to cultural diversity.



Celebrating 10 Years
SATURDAY, MAY 20

THE RECEPTION
5:30-7 PM

MEZZA LUNA PIZZA & PLANK TOWN BEER RECEPTION

at the
EMERALD ART CENTER
500 Main Street
Springfield, OR

THE CONCERT
7:30 PM

HALIE LOREN JAZZ QUARTET
HALIE & THE MOON
HALIE LOREN W/THE SUGAR BEETS

with special appearance by
MASON WILLIAMS

at the
WILDISH THEATER
630 Main Street
Springfield, OR



TICKETS* ON SALE NOW AT WILDISHTHEATER.COM

*Ticket price includes both events

traditional news outlets, which require a considerable budget, mugshot sites are relatively cheap and easy to run. “It’s really pretty economical to put out information in this way,” he says.

“As a journalist myself, I’m always in favor of more free speech, more comments, more people discussing these issues,” Milbourn says. “The main thing is, what’s the context here? How can we move the discussion on public safety forward in a way that helps us really understand the complexity of the problem?”

It’s not an easy problem to solve, Milbourn suggests. “We’re in this moment of experimentation in trying to figure out what this new phase is going to look like,” he says of the current state of journalism, where decades of budget and staff cuts have led media outlets away from more hard-hitting, Watergate-style investigative reporting.

Weber says sites like *LCMU* are “the future of news,” in that they are unfiltered sources of events happening in real time. He admits that eyewitness testimony is notoriously unreliable; and yet, thanks to the collective nature of the site, he sees a lot of policing of information among the members, especially whenever someone posts something that is straight-up false.

Weber, who refers to himself as an “accidental journalist,” calls *LCMU* a “death pit where people can battle it out” in ongoing discussions about the nature of drug addiction, the pros and cons of gun ownership, the causes and solutions of homelessness, etc., etc.

THE PUNCHLINE

“It can have value,” Weber says about *Lane County Mugshots Uncensored*. “You can leave, or you can stay and read this and understand that it’s a slice of your own community. It’s a slice of what’s going on here. It may be vile, but this is what your community thinks.”

He continues: “If you don’t like what they’re saying,

don’t blame me. This group is your community. As a whole, when you put these comments in a bowl, you’re looking at what a majority of people thinks. This is what you’re up against.”

The talk isn’t pretty on *LCMU*, Weber suggests, but it’s real. Concern and contempt collide in rough and rude language that speaks to the current zeitgeist. Look away at your own risk. These are your neighbors. This is your city.

The establishment liberals and high-minded progressives in Eugene who are wringing their hands and wondering what to do about the Trump phenomenon would do well to quit tilting at windmills and take a look at *Lane County Mugshots Uncensored*, where the other half tends to pipe up — that disenfranchised and angry half of the population that the snobby glitterati of Eugene consistently fails to recognize, or even see.

The people who populate *LCMU* are, largely though hardly exclusively, those “deplorables” Hillary Clinton so grotesquely called out during her campaign, pointing to a catastrophic division at the core of our politics no amount of policy talk will stitch up. Eugene, which considers itself such a bastion of West Coast liberalism, would do well to realize that the political sentiments of Pennsylvania and Kentucky aren’t as far away as some of us would love to believe.

Weber says that, from his perspective, the social and political situation in Eugene has gotten worse over the years. “I think a lot of these people are frustrated,” he says of site members.

There’s a strong tendency for comment threads to devolve into shouting matches over national politics. “There’s a lot of anger out there. I think politics and the presidency is out of control. It’s so undignified,” Weber says. “People just want to argue about Trump. This whole thing has just become such a joke. If you think about it, if you’re for Trump, your joke’s just different.”

The level of fear, despair and anger revealed on *LCMU* seems at once to reflect reality and somehow reinforce

and amplify a particularly grim vision of it, creating a feedback loop that seems, at times, ready to ignite into mob violence. If faith in politics and faith in law enforcement are declining, the fact that ordinary citizens are taking matters into their own hands is understandable, if a bit frightening.

On the upside, *LCMU*’s real-time posts offer immediate access to situations with real impact, as when an accident jams up traffic or an ongoing emergency creates a public-safety threat.

For instance, when an armed man with a gun was reported running loose in west Eugene the evening of May 3, causing a major police lockdown, several Facebook posts updated residents almost immediately. But when I turned for more information to a local news channel, they were running an interview with the University of Oregon golf coach and a weather update. Cut to commercial.

The downside, however, is not to be ignored, because the snake of discontent tends to eat its own tail. The phrase “taking the law into your own hands” rarely has positive connotations. We are a community whose citizens are armed to the teeth. Judging from the evidence of *LCMU*, we are also angry, scared, cynical and itching for a fight.

On the advent of the 25th anniversary of the 1992 Los Angeles riots, let us not fail to recall that many African-Americans frustrated over perceived racial bias in the Rodney King verdict turned their lethal anger on Korean-Americans in their neighborhoods. People died. And then, as coverage of the verdict and riots hit the airwaves, smaller riots spread across the country. For a while, it looked like civil war might erupt.

To all appearances, the powder keg of public discontent is a lot closer to ignition than it was in 1992. It’s not hard to imagine that the fear and loathing that is often evident on *Lane County Mugshots Uncensored* could, given a proper spark, turn into a very unregulated militia hitting the streets. And then, posted and reposted in real time, escalating from there. ■

IN MAY



Sheets and Pillows are 15% OFF!

 **Sleep Solutions**

**25 E 8th Ave
(541) 343-1022**

Natural and Organic, Mattresses, Beds and Bedding

ecosleepsolutions.com Closed Sunday and Monday

25th Anniversary

NATIONAL ASSOCIATION OF LETTER CARRIERS

Stamp Out Hunger

FOOD DRIVE



THIS SATURDAY MAY 13

Leave a donation of
nonperishable food by your mailbox.
Your Letter Carrier will pick it up. Donate
online at foodforlanecounty.org.

WHAT'S HAPPENING



As we creep into spring, it's not only the blossoms that are blooming. Eugene's vivacious professional performance arts community has a ton of great events coming up, but make sure not to overlook the equally talent-packed student-produced ones. The Lane Community College Dance Program is putting on **"The Works"** May 18-20. A culmination of year-long choreographic and performance studies, "The Works" is an annual student dance concert, which provides a venue for dance students to create and perform work, according to LCC's website. The annual show has been going on for over 20 years. Bonnie Simoa, LCC's lead dance faculty, tells *Eugene Weekly* via email that the "Lane dance program has an exceptionally talented group of students this year." For its 2017 edition, "The Works" includes performances from 11 student choreographers, who will also perform as dancers. Proceeds from the show help support Lane dance student scholarships.

"The Works" is at 7:30 pm Thursday through Saturday, May 18-20, in the Ragozzino Performance Hall on the LCC main campus. Tickets are \$5 general admission. Advance tickets are available online at lanecc.edu/tickets. — *Meerah Powell*

THURSDAY

MAY 11

SUNRISE 5:50AM; SUNSET 8:27PM
AVG. HIGH 66; AVG. LOW 42

FILM "Do The Right Thing," weekly film screening celebrating African-American directors in honor of National Museum of African-American History & Culture Exhibit, 5:30pm, Cottage Grove Public Library, 700 E. Gibbs Ave., Cottage Grove. FREE.

Screening of "Attenberg," Q&A w/ award-winning director, Athina Rachel Tsangari, 7pm, Bijou Art Cinemas, 492 E. 13th Ave. FREE.

GATHERINGS On-site Job Fair hosted by HealthFirst Financial, 10am-2pm, Hawes Financial Bldg., 400 International Wy., Ste. 320, Spfd. FREE.

SEHS Retirees Reunion gathering, 11:30am, Roaring Rapids Pizza, 4006 Franklin Blvd. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, May 18, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, May 18, 2411 Martin Luther King Jr. Blvd. FREE.

Budget Committee Work Session, 1:30pm, Board of Commissioners Conference Rm., 125 E. 8th Ave. FREE.

Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

One-on-One Job Hunt Help, 4-6pm, downtown library, pre-register 541-682-5450. FREE.

McKenzie Watershed Council Meeting, 5pm, location varies, contact Melanie 458-201-8150. FREE.

NCU: An Evening of Tribute, award presentations, benefit for NCU scholarship funds, 5:30pm reception, 6:30pm dinner & program, NCU Campus, corner of 11th & Alder. \$125 per person, \$1000 per table of 8 people.

Parks Master Plan Community Workshop, 6-7:30pm, Oakridge Community Building, 48362 Hwy 58, Oakridge. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday May 18, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

"Career Success After Hearing Loss," 7pm, Hearing Loss Association, 2580 Hilyard St. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, May 18, Growers Market, 454 Willamette St., 541-343-8548. FREE.

Open Forum on City Accountability, 7-9pm, Washington Park Ctr., 2025 Washington St. FREE.

HEALTH Gentle Exercise for Wellness, ages 50+, 9 & 10am today, Tuesday & Thursday, May

18, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, May 18, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, May 18, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, May 18, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi: Level 2, noon-1pm today & Thursday, May 18, ages 50+, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, today body experience w/fun dance movements, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C. St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, May 18, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, May 18, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

LECTURES/CLASSES Eat Veggies You Grow, ages 18+, includes soil preparation & crop rotation, 2pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, May 18, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

Make a Bike Light, 3pm, bethel branch library, 1990 Echo Hollow Rd. FREE.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, May 18, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

Construction seminar on building your home from the group up, 6-7:30pm today & 11am-12:30pm Saturday, Northwest Community Credit Union Downtown, Community rm., 545 E. 8th Ave. FREE.

Protect Your Small Business from Legal Problems, 6pm, downtown library. FREE.

Massage Techniques, ages 18+, learn basic Swedish massage techniques, 6:30-8:30pm today & Thursday, May 18, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12-\$14.

OMSI presents Eugene Science Pub: Biodiversity Threats in Africa, 6:30pm, Whirled Pies Downtown, 199 W. 8th Ave. whirledpies.com. Sug. don. \$5.

Laughter Yoga w/Juhee Hahn, 8-9pm, Kundalini Ctr., 775 Monroe St., South gate to 2nd fl. \$5-\$10.

LITERARY ARTS Gordon Lafer, book release, 4pm, Tsunami Books, 2585 Willamette St. FREE.

Reading by Chinelo Okparanta, 8pm, Knight Library, Browsing Rm., UO Campus. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/care-

givers, 10:15am & 11am today & Thursday, May 18, downtown library, 541-682-8316. FREE.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, May 18, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, May 18. Comcast channel 29.

"The Many Hats of Coco," Theo Czuk interviews novelists & artists, 10pm today & Thursday, May 18, & 9:30 am Saturday. Channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, May 18, KLCC 89.7FM.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, May 18, Campbell Community Ctr., 155 High St. \$0.25.

GEARs Bicycle Club: McKenzie View & Sunderman, 9am, Alton Baker Park, eugenegears.org. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, May 18, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, May 18; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5pm today & Thursday, May 18, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, May 18, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, May 18, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, May 18, Funagain Games, 1280 Willamette St. FREE.

GEARs Bicycle Club: Women only ride, 6pm, Alton Baker Park, eugenegears.org. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, May 18, OKS, 1071 W. 7th. FREE.

WDYK Trivia w/Haley, 7pm today & Thursday, May 18, Sidelines, 77 W. Broadway. FREE.

WDYK Trivia w/Brady, 7pm today & Thursday, May 18, Brew & Cue, 2222 State Hwy. 99 N. FREE.

WDYK Trivia w/Zach, 7pm today & Thursday, May 18, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, May 18, Side Bar, 1680 Coburg Rd., #108. FREE.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, May 18, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Community Ecstatic Dance, A Benefit for Cascadia Vision Quest, 7-9pm today & Thursday, May 18, WOW Hall. sug. don. \$5-\$15 or FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, May 18, Vet's Club, 1626 Willamette. \$6-\$10.

CALENDAR

English & Scottish Country Dancing, 7pm today & Thursday, May 18, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, May 18, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, May 18, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery Meeting, 7:30am, Cascade Ctr. for Spiritual Living, 741 Main St., Spfd. FREE.

Water Blessing Ceremony, noon, wherever you are, near water preferably, globally synchronized w/water ceremonies held around the world on the 11th day of each month joining Dr. Emoto & fellow water healers. FREE.

Insight Meditation, 6:30-8pm today & Thursday, May 18, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Meditation, 7-8:45pm today & Thursday, May 18, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

TEENS Expressive Arts Club, for girls ages 10-18, jewelry-making, collaging, drawing, painting & more, 4-5pm today & Thursday, May 18, Ophelia's Place, 1577 Pearl St., Ste. 100. sug. don. \$10.

THEATER Time Stands Still, 7:30pm today, tomorrow, Saturday & 2pm Sunday, Very Little Theatre, 2350 Hilyard St., 541-344-7751. \$12.

No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, May 18, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 541-682-5025. FREE.

FRIDAY

MAY 12
SUNRISE 5:49AM; SUNSET 8:28PM
AVG. HIGH 66; AVG. LOW 42

ART/CRAFT Artists' reception, feat. national painting competition, 5-8pm, Emerald Art Center, 500 Main St., Spfd. FREE.

Artists' reception, works by Donna Yutzky & Pauline Hauder,

5-8pm, The Malerische Galerie, 240 Main St., Spfd. 541-579-9258. FREE.

Justin Boggs opening reception, 5-8pm, Tronson Gallery of Contemporary Art, 740 Main St., Spfd. FREE.

"We Are Neighbors" photography reception, 5-8pm, Spfd Museum, 590 Main St., Spfd. FREE.

"West African & Western U.S. Images," Monica M. Fair photography reception, 5-6pm, Dot Dotson's, 1668 Willamette St. FREE.

2nd Friday Art Walk, 5:30pm, beginning at Emerald Art Center, 500 Main St., Spfd. FREE.

DANCE Rascal Cabaret Variety Show, 8pm, Cowfish, 62 W. Broadway. \$5-\$10.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Metropolitan Wastewater Management Commission, 7:30am, Library Meeting Rm., Spfd City Hall, 225 5th St., Spfd. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Luxe Bridal Event, fashion shops, tabletop inspiration, etc., 5-9pm, Venue 252, 252 Lawrence St. \$8-\$12.

Vino & Vango Celebrates 7 Years! Prizes, drawings, free classes, wine/finger food, 5-8pm, 236 Main St., Spfd. 541-579-9258. FREE.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Little Wonders, stories & activities for preschoolers, 10:30am, Museum of Natural & Cultural History, UO Campus, 1680 E. 15th Ave. FREE w/ price of admission.

LECTURES/CLASSES Look Ma, No Hands: The Age of Self-Driving Cars, noon-1pm, UO Baker Ctr., 975 High St. \$5.

Stroke: Be Prepared, ages 18+, how to recognize a stroke & what to do about it, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Vegan Italiano! Cooking Demo w/Alexandra Bwyte, 6-7:30pm, Natural Grocers, 201 Coburg Rd. 541-345-3300. FREE.

Building the Chakras through Sound Vibration w/Jason Gamble, 7-8pm workshop, 8-10pm vegan meal, Kundalini Ctr., 775 Monroe St., South Gate to 2nd fl. \$5 don.

Talks at the MNCH continues. See Thursday, May 11.

LITERARY ARTS Kathleen Dean Moore & John Daniel, book release, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, May 11.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Native Tree Identification, 2-4pm, meet at Outdoor Program office, EMU, rm. 008, UO Campus. 541-346-4371. FREE.

Bingo Night w/Zach, 6pm, Grid-iron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

RuPaul's Drag Race viewing, 7:45-9:30pm, Wayward Lamb, 150 W. Broadway St. \$5.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Pool Hall continues. See Thursday, May 11.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St.; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Salsa Dancing w/Salseros Dance Company, 8:45pm,



Israel was born on the land of a million expelled Palestinians



Prevented from returning as a "demographic threat"



From Nakba Day May 15, 1948 still ongoing today

www.al-nakba-history.com

THREE RIVERS CASINO RESORT



May Weekend Entertainment

Every Friday & Saturday 9PM - 12:30AM



May 12 & 13
DJ Owl



May 19 & 20
Jessie Leigh



May 26, 27, & 28
Amy Clawson
& Coltrane

MAY 19 • 20 • 21
RHODY FESTIVAL WEEKEND
DON'T MISS US AT THE BIG PARADE ON SUNDAY AT NOON!

A Benefit For:

St. Jude Children's
Research Hospital



Let it Ride

MOTORCYCLE SHOW
SATURDAY, MAY 20 1PM - 3PM

POKER RUN- 9AM - 2PM
\$1,000.00 HIGH HAND PRIZE

Things are luckier here!

FLORENCE • COOS BAY
877-374-8377 • THREERIVERSCASINO.COM

EUGENE weekly Bud of the Month

SPONSORED BY:



**Eugene's Own
Top-Grade
Tasty Cannabis.**

We're Back !!!

New products now available!
SugarTopBuddery.com



Pine by CannaFlo Farms

This pure Sativa found only within the PNW known for its dense buds and pungent scent of pine needles, helps with irritability and anxiety.

THC: 19.75% CBD: 0% OLCC LICENSED

TESTED BY: Green Leaf Labs

1936 MAIN ST • SPRINGFIELD
541-505-9971



Purple Punch Indica

This sweet indica tastes like a berry smoothie made love to a shortbread cookie and leaves fingers dusted with kief. Perfect for a night in and ultimate relaxation.

THC: 18.1% CBD: 0.0% MMD# 24868

GROWN BY: EUGREEN HORTICULTURE

1553 OAK ST. • EUGENE • (541) 345-8904
KEEPEUGENEGREEN.ORG



MOSS CROSSING

Gorilla Glue #4 Balanced Hybrid

This shop favorite is known for its potent effects and pungent aroma, and will leave your body and mind feeling groovy. A little goes a long way with this hard-hitting hybrid. Grown by Lucky Lion.

THC: 21.6% CBD: 0% OLCC LICENSED

TESTED BY: PIXIS Labs

2751 FRIENDLY ST. • EUGENE
(541) 636 3724 • MOSSCROSSING.COM



Platinum Cookies

This authentic representation of Platinum Cookies tastes like a decadent cupcake with creamy skunk frosting. This colorful & sugar packed GSC pheno is highly sought after and is in limited supply. Suitable for the newest to the most experienced cannabis smoker.

**THC: 26.73% CBD: 1.29%
OLCC LICENSED 21+**

TESTED BY: MRX Labs

3443 HILYARD ST. • EUGENE
541-636-4100 • AMAZONORGANICS.NET



RIVER VALLEY
REMEDIES

Space Fruit Super Lemon Haze X Blue Satellite

This sativa-dominant hybrid cross has a tight bud structure with flavors of pungent citrus and pine. It offers a clear, elevated, and intensely energizing psychoactive affect combined with body-relaxation that makes you feel light.

THC: 18.8 CBD: .1% OLCC LICENSED

TESTED BY: Green Leaf Labs

1985 W. 7TH AVE. • EUGENE
(458) 205-8257 • RIVERVALLEYREMEDIES.NET



Sour Diesel Sativa

Heady, cerebral, and Satisfying. Skunky, Piney, and Gassy aroma

THC: 21.79% CBD: 0% MMD# 56228

TESTED BY: Green Leaf Labs

85938 HIGHWAY 99 S • EUGENE
541-393-6639 • GREENTHERAPYEUGENEOR.COM



OREGON'S
HERBAL REMEDIES

Cinex by CannaFlo Farms

This cross between Cinderella 99 and Vortex is a great sativa, perfect for the sunny days ahead and fully equipped with that signature cheese flavor!

THC: 19.12% CBD: 0% OLCC LICENSED

TESTED BY: Green Leaf Lab

88344 TERRITORIAL RD • VENETA
(541) 935-9618



Grease Monkey GG #4 x Cookies & Cream

Sweet and earthy notes with overtones of skunk lend a beautiful terpene profile to this Indica leaning hybrid. This frosty winner packs a hearty punch that's sure to please any discerning connoisseur!

THC: 25.13% CBD: .05% OLCC LICENSED

420 BLAIR BLVD • EUGENE
541.393.6820



Orange Juice Indica/Hybrid

Orange & lemon combine with diesel undertones to create flavors of sweet earthy citrus. The effects are a relaxed body with a happy & uplifted buzz.

THC: 17% CBD: 0% MMD# 95888

TESTED BY: Chem History Labs

607 HIGHWAY 99 NORTH
541-357-5973



Shaolin Kush #2 Mindful Organics

Talk about Zen! This incredibly well balanced and talkative hybrid will bring tranquility and laughter to your next session. Don't miss out on this or our many other strains from Mindful Organics! Now delivering.

**THC: 23.23% CBD: 0%
RECREATIONALLY LICENSED**

TESTED BY: Rose City Laboratories

2045 FRANKLIN BLVD. • EUGENE
541-505-7575 • 10AM-10PM, 7 DAYS A WEEK

CALENDAR

Salseros Dance Studio, 1626 Willamette St. \$7.

TEEN Mt. Pisgah Plant Walk w/ Ophelia's Place & NW Youth Corps, girls ages 10-16, 2-5pm, Mt. Pisgah. Sug. don. \$10.

THEATER *Cabaret*, 6pm dinner, 7:30pm show today, tomorrow & 12:30pm brunch, 2pm show Sunday, Actors Cabaret, 996 Willamette St. \$16-\$45.95.

Aladdin: The Ballet, 7:30pm today & tomorrow, 2:30pm Sunday. Hult Center. \$28-\$58.50.

Bye Bye Birdie, 7:30pm today & tomorrow, 2:30 pm Sunday. Sheldon High Schol Auditorium, 2455 Willakenzie Rd., 541-790-6672. \$8-\$12.

The Dining Room, 8pm today, tomorrow & Thursday, May 18. Performance Studio, A3, 615 Main St., Spfd. \$6-\$8.

University Theatre Presents *Cinderella Waltz*, 8pm today & tomorrow, Robinson Theatre, UO Campus, \$8-\$10, FREE for stu.

Time Stands Still continues. See Thursday, May 11.

SATURDAY
MAY 13
SUNRISE 5:47AM; SUNSET 8:30PM
AVG. HIGH 66; AVG. LOW 42

ART/CRAFT PhotoZone Gallery, two group shows reception, 3-6pm, The O'Brien Photo Gallery, 2833 Willamette St., Ste. B. FREE.

DANCE MEDGE ft. Ana Gazelle, 7pm, Whirled Pies Downtown, 199 W. 8th Ave. whirledpies.com. \$7.

Dance Northwest Presents: *Down 4 It 2017*, 7:30pm, LCC Main Campus, Ragozzino Performance Hall. dancenorthwest.com. \$15.

Unveiled presents The Daily Grind, Queer Burlesque, 8pm, The Wayward Lamb, 150 W. Broadway. \$6.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmer's Market, 9am-3pm, 8th & Oak. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

GATHERINGS 1st Annual LCC Speak-Out, day of exploring communication strategies to affirm democratic principles in a polarized society, 9am-6pm, LCC Main Campus, 4th Fl. Ctr. Bldg. Registration & info henryd@lanecc.edu. FREE.

2017 Power Show & Shine, bring your cool ride & check out our toys, too! 9am-4pm, Hwy 99/ Roosevelt, 4 corners. FREE.

26th Annual Hardy Plant Sale, 9am-2pm, Lane County Fairgrounds, Auditorium Bldg. thehardyplantgroup.org. FREE.

Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Faith Rahill's 1-Day Outdoor Pottery Sale, 10am-4pm, 791 W. 26th Ave., 541-344-2100. FREE.

FOOD for Lane County Summer Plant Sale & live music, 10am-5pm, Youth Farm, 705 Flamingo Ave., Spfd. FREE.

Garden Extravaganza: Willamette District Garden Clubs Plant Sale & Lane County Dahlia Society, 10am-4pm, Key Bank parking lot next to BiMart, 1980 River Rd. FREE.

Oregon CareWorks, Community Forum on Oregon Group Homes, 10am, Campbell Senior Ctr., 155 High St. FREE.



Mother Nature is starting to look extra fine — flowers are blooming and the rain is becoming slightly sparser — but remember to keep your own mother in mind this weekend. There are a ton of events coming up for you to enjoy with your mom, or a motherly figure in your life, during **Mother's Day weekend**, both highlighted here and listed in the full calendar. First up, on Friday, May 12, support the Springfield Library Foundation and your mom by buying a Shady Oaks hanging basket for \$30. Baskets will be for sale from 4 to 7 pm at the fountain in front of Springfield City Hall (225 5th St., Spfd). You can also reserve a basket ahead of time for pick up (by mailing a check to PO Box 1763, Spfd, OR 97477). There will also be raffle tickets for various prizes available. For more preparation, on Saturday, May 13, Dandelions Flowers & Gifts (1710 Chambers St.) is holding "Make It For Mom," a free flower-arranging event for kids, from 10:30 am to noon. On the big day, Sunday, May 14, wake your mom up with a good meal at the Mother's Day Brunch at Fifth Street Market (296 E. 5th Ave). That's going on from 8 am to 11 am in the International Cafés. There will be music, mimosas and a gift for moms, while supplies last. If she would rather get some exercise, take her to the Mother's Day 5K, sponsored by Parenting Now! from 9 am to noon on Sunday, May 14, at Alton Baker Park. It's \$25 ahead of time and \$30 the day of. Also on Sunday, Wildish Community Theater (630 Main St., Spfd) is putting on "Shakespeare's Mums: a Bouquet of Timeless Scenes with Mothers," a showcase of 14 scenes featuring Shakespearean mother characters. There are two matinees, one at 1:30 pm and the other at 4:30 pm. Tickets are \$18-\$25.

— *Meerah Powell*

LISTINGS OF EVENTS FROM JUNE TO OCTOBER FROM SAN FRAN TO SEATTLE

JUNE 1, 2017

CALL US TO ADVERTISE 541-484-0519

Platinum Girl Scout Cookies
OG Kush x Durban Poison x Unknown Pheno

Award Winning Diamond Cut Gem From 10/4 Farms Exclusive To Flowr Of Lyfe. A God Amongst Mere Mortal Nuggets. The Best Flavor On Earth. As Always Only Grown In Soil With No Chem Ever.

THC: 23.06% CBD: .07%
OLCC LICENSE # 050-10027689736

TESTED BY: ChemHistory

114 W BROADWAY • EUGENE
541-653-8801

TJ's Platinum GSC
Hybrid (Durban Poison x OG Kush x Unknown)

This all-time favorite for many cannabis connoisseurs is a potent, terpene packed, and hard to find strain. PGSC can provide an uplifted and elevated state of mind, while alleviating the body simultaneously.

THC: 18.9% CBD: .10% OLCC LICENSED

TESTED BY: OG Analytical

1910 EMPIRE PARK DRIVE, EUGENE, OR
541.505.7105 • TJSPROVISIONS.COM

Colorado Sunshine
A cross of old-school favorites Jack Herer and Bubble Gum, the Colorado Sunshine blends the Bubble Gum's flavor, and the Jack's uplifting high to create a cerebral, daytime, sativa smoke.

THC: 18.85% CBD: .41% OLCC LICENSED

1000 OBIE ST. • EUGENE • 541-505-7275
1111 WILLAMETTE ST. • EUGENE • 458-205-8056

CBD Tincture
Sugar free, alcohol-free tinctures and topicals

Looking for relief without the high? CBD may help with pain relief, anxiety, seizures, inflammation, alzheimers and fibromyalgia to name a few. Try our CBD for pets for increased energy and wellbeing. You'll be amazed!

THC: 10-45MGS CBD: 300-1200MGS

TESTED BY: OG Analytical

ORDER ONLINE AT FLOWERCHILDCBD.COM
541-301-1061

MAY 18, 2017

OUTDOORS

OUR ANNUAL ISSUE

CALL OUR OFFICE TO ADVERTISE 541.484.0519

EXPIRES 5/17/17

CANNOT COMBINE WITH OTHER OFFERS

ALL ABOARD!

TERPENE STATION

PRESENT THIS TICKET FOR

OFF

any eighth

FIRST CLASS CANNABIS

Exclusive Medical Pricing

10% Off For First Timers

EUGENE
645 RIVER ROAD

TERPSTATION.COM

Do not operate a vehicle or machinery under the influence of this drug.
For use only by adults 21 years of age and older. Keep out of reach of children.

Renowned independent radio journalist/author

David Barsamian Speaks

"Resistance in the Age of Trump"

Award-winning founder and director of Alternative Radio, the independent weekly audio series featured on 300 stations. One of America's most wide-ranging and respected independent journalists, David has altered the media landscape with his radio programs and books with Noam Chomsky, Tariq Ali, Howard Zinn, Edward Said, Arundhati Roy and others.



WED. MAY 17, 6PM
221 McKenzie Bldg, UO
(Kincaid between 11 & 12 Ave.)

THURS., MAY 18, 1PM
Peace Center, bldg. 19, rm 309
Lane Community College

THURS., MAY 18, 7PM
Tsunami Books 2585 Willamette St./26Ave
+Music by Laura Kemp etc. Benefits KEPP 97.3

Wall Street likes what it sees in the 45th president. We the people like what we see in the resistance movement: efforts to protect progressive populist programs like Social Security, Medicare, and Medicaid, municipal bodies declaring their jurisdictions to be "sanctuary cities", a ramped up environmentalism, and a growing internationalist sentiment. As Joe Hill said, "Don't Mourn. Organize." Trump has raised the stakes. The People are responding. Yes, we're in for quite a ride. But a broad coalition in opposition is growing.

Sponsors: ROAR Center, MCC, CALC, Eugene Peaceworks, KEPP 97.3

CALENDAR

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

S.A.R.A.'s Plant & Artisan Sale Fundraiser, all funds raised support Animal Resource Alliance, 10am-5pm today & tomorrow. FREE.

Saturday Market, weekly hub of artisans, chefs & musicians, 10am-5pm, 8th & Oak. FREE.

Artist-at-work, drop in to watch an artist work, 11am-1pm, Sheldon branch library. FREE.

RideAble Open Barn, visit & pet animals, food available, games, student demos, raffles, 11am-3pm, 85230 Hick Ln. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Mother's Day Spa Event, noon-4pm, The Eco-Boutique, 782 Blair Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Spa at the Vineyards, Mother's Day Event, noon-6pm today & tomorrow, Noble Estate Urban, 560 Commercial St., 541-338-3007. nobleestatewinery.com. Reserve \$5-\$10 foot soak ahead of time. FREE.

White Supremacy, Anti-Semitism & Building a Resilient Community, 5:45pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

KIDS/FAMILIES Waldorf School "Paint w/Me" & Open House, families w/children ages up to 6 invited to watercolor paint & play in multiage kindergarten, 10am-noon, 1350 McLean Blvd., EugeneWaldorf.org. 541-683-6951. FREE.

Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 541-682-8316. FREE.

"Make It For Mom," free flower-arranging for kids, 10:30am-noon, Dandelions Flowers & Gifts, 1710 Chambers St. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Asian Kite Festival & Children's Day Celebration, noon-4pm, Yujin Gakuen Elementary School, 250 Silver Ln.

Mother's Day Tea, kids ages 3+ can bring their mothers, or other women in their lives, to enjoy an afternoon of tea, snacks & crafts, 1-2:30pm, Ophelia's Place, 1577 Pearl St., Ste. 100. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday, 3575 Donald St. #210. \$4-\$6.

LECTURES/CLASSES Prenatal Aquatics Class, 2-3pm, Tamarack Aquatic Ctr., 3575 Donald St., Ste. 300. 541-686-9290. Drop-in fee \$8.

"Triumph Anyway!" A talk by counselor Tanya Peterson for Mental Health Awareness Month, 2pm, downtown library. FREE.

Construction seminar continues. See Thursday, May 11.

Talks at the MNCH continues. See Thursday, May 11.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVM.

"The Many Hats of Coco" continues. See Thursday, May 11.

OUTDOORS/RECREATION Pacific NW Half Marathon, 7am, Crescent Village 2745 Shadowview. Register pacificnorthwestmarathon.com \$70.

Pacific NW Marathon, 7am, Crescent Village, 2745 Shadowview. Register pacificnorthwestmarathon.com. \$100.

Bikes to Blooms Wildflower Event, a day of educational walks w/booths, 8am-3pm, Bake Stewart Park & Row Point Trailhead, Row River Rd., Dorena. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Field Trip: wetland ecologist hosts tour of Coyote Prairie, 9am-12:30pm, meet at tall fir trees in front of Lowe's Store, 3595 W. 11th Ave. 541-345-5531. FREE.

GEARs Bicycle Club: 3 rides, Lawrence & Butler, Grimes Rd., 9am, beginner ride on bike paths 2pm, Alton Baker Park, details at eugenegears.org. FREE.

International Migratory Bird Day Event, 9am-1pm, Alton Baker Park. 541-485-2473. FREE.

Pacific NW 5K Run, 9:30am, Armitage Park, 90064 Coburg Rd., register pacificnorthwestmarathon.com. \$20.

Women's MTB Saturday Social Ride at Alsea Falls, 10am-2pm, Alsea Falls Trail System, Monroe. No registration necessary. FREE. Centennial chess club, 11:30

am, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Eugene All-Ages Poetry Slam Finals, 8-11pm, Tsunami Books, 2585 Willamette St. \$5-\$15.

SOCIAL DANCE Contra Dance & live music, 7pm workshop, 7:30pm dance, Village School, 3411 Willamette St. \$6-\$10.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPECTATOR SPORTS UFC 212 Miocic vs. Dos Santos 2, live-stream, 6pm, River Stop Restaurant & Sport Bar, 39297 McKenzie Hwy., Spfd. FREE.

SPIRITUAL Day-long meditation, attend some or all of it, 10am-4pm, Center for Sacred Sciences, 5440 Saratoga St. 541-345-0102. Don.

A Life of Tai Chi: Stories from the Heart, a seminar on Tai Chi by David Leung, 1:30-3:30pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. \$10 don.

Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilgard St. FREE.

Eugene Community Kirtan, 7pm, HeartWise, 1840 Willamette St. Don.

THEATER Aladdin: The Ballet continues. See Friday.

Bye Bye Birdie continues. See Friday.

Cabaret continues. See Friday.

Cinderella Waltz continues. See Friday.

The Dining Room continues. See Friday.

Time Stands Still continues. See Thursday, May 11.

VOLUNTEER Service Project: Buford Park Turtle Flats, tools & snacks provided, 8:30am-1pm, departing from OP Barn, 1225 E. 18th Ave. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

SUNDAY

MAY 14
SUNRISE 5:46AM; SUNSET 8:31PM
AVG. HIGH 67; AVG. LOW 42

ART/RAFT Woodmen of the World: Their History & Their Hall, historic photographs exhibit reception, 2-5pm, WOW Hall. FREE.

DANCE The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

FARMERS MARKETS Whiteaker Community Market, 11am-4pm, 2nd & Van Buren. FREE.

Helping families prepare kids for SUCCESS in school and life.

Decades of research have shown that the first five years are important brain building years that shape our children's futures. Giving children a strong, early start helps set them on a path toward success.



BRAIN BUILDING APP

The Vroom app helps parents turn shared moments into brain building moments.

joinvroom.org



ONLINE PARENTING PROGRAM

Triple P Online is parenting education where you want it, when you want it!

lanekids.org/triplep

A proud recipient of the Social Innovation Fund (SIF) grant.



KINDERGARTEN READINESS

Helping kids and parents get ready for kindergarten

Register for summer 2017
541-681-4206
KidsInTransitionToSchool.org



CALENDAR

FILM Be Kind, Rewind Outdoor Movies: "Animation," 6:30pm, Vanilla Jill's & Equiano's Yard, 298 Blair Blvd. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Mother's Day Brunch, speical menus from participating restaurants, 8am-11am, Fifth Street Market, International Cafes. FREE.

Mother's Day Brunch, 9:30am & noon, 91948 Purkerson Rd., Junction City. RSVP 541-225-5640. \$10-\$30.

Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Mother's Day Tasting Table, 1-4pm, Natural Grocers, 201 Coburg Rd. FREE.

Benefit for Bees, Healthy bees = healthy gardens, bee education, live music & silent auction, 2-5pm, Whirled Pies, 199 W. 8th. \$5-\$8.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park. FREE.

Drumming the Soul Awake, no experience needed, drums provided, 6:30pm, Unitarian Church, 1685 W. 13th Ave. Don.

S.A.R.A.'s Plant & Artisan Sale Fundraiser continues. See Saturday.

Spa at the Vineyards continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Family Fun, 1pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Mother Day Special: Flower arrangements & the art of Ikebana w/Mieko Bell, 12:45-1:15pm, Chi Spa, 2504 Oakmont Wy., Ste. A. FREE.

Restyle & Repurpose T-Shirts, 1:30pm, downtown library. FREE.

Talks at the MNCH continues. See Thursday, May 11.

LITERARY ARTS Ken Waldman, Alaskan Fiddling Poet, author reading & live music, 3pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWWA 88.1FM & kwvara-dio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVM.

OUTDOORS/RECREATION TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

GEARs Bicycle Club: McKenzie View, Sunderman, Clearwater Trail, 9am, Alton Baker Park, eugenegears.org. FREE.

Mother's Day 5K run, benefit for Parenting Now! 9am-noon, Alton Baker Park. \$25-\$30.

Mother's Day Hike, 9:30am-4pm, pre-register 541-346-4371, opwww@uoregon.edu. Departing from OP Barn, 1225 E. 18th Ave. \$5, FREE for moms.

Field Trip: Wildflower Walk, 1-3pm, meet at 12:30pm in

front of Lowe's store, 3595 W. 11th, or at 1pm at Zumwalt Park in Veneta. 541-461-1958. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Open Mic, "Burnin' Down the Barnes," 3-5pm, Barnes & Noble Books, 1163 Valley River Dr. FREE.

The Holy Rollers Club, Yahtzee & dice games, 5pm, 3464 Hawthorne Ave., 541-731-4995. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, May 11.

SOCIAL DANCE Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Ballroom Dancing, Intermediate night club two-step lesson at 5pm, beginning lesson at 6pm, open dance 7-9:30pm, Vet's Club, 1626 Willamette St. \$7-\$10.

Mother's Day Square Dance & Party, live music, 5-7pm, WOW Hall. FREE, sug. don. \$5.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER Shakespeare's Mums: a Bouquet of Timeless Scenes w/Mothers! 1:30 & 4:30pm, Wildish Community Theater, 630 Main St., Spfd. \$18-\$25.

Aladdin: The Ballet continues. See Friday.

Bye Bye Birdie continues. See Friday.

Cabaret continues. See Friday.

Time Stands Still, continues. See Thursday, May 11.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY
MAY 15
SUNRISE 5:45AM; SUNSET 8:32PM
AVG. HIGH 67; AVG. LOW 43

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 11th, 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

ESSN Jobs w/Justice monthly general meeting, 5:30pm, AFSCME Hall, 688 Charnelton St. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 541-255-8444. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Women! Come sing w/Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Refuge Recovery Meeting continues. See Friday.

HEALTH Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Strength & Flexibility, ages 50+, regain strength, balance & flexibility, 9am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Your Body Your Source, ages 50+, how to energize your body, 10-11:30am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$5.

Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Conquer the Blood Sugar Battle, 6:30-7:30pm, Natural Grocers, 201 Coburg Rd. FREE.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES STEAM storytime, 3:30pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES iPad for Beginners, ages 50+, personalize your iPad, use voice commands, add apps, share pictures, 9:30-11:30am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$14-\$16.



RIVER VALLEY
REMEDIES

NOW DELIVERING
THURSDAY - SUNDAY
FREE DELIVERY IN MAY
PROMOTIONS & DEALS
INCLUDED

1985 W. 7TH AVE EUGENE, OR
458.205.8257
WWW.RIVERVALLEYREMEDIES.NET

Do not operate a vehicle or machinery under the influence of marijuana
For use only by adults 21 years of age and older
Keep out of reach of children

AWARD WINNING



CHILLY'S GARDEN
EUGENE, OR

SOUR TANGIE

Sour Tangie is a 80% sativa dominant hybrid cross between East Coast Sour Diesel x Tangie strains. With its pungent sour citrus and strong diesel aroma, you will enjoy an elevating head buzz that jolts you with motivated energy and a sense of focus. Boost your creativity with this beautiful flower while enjoying the calming indica effects to get you through the day.

PREMIUM CANNABIS FLOWERS

@chillysgarden f www.chillysgarden.com

WARNING: For use by adults 21 and older. Keep out of reach of children. Do not operate a vehicle or machinery under the influence of this drug.





Harlequin
beads
from around the world

2833 Willamette • (541) 683-5903
www.harlequinbeads.com

**Tell Mom
She's
Sweet**



Factory Store • 4090 Stewart 541-344-4605

Downtown
946 Willamette 458-201-8750

Oakway Center
21 Oakway Center 541-343-0407

www.euphoriachocolate.com

Summer plant sale

Saturday, May 13
10am - 5pm

The Youth Farm
705 Flamingo Ave.
Springfield

Large selection of organically grown vegetable, flower and herb starts, including 65 tomato varieties, 54 pepper varieties, cucumbers, zucchini, eggplants, basil, sunflowers, melons, beans, corn, broccoli, kale, onions, lettuce, peas, assorted flowers and so much more. Plants priced to sell! SNAP accepted for vegetable starts.



FOOD
For Lane County

(541) 343-2822
gardens@foodforlaneconomy.org

Live music all day!
Brothers in Law
Holler and the HIVE
Grand Ronde String Band
The Fillmore Street Girls

THE WORKS

Student Dance Concert

May 18-20, 2017
7:30 pm Ragozzino Hall

Tickets \$5
High School and
International
Students FREE!

Online tickets at
lanecc.edu/tickets

Lane
Community College

DANCE
LANE PERFORMING ARTS

To request accommodations that will facilitate your full participation in this event contact the Center for Accessible Resources at least one week in advance at (541) 463-5150 or accessibleresources@lanecc.edu

CALENDAR

AARP Driver Safety, ages 50+, Register in advance, 2:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$20, \$15 for AARP members.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

"Show & Tell: Make Body Language Work for Your Story," writing workshop, 5:30pm, Library Meeting Rm., Spfd public library, 225 5th St., Spfd. Pre-registration 541-726-4609, aorre@springfield-or.gov. FREE.

Becoming a Better Lover, 6-8pm, As You Like It, The Pleasure Shop, 1655 W. 11th Ave. \$15-\$20.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM. "The Point" continues. See Thursday, May 11.

OUTDOORS/RECREATION Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliot Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

WDYK Trivia w/Brady, 7pm, WestEnd Tavern, 563 W. Centennial Blvd., Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, May 11.

Duplicate Bridge continues. See Thursday, May 11.

Pool Hall continues. See Thursday, May 11.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

TEENS Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Intro to Hip hop w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.

The science that surrounds us, join UO women in Graduate scientists for a scientific workshop, 4-5pm, Ophelia's Place, 1577 Pearl St. Ste. 100. \$25-\$50 sug. don. for term.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

MAY 16
SUNRISE 5:44AM; SUNSET 8:33PM
AVG. HIGH 67; AVG. LOW 43

ART/CRAFT Ongoing Drop-In Art Class w/Alan M. Clark, learn how to digitally prepare images w/ Photoshop, bring laptop, 1-4pm, Emerald Art Ctr., 500 Main St., Spfd. 551-726-8595. FREE.

Coloring Party for Adults, 2pm, Bethel branch library & Sheldon branch library. FREE.

Card-Making Club, ages 50+, bring your own supplies to make greeting cards to keep & to donate to military personnel, 3-5pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

COMEDY Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.

Rush Hour Resistance, 5-6pm, Federal Building, 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-968-1981. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building rm. 105, UO, 541-343-8677. FREE.

Ash Stone Masonry presents Sean Adcock of Wales, Dry Masonry Presentation, 6:30pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Spfd High School Fine Arts Dept presents SOLO NIGHT, 7:30pm, SHS Auditorium, 875 7th St., Spfd. FREE.

HEALTH Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Vegan Nutrition for Children, 11am-2pm, Natural Grocers, 201 Coburg Rd. FREE.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Strong Bones, Strong Body, ages 50+, 1:30pm, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 541-683-8317 for appt. FREE.

Mood Boosting Vegan Foods, tasting & class w/Alexandra Bwye, 7-8pm, Kundalini Ctr., 775 Monroe St., South Gate to 2nd fl. \$5 don.

Cycle continues. See Thursday, May 11.

Gentle Exercise for Wellness continues. See Thursday, May 11.

Intro to Weight Training continues. See Thursday, May 11.

Nia Fusion Fitness continues. See Thursday, May 11.

Tai Chi: Level 1 continues. See Thursday, May 11.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

LECTURES/CLASSES Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

Roberto Rodríguez: "In Pursuit of Sacred Justice," 4-5:30pm, Straub Hall, Rm. 145, UO Campus. FREE.

Community Philosophy Circle: Identity & Connection in the Digital World, 6pm, downtown library. FREE.

Windows 10, ages 18+, discover the differences between your present OS and Windows 10, 6-8pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$14-\$16.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 315 W. C St., Spfd. \$7-\$9.

"Climate Change & the Backyard Gardener," 7-8:30pm, Lane County OSU Extension Service, 996 Jefferson St. FREE.

New Hikes in the Central Oregon Cascades w/William Sullivan, 7pm, REI, 306 Lawrence St. FREE.

"You Can Be a Cartoonist!" w/ Teri Robertson, 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

Talks at the MNCH continues. See Thursday, May 11.

LITERARY ARTS Windfall Reading: Rhonda Zimlich & Sylvia Waters, 6pm, downtown library. FREE.

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, May 11.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION GEARS Bicycle Club: Riding Hills, 9am, & beginner ride 6pm, Alton Baker Park, eugenegears.org. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Geeks Who Drink Pub Trivia, 8-10pm, Wayward Lamb, 150 W. Broadway St. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Poetry Night, 7pm, Axe & Fiddle, 657 Main St., Cottage Grove. FREE.

Board Game Night continues. See Thursday, May 11.



Eugene Waldorf
SCHOOL

Educating Children
for Life

Serving preschool
through grade 8



Explore. Play. Create.

At our preschool and kindergarten, children are so actively engaged they don't even know they're learning. Come see how the imagination of childhood forms a foundation for lifetime learning.

541.683.6951 · 1350 McLean Blvd. · EugeneWaldorf.org

INDOORS AT THE FAIRGROUNDS

9am to 2pm | Saturday

May 13

26th Annual

HARDY PLANT

sale

Fabulous Plants!
Great Prices!

Over 20 vendors from
throughout Oregon -

Ferns & Natives • Heather

Shrubs • Trees • Conifers

Food Plants • Hosta • Iris

Dahlias • Rock Garden Plants

Succulents • Fuchsia

Rhododendrons &

Drought Tolerant

Plants



... a sale by gardeners for gardeners

Info: 541-556-0330 or www.thehardyplantgroup.org



PHOTO BY GUY WEESE

Although immigrants only make up 6 percent of Lane County’s population, according to the 2011-2015 census, the diversity in their cultures and experiences are immeasurably valuable to the community. The Springfield Museum is hosting a photography exhibit titled **“We Are Neighbors”** that features over 20 photographs of Lane County immigrants. “The purpose of the exhibit and opening night festivities is to honor all of those who are featured and have shared so generously their stories as immigrants,” exhibit coordinator Carter McKenzie says in a press release. Most of the photographs are from the exhibit’s original collection, which premiered in 1996, with eight new photos added by local photographers Paul Dix, Melissa Nollado, Herb Everett and Irwin Noparstak. The exhibit features photos and stories of immigrants from Chile, Japan, India, Palestine, Ireland and more. The photos will be up until July 1, but the opening night celebration is on Friday, May 12, and includes live music, poetry and refreshments. CALC (Community Alliance of Lane County) and the local chapter of SURJ (Showing Up for Racial Justice) are sponsoring the exhibit. The opening reception is free, but donations are accepted and will go to Centro Latino Americano for immigrant support services.

“We Are Neighbors” is having an opening reception from 5-8pm on Friday, May 12, at the Springfield Museum (590 Main St., Spfd). The exhibit runs until July 1. The reception is free, but donations are accepted. For more info, visit springfield-museum.com. — *Meerah Powell*

Duplicate Bridge continues. See Thursday, May 11.

Pool Hall continues. See Thursday, May 11.

SOCIAL DANCE Coalescence: Community Estatic Dance, 6-7:45pm, The Vet’s Club, 1626 Willamette St. \$8-\$12.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

International Folk Dance, ages 18+, no experience or partner necessary, drop-ins welcome, 7:45pm, Willamalane Adult Activity Ctr., 315 W. C St., Spfd. \$3.

Bailonga: Argentine Tango Milonga, 8-11pm lessons at 8pm followed by open dance, Vet’s Club, 1626 Willamette St., bailonga.org. \$5.

SPIRITUAL Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

TEEN Creative Arts Playshop, fun interactive playshop for girls 13-18, face painting, music, acrobatics, 4-5pm, Ophelia’s Place, 1577 Pearl St., Ste. 100. sug. don. \$10.

Teens on Tuesday: Make a Movie, 4:30pm, Library Conference Rm., Spfd Public Library, 225 5th St., Spfd. FREE.

WEDNESDAY

MAY 17
SUNRISE 5:43AM; SUNSET 8:34PM
AVG. HIGH 67; AVG. LOW 43

ART/CRAFT Art Bar, bring art to work on, 7-10pm, Shadowfox, 76 W. Broadway. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.

Coast Fork Farm Stand continues. See Saturday.

FILM Screening of “Chevalier” & Q&A w/award-winning director, Athina Rachel Tsangari, 7pm, EMU rm. 214, Redwood Auditorium, UO Campus. FREE.

FOOD/DRINKS Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Windows on Waldorf, tour kindergarten elementary & middle school classes while in session, Q&A w/teacher, 8:30-10:30am, Eugene Waldorf School, 1350 McLean Blvd. RSVP 541-683-6951. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

Cascade Mycological Society Meeting, Speaker Daniel Thomas, 7pm, Amazon Community Ctr., 2700 Hilyard St. cascademycology.org. FREE.

“Out of the Fog,” meeting of Marijuana Anonymous, 7:30pm, St. Mary’s Episcopal Church, 1300 Pearl St. FREE.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Everyday Essential Oils for Health, 6-6:45pm, Natural Grocers, 201 Coburg Rd. FREE.

Active Exercise continues. See Monday.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Strength & Flexibility continues. See Monday.

Stability Balls continues. See Monday.

Tai Chi continues. See Monday.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library, 541-682-8316. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, Thursdays

CAMP GUIDE

Fun & Educational Camps!

Oregon **TUTOR**

Babysitting • Wilderness First Aid
SAT&ACT • Much More!

OregonTutor.com
541-733-1749

OAK HILL SUMMER PROGRAMS
~2017~

SUPER Summer I- June 26-July 14
SUPER Summer II- Aug 14- Aug 25
Challenging classes and activities for gifted students
Grades K-7th
Oak Hill School Campus

Summer Enrichment Program (SEP) July 23- Aug 5
A residential academic experience for gifted students
located at the University of Oregon
Grades 6-11th

Summer on the Hill June 26-Aug 25
Learning and recreational opportunities for all youth
Grades K-12th

Something for everyone!
K-12
www.oakhillschool.com

Rock 'n Rage
Summer Camps
Learn to rock climb
indoors and outdoors
games • rope skills
rope swings • FUN

All Abilities Welcomed!
Ages 7-12 &
Youth Camps for 12-17
1 week sessions: M-F from 9 am to 1 pm

Crux Rock Gym
Call us at 541-484-9535
or check us out at www.cruxrock.com

DENT & DING SALE

BACKCOUNTRY GEAR

CLIMBING • BACKPACKING • CAMPING

SAVINGS ON GENTLY USED GEAR

★ HUGE DISCOUNTS ★

★ WIDE SELECTION ★

★ COME EARLY ★

SELECTION IS LIMITED

★ May 13th, 2017 ★

★ SATURDAY 10AM-6PM ★

— 20% OFF FULL-PRICED ITEMS* —

*SOME RESTRICTIONS APPLY

BACKCOUNTRYGEAR.COM
1855 W 2ND AVE EUGENE 541.485.4007

<p>4pm, Goose Resale 1075 Chambers, 541-343-1300. FREE.</p> <p>Sensory Storytime, 1pm, downtown library. FREE.</p> <p>Legos, 4pm, Eugene Public Library. FREE.</p> <p>Children's Intro to Ki-aikido continues. See Monday.</p> <p>Family Swims at warm saltwater Tamarack Pool continues. See Monday.</p> <p>LECTURES/CLASSES The Secret of Happiness, ages 50+, how to find & keep happiness in your life. noon-1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$14-\$17.</p> <p>Legal Advice: Advanced Directives, ages 50+, 3-4pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.</p> <p>Grantee Presentation: "Se repartió el saber por el mundo": Afro-Aboriginal Women Healers in the Caribbean & its Diasporas, 3:30-5pm, EMU rm. 231 & 232, UO Campus. 541-346-5286. FREE.</p> <p>Floyd McKay: Reporting the Oregon Story, 6pm, downtown library. FREE.</p> <p>The Palmo Center for Peace & Education presents Consciousness Living Series w/Tulku Jigme Rinpoche, 7-8:30pm talk, Tsunami Books, 2585 Willamette St. Sug. don. \$10-\$15.</p> <p>Intro to Ki continues. See Monday.</p> <p>Talks at the MNCH continues. See Thursday, May 11.</p> <p>LITERARY ARTS Spring Term Book Club, 5:30-6:30pm, UO Duck Store, 895 E. 13th Ave. FREE.</p> <p>Speak Your Peace, open spoken word, 7:30pm sign-up, Vanilla</p>	<p>Jill's, 298 Blair Blvd., call 541-393-6822. FREE.</p> <p>ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.</p> <p>"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.</p> <p>"The Point" continues. See Thursday, May 11.</p> <p>OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.</p> <p>Annual Ride of Silence to honor bicyclists killed or injured while riding, 6pm, Bailey Hill near Churchill H.S. FREE.</p> <p>Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.</p> <p>WDYK Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.</p> <p>Women's MTB Midweek Happy Hour Ride at Whypass, 6-8pm, Whypass Trail System, Carpenter Bypass Rd., Lorane. FREE.</p> <p>WDYK Trivia w/Zach, 7pm, Buggy's Bar & Grill, 559 Pacific Hwy. W., Junction City. FREE.</p> <p>Cards Against Humanity w/ Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE.</p> <p>Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$10 buy in.</p> <p>Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.</p> <p>WDYK Trivia w/Brady, 8pm, Sonny's Tavern, 533 O St., Spfd. FREE.</p> <p>WDYK Trivia w/Nick, 8pm, O Bar and Grill, 115 Commons Dr. FREE.</p>	<p>Duplicate Bridge continues. See Thursday, May 11.</p> <p>Pool Hall continues. See Thursday, May 11.</p> <p>Qigong continues. See Monday.</p> <p>SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.</p> <p>Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.</p> <p>Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.</p> <p>SPIRITUAL Lunchtime Meditation for Peace, 12:05-12:50pm, Cascade Ctr. for Spiritual Living, 741 Main St., Spfd. FREE.</p> <p>TEENS Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-6pm, Ophelia's Place, 1577 Pearl St., #100. FREE.</p> <p>Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.</p> <p>THEATER The Actors' Table of Eugene (T.A.T.E.) presents The Important Things in Life, from Shakespeare to Monty Python, 3:30pm, Tsunami Books, 2585 Willamette St. Sug. don. \$5.</p> <p><i>Time Stands Still</i>, 7pm today & tomorrow, South Eugene High School, little theater, 400 E. 19th Ave. \$7-\$10.</p> <p><i>Venus in Fur</i>, preview performance, 7:30pm today & tomorrow, 194 W. Broadway. Don. or FREE.</p>
---	---	---

THURSDAY MAY 18

SUNRISE 5:42AM; SUNSET 8:35PM
AVG. HIGH 67; AVG. LOW 43

ART/CRAFT Expressions: An Art Benefit for ShelterCare, 5:30pm, Jordan Schnitzer Museum of Art, UO Campus, 1430 Johnson Ln. FREE.

DANCE "The Works," student dance concert, 7:30pm today through Saturday, May 20. LCC Main Campus. Ragazzino Performance Hall. \$5.

FILM "13th," weekly film screening celebrating African-American directors in honor of National Museum of African-American History & Culture Exhibit, 5:30pm, Cottage Grove Public Library, 700 E. Gibbs Ave., Cottage Grove. FREE.

GATHERINGS Retired Senior Providers of Lane County, addressing challenging dementia care, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. 541-342-1983. FREE.

Talk Time: Conversational English Practice, 4pm, downtown library. FREE.

Downtown Toastmasters continues. See Thursday, May 11.

Emerald Photographic Society Club Meeting continues. See Thursday, May 11.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, May 11.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, May 11.

HEALTH Cycle continues. See Thursday, May 11.

Gentle Exercise for Wellness continues. See Thursday, May 11.

Intro to Weight Training continues. See Thursday, May 11.

Nia Fusion Fitness continues. See Thursday, May 11.

Tai Chi: Level 1 continues. See Thursday, May 11.

Tai Chi: Level 2 continues. See Thursday, May 11.

Stress & Anxiety Relief Group Acupuncture continues. See May 11.

KIDS/FAMILIES Babies & Toddlers Storytime continues. See Wednesday.

Wonderful Ones Storytime continues. See Thursday, May 11.

LECTURES/CLASSES iPhone for Beginners, ages 50+, 9-11am, learn about all the buttons and icons, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$14-\$16.

Grantee Presentation: "Guatemala & the U.S. in the 1960s," noon-1:30pm, Gerlinger rm. 246, UO Campus. 541-346-1521. FREE.

"Everyone Has a Little Mental Illness: Extraordinary Conditions as Human Experience," 4pm, Knight Library, Browsing Rm., UO Campus. 541-346-1521. FREE.

Beer 101 w/Ninkasi Brewing, Malt, 5-6pm, Ninkasi Admin Building, 155 Blair Blvd. RSVP 541-344-2739. FREE.

DanceAbility Class continues. See May 11.

Massage Techniques continues. See Thursday, May 11.

Talks at the MNCH continues. See Thursday, May 11.

LITERARY ARTS An Evening w/ David Barsamian, journalist & author, donations go to KEPW 97.3 FM's 2017 operating budget, 7-10pm, Tsunami Books, 2585 Willamette St. \$10-\$50.

ON THE AIR "Arts Journal" continues. See Thursday, May 11.

Thursday Night Jazz w/David Gizara continues. See Thursday, May 11.

"The Many Hats of Coco" continues. See Thursday, May 11.

"The Point" continues. See Thursday, May 11.

OUTDOORS/RECREATION GEARS Bicycle Club: Clearwater Trail, 9am, Alton Baker Park. eugenegears.org. FREE.

GEARS Bicycle Club: Women only Ride, 6pm, Alton Baker Park, eugenegears.org. FREE.

Adult introduction to ki-aikido continues. See Thursday, May 11.

Board Game Night continues. See Thursday, May 11.

Centennial chess club continues. See Thursday, May 11.

Cribbage Tournament continues. See Thursday, May 11.

Duplicate Bridge continues. See Thursday, May 11.

Lunchtime Tap & Growler Running Group continues. See Thursday, May 11.

Pool Hall for seniors continues. See Thursday, May 11.

Tai Chi continues. See Thursday, May 11.

WDYK Trivia w/Brady continues. See Thursday, May 11.

WDYK Trivia w/Haley continues. See Thursday, May 11.

WDYK Trivia w/Kevin continues. See Thursday, May 11.

WDYK Trivia w/Zach continues. See Thursday, May 11.

SOCIAL DANCE Community Ecstatic Dance continues. See Thursday, May 11.

Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, May 11.

Every Saturday • 10 AM–5 PM • 8th & Oak • Rain or Shine

Marielena Malagon and Chris Clark are two of our many amazing Market moms. We♥them all!

Celebrate ALL moms with us this Saturday at our annual Mother's Day Giveaway! Win Market-made prizes at the Stage at 11, 12, 1, 2 & 3.

www.eugenesaturdaymarket.org

UNIQUE EUGENE

Fools Haven
acting company

Something memorable for mothers and others

Shakespeare's Moms

A showcase of scenes featuring mothers

Sunday, May 14

Two shows: 1:30 PM and 4:30 PM

Tickets: wildishtheather.com, 541-868-0689

Support From

OREGON ARTS COMMISSION

For ages 10 and older.

630 Main Street, Springfield

WILDISH
COMMUNITY THEATER

CHECKS & BALANCES presents a public forum

How Auditors Can Improve City Government

6 - 7:30 p.m.
Wednesday May 17, 2017
Eugene Public Library

Featuring
Gary Blackmer

"The key role is making government better. Auditors are the last bastion of independent trust."

Oregon Secretary of State Audits Division Director– 6 years
Elected Portland City Auditor– 10 years
Elected Multnomah County Auditor– 8 years
Pacific Northwest Intergovernmental Audit Forum Past Chair
Association of Local Government Auditors Past President
Currently columnist for *Local Government Auditing Quarterly*

For more information go to checks-balances.org

24 MAY 11, 2017 • EUGENE WEEKLY.COM

English & Scottish Country Dancing continues. See Thursday, May 11.

Line Dance Lessons continue. See Thursday, May 11.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, May 11.

SPIRITUAL Insight Meditation continues. See Thursday, May 11.

Zen Meditation continues. See Thursday, May 11.

THEATER *The Dining Room* continues. See Friday.

Time Stands Still continues. See Thursday, May 11.

Time Stands Still South Eugene H.S. continues, See Wednesday,

Venus in Fur preview performance continues. See Wednesday.

TEENS Expressive Arts Club continues. See Thursday, May 11.

No Shame Workshop continues. See Thursday, May 11.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, May 11.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, May 11.

CORVALLIS AND THE REGION

THURSDAY, May 11: “Der Stürmer, Fake News & the Making of the ‘Jewish Criminal’ in Nazi Germany,” 3-4pm, Willamette Rms., The Valley Library, 201 S.W. Waldo Pl., Corvallis. FREE.

Newport Surfrider Chapter “Pint & Pull” chapter meeting, maintenance on the raingarden

at city hall, one free pint of beer, 5pm, 169 S.W. Coast Hwy, Newport. FREE.

Finley Know Your Woodlands Plants, 6:30-8pm, Finley Wildlife Refuge, Woodpecker Lp., Corvallis. jody.einerson@oregonstate.edu. FREE.

Sunset, Stars & Lights Gazing at Fitton Green, 7:45-9:30pm, Fitton Green Natural Area, 980 N.W. Panorama Dr., Corvallis. FREE.

FRIDAY, May 12: “Sharing the Wisdom of Grandmother Mona Polacca,” one of the 13 international grandmothers, 10am-5pm today & tomorrow, LEEF, Blachly, OR., directions provided w/ registration, leefworks@gmail.com, \$40 one day, \$60 weekend.

World’s largest Native American flute circle, 1:30pm, Student Experience Center Plaza, 2251 S.W. Jefferson Wy., Corvallis. FREE.

Big Wave Spoken Word Poetry Contest, 6pm, Florence Events Center, 715 Quine St., Florence. \$10.

Tribute to the career of artist Helen West, 6-9pm today & 10am-5pm tomorrow & Sunday, 501 bldg. of Yachats Commons, 441 Hwy 101 N., Yachats. FREE.

Tyee Wetlands Walk, Bonfire & Wine, 6-8pm, Tyee Wine Cellars, 26335 Greenberry Rd., Corvallis. FREE.

SATURDAY, May 13: 2nd Saturday Birding Tour, 7:30am-noon, Benton Ctr. north parking lot, 757 N.W. Polk Ave., Corvallis. FREE.

Beers Made by Walking, nature hike & imaging beer inspired by plants, 9am-noon, location provided upon registration, email jessica@greenbeltlandtrust.org. FREE.

Mother’s Day Art in the Garden, 10am-5pm today & tomorrow, The Thyme Garden, 20546 Alsea Hwy., Alsea. FREE.

Oregon Chapter of American Cetacean Society workshop/volunteer training, 10am-1:30pm, Newport Public Library, 35 N.W. Nye, Newport. FREE.

Hunting Birds w/a Camera: William Finley & Herman Bohlman, 6-7:30pm, Willamette Rm., The Valley Library, 201 S.W. Waldo Pl., Corvallis. FREE.

On the Road w/Finley & Bohlman, lecture series, 6-7:30pm, Willamette Rm. 121, The Valley Library, 201 S.W. Waldo Pl., Corvallis. FREE.

Big Wave Poetry Festival Documentary, 6:30pm, Florence Events Ctr., 715 Quince St., Florence. \$10.

Bat Night, see bats hunting over pond & wetlands, 8:45-10pm, Bruce Starker Arts Park parking lot, 4485 S.W. Country Club Dr., Corvallis. FREE.

“Sharing the Wisdom of Grandmother Mona Polacca” continues. See Friday.

Tribute to the career of artist Helen West continues. See Friday.

SUNDAY, May 14: Chip Ross Park Nature Hike, 9am-noon, Meet at parking lot at end of N.W. Lester Ave., Corvallis Ave., Corvallis. FREE.

Chintimini Wildlife Ctr. Open House, 10am-2pm, 311 N.W. Lewisburg Ave., Corvallis. FREE.

Beazell Open House & Mother’s Day Nature Walk, 2-4pm, Beazell Memorial Forest parking lot, 32783 Kings Valley Hwy., Philomath. Register w/ adam.stebbins@co.benton.or.us or 541-766-6085. FREE.

On the Road w/Finley & Bohlman, lecture series, 7-8pm, Netarts Community Club, Oceanside. FREE.

Mother’s Day Art in the Garden continues. See Saturday.

Tribute to the career of artists Helen West continues. See Friday.

WEDNESDAY, May 17: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

THURSDAY, May 18: Roseburg VA Healthcare System Veterans Town Hall, 5-7pm, Best Western plus Beachfront Inn, 16008 Boat Basin Rd., Brookings. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you’d like to be included in our May 18 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, May 11 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

Cascadia Quest, a local wilderness rite of passage nonprofit, is looking for male mentors for its 2017 season. Mentoring is fun, challenging, fulfilling, a personal growth path, & a great way to contribute to the life of a young person. Must be comfortable in nature & take part in our training

weekend, May 26-28. 6-8 hrs per month, May 2017-April 2018. Background check required. See Cascadiaquest.org. Call Rob 458-201-2868 or Kelly 541-501-9426.

WOW Hall is seeking donations of records, CDs & DVDs as well as music books, magazines & memorabilia. Donations are tax deductible. Monday to Friday, noon-6pm, or during concert performances. 541-687-2746.

Spfd Library Foundation Mother’s Day annual flower basket sale & raffle, pick up or purchase hanging basket for \$30, May 12 from 4-7pm at fountain in front of City Hall, 225 5th St., Spfd. Mail check to P.O. Box 1763 Spfd, OR 97477 to reserve one ahead of time. info@foundation.wheremindsgrow.org.

Electronic Waste Drop-off, anything that plugs in or has batteries can be recycled. Drop-off at Chavez Elementary, 1510 W. 14th, or directly to Next Step under the name “Chavez” from May 22-26.

NextStep is hosting Eugene/Springfield elementary school competition for most electronics recycled for the whole month of May. Anyone can participate. Drop off electronics to NextStep, 2101 W. 10th Ave., & ask that the donation be credited to the participating school of your choice.

The Roving Park Players invites actors young and old to auditions for Miss Bunny Bunting’s Bonafide Belles or The Trail of the Tenebrous Tiara at the Good Samaritan Ctr., 3500 Hilyard, Saturday & Sunday, May 13 & 14, 2-4pm, and Saturday & Sunday, May 20 & 21, 2-4pm.

Cascadia Permaculture Institute is hosting a 2-week Permaculture Design Course from May

17-29. Tuition is \$1,500. Visit aprovecho.net for more info.

Help hang door hangers w/ info about Kids in Transition to School (KITS), a free 12-week program that provides a boost to incoming kindergarteners’ literacy, social & self-regulation skills. Volunteers will do routes in small teams & will cover different neighborhoods depending on school boundaries. For info, dates & to register contact Julie at 541-741-6000 or email jdibiase@unitedwaylane.org.

Singers are in need of a volunteer pianist to help lead bi-weekly practice sessions & participate in performances up to twice a month at Ya-Po-Ah Terrace. For more info contact Joy at joygall@comcast.net.

Spfd Farmer’s Market: Volunteers are needed to help with the info table & other Farmer’s Market activities. 2 or 4 hour shifts available on Fridays, 3-7pm from May 5–September 29. For a complete list of opportunities or more info contact Vahana Keene at 541-726-3671.

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Public Health Advisory Committee. This committee makes recommendations to the Public Health Administrator and advises the Board of Health and the Board of Commissioners on matters of public health, etc. The committee meets the 2nd Monday of the month from 3:30-5pm. Application deadline is 5pm, Wednesday, May 31. Application available online, in-person at Public Service Bldg (125 E. 8th Ave.) or by mail, call 541-682-4203.

Hult PRESENTS

W. Kamau Bell

A socio-political comedian based in The People's Republic of Berkeley, CA.

Friday, May 19
at 8:00 pm
At the Hult Center
Get your tickets now:
HultCenter.org
541.682.5000

Emerald Media Group
Media Sponsor

McMENAMINS HOTEL OREGON
18TH ANNUAL
UFO fest

TICKETS AVAILABLE NOW!

This year's speakers will cover a range of topics – a 900-year-old skull with possible otherworldly origins, alien interference at nuclear missile sites, a recent mass abduction at a UFO conference and more.

THURSDAY, MAY 18
***YVONNE SMITH**
Hypnotherapist and one of the leading researchers of alien abduction.
6 p.m. doors, 7 p.m. event

FRIDAY, MAY 19
LUNCH WITH THE SPEAKERS
\$40 • 11:30 a.m. lunch

***MELANIE YOUNG**
Co-founder of Starchild Project.
2 p.m. doors, 3 p.m. event

***ROBERT HASTINGS**
UFO/nukes researcher.
6 p.m. doors, 7 p.m. event

SATURDAY, MAY 20
***DR. ROBERT JACOBS & DAVID SCHINDELE**
Retired Air Force officers who witnessed UFOs shutting down U.S. nuclear missile sites.
9 a.m. doors, 10 a.m. event

ALIEN ABDUCTION DASH 5K & KIDS' FUN RUN
\$30 • 5K at 9 a.m.

UFO FESTIVAL PARADE
2 p.m. • Free

ALIEN PET COSTUME CONTEST
3:30 p.m. • Free

***UFO FESTIVAL SPEAKER PANEL**
Q&A with all our expert speakers.
5 p.m. doors, 6 p.m. event

SOCIAL HOUR WITH THE SPEAKERS
Mingle with the speakers after the panel.
\$20 • 8 p.m. 'til 9:30 p.m. • 21 & over

SUNDAY, MAY 21
BREAKFAST WITH SPEAKER: JAMES CLARKSON
Veteran UFO researcher reviews UFOs' modern era: 1947 to present.
\$25 • 9:30 a.m. doors & breakfast

Tickets to each speaker's event are
\$20 advance, \$25 day of
*VIP UFO Speaker Pass \$75

310 N.E. Evans St. • McMinnville, OR • (503) 472-8427 • ufofest.com

McMenamins UFO Festival

#UFOFest17

BROADWAY MAY 12-18

METRO

RISK
 FRI 2:25 5:00 7:50 9:50
 SAT 11:45 2:25 5:00 7:50 9:50
 SUN 11:45 2:25 5:00 7:50
 MON-WED 2:25 5:00 7:50
 THU 5/18 2:25 5:00

TRACKTOWN
 FILMMAKER Q&A FOLLOWING SAT 7:15 SHOW
 FRI-SAT 2:50 7:15 9:45
 SUN-WED 2:50 7:15
 THU 5/18 2:50 7:15 9:45

THE DINNER
 FRI 4:40
 SAT-SUN 11:45 4:40
 MON-THU 4:40

COLOSSAL
 FRI 2:30 5:00 7:30 9:30
 SAT 11:45 5:00 7:30 9:30
 SUN 11:45 2:30 5:00 7:30
 MON-WED 2:30 5:00 7:30
 THU 5/18 2:30 5:00 7:30 9:30

THE LOST CITY OF Z
 FRI 2:00 5:00 7:10
 SAT-SUN 11:45 2:00 5:00 7:10
 MON-WED 2:00 5:00 7:10
 THU 5/18 2:00 5:00

ALIEN: COVENANT
 SNEAK PREVIEW
 NO PASSES OR DISCOUNTS
 THU 5/18 7:15 7:45 9:45 10:10

43 W. BROADWAY
 (541) 686-2458
 REGULAR
 ADMISSION
 \$9 ADULTS
 \$8 STUDENTS
 \$6 SENIORS
 \$6 BEFORE 5 PM
 OPEN EVERY DAY

BUY TICKETS ONLINE AT
BROADWAYMETRO.COM

BIJOU ART CINEMAS 5/12-5/18
 492 E. 13th Ave
 541-357-0375

bijou-cinemas.com

Movies That Matter

Serving the Eugene Community for Over 35 Years!

THEIR FINEST (R)
 Friday - Sunday
 12:30, 3:00, 5:30, 8:00
 Monday - Thursday
 2:30, 5:00, 7:30
 *2:30 pm show on Wednesday will be played with open captions

GIFTED (PG-13) ONE WEEK ONLY!
 Friday - Sunday
 1:00, 3:30, 6:00, 8:30
 Monday - Thursday
 3:00, 5:30, 8:00

COMING SOON:
 NW ANIMATION FESTIVAL (5/19 - 5/20)
 CHUCK (5/26)
 OBIT (6/2)
 MY COUSIN RACHEL (6/9)
 I, DANIEL BLAKE (6/9)
 PARIS CAN WAIT (6/16)
 MAUDIE (7/21)

Local beer, wine and cider... & now kombucha on tap!

TICKET PRICES: MATINEE before 5pm \$6
 ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6

MOVIES BY RICK LEVIN



GEMMA ARTERTON
IN THEIR FINEST

DAVID MINOR THEATRE
 ALL AGES
 762-1700 | 180 E. 5TH AVE
 DAVIDMINORTHEATRE.COM
\$3 TUESDAYS
 FRI MAY 12TH - THUR MAY 18TH

HIDDEN FIGURES 4:20
KONG: SKULL ISLAND 4:35
LA LA LAND 6:35

GET OUT 6:45
JOHN WICK 2 8:40
I AM NOT YOUR NEGRO 8:50

Sunrise Asian Food Market

Largest Selection of Asian Groceries
 Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia
 Sushi & Asian deli take-out

Mother's Day Special
OPEN MOTHER'S DAY 10AM - 6PM

10% OFF EVERYTHING IN THE STORE!
 *Excluding case prices and rice 10lbs and up. Offer expires 5/17/17

www.sunriseasianfood.com
 M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm
70 W. 29th Ave. Eugene • 541-343-3295

CINEMARK

\$4.50* SENIOR MONDAY

CINEMARK 17
 Gateway Mall
 Beltline @ Gateway

*Visit cinemark.com for restrictions that apply.

BEAUTY AND THE BEAST (2017) (DIG) (PG)
 9:45, 12:45, 4:05, 7:15, 10:15

BORN IN CHINA (DIG) (G)
 9:35, 11:45, 2:10, 4:25

THE BOSS BABY (DIG) (PG)
 9:15, 11:50, 2:25, 5:05, 7:40

THE CIRCLE (2017) (DIG) (PG-13)
 10:10, 1:05, 3:45, 6:45, 9:40

THE DINNER (DIG) (R)
 10:10

THE FATE OF THE FURIOUS (DIG) (PG-13)
 9:25, 12:40, 3:55, 7:10, 10:25

GIFTED (DIG) (PG-13)
 6:50, 9:30

GOING IN STYLE (DIG) (PG-13)
 9:20, 11:55, 2:35, 5:10, 7:45

GUARDIANS OF THE GALAXY VOL. 2 (3D) (PG-13)
 SPECIAL EVENT PRICING: \$3.00
 UPCHARGE ALL TICKETS
 9:55, 11:30, 1:15, 2:55, 3:40, 4:55, 7:00, 8:30

GUARDIANS OF THE GALAXY VOL. 2 (DIG) (PG-13)
 9:20, 10:30, 12:05, 12:50, 2:00, 4:20, 5:25, 6:25, 7:50, 9:00, 9:50, 10:30

KING ARTHUR: LEGEND OF THE SWORD (3D) (PG-13)
 SPECIAL EVENT PRICING: \$3.00
 UPCHARGE ALL TICKETS
 11:25, 2:50, 4:10, 10:25

KING ARTHUR: LEGEND OF THE SWORD (DIG) (PG-13)
 9:50, 1:00, 6:15, 7:20, 9:25

KONG: SKULL ISLAND (DIG) (PG-13)
 10:20

THE LOST CITY OF Z (DIG) (PG-13)
 12:35, 6:40

MOTHER'S DAY (DIG) (PG-13)
 9:40, 3:50, 10:00

SMURFS: THE LOST VILLAGE (DIG) (PG)
 9:30, 12:00, 2:30, 5:00, 7:25, 9:55

SNATCHED (DIG) (R)
 9:10, 10:20, 11:35, 12:55, 2:05, 3:30, 4:35, 6:05, 7:05, 8:35, 9:35,

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY

Assistive Listening & Captioning System Avail

VLT
88th SEASON!

The Very Little Theatre presents in STAGE LEFT:

Time Stands Still
 by Donald Margulies
 James Aday, Director

A photojournalist and a foreign correspondent forge a relationship in the world's conflict zones.

May 11-13 7:30 pm
 + added performance: **May 20**

Tix: \$12 General Admission
 Box office open 2:00-6:00
 Wed.-Sat., 2350 Hilyard St.
 Tix on-line at **TheVLT.com**
541-344-7751

UNDER A BOMBER'S MOON

About a team of British filmmakers during the Blitz, *Their Finest* is a movie for people who love the movies

Some movies make me talk, others shut me up good. After watching Lars von Trier's *Melancholia*, for example, I couldn't talk for two hours. Total silence. Couldn't find a word.

On the other hand, director Lone Scherfig's new movie, *Their Finest*, made me giddy. Walking out of the Bijou, full of fellow feeling, I impulsively chatted up the older couple on the sidewalk in front of me. "They just don't make movies like that anymore," I said at one point. The woman turned to me with a smile. "I know," she said. "But they just did."

Indeed. Based on the 2009 novel by Lissa Evans, *Their Finest* tells the story of Catrin Cole (Gemma Arterton), a Welsh woman hired by the British Ministry of Information to help write the screenplay to an "authentic" but optimistic film that will revitalize the war effort in 1940s London, which is getting bombed by Germany on a regular basis.

In short, Catrin is enlisted to write propaganda to boost public morale, by providing the "slop" of female dialogue.

Married to a wounded painter (Jack Huston) who can't seem to land an exhibition, Catrin starts to work on a screenplay based, rather loosely, on a real-life story of two sisters who hijacked their father's boat to aid in the Dunkirk evacuation. Romantic tensions ensue with her handsome bully of a co-writer Tom Buckley (Sam Claflin), and she also butts heads with aging actor Ambrose Hilliard (the wonderful Bill Nighy), who gets penned by Catrin into the script as the sisters' drunken uncle.

The film is funny and romantic and tragic and thrilling in nearly equal measure. And yet, it is neither a typical period piece nor a feminist rescuing of prestige nor even a romantic comedy with British bite. In part, it is a film-within-a-film, as Scherfig brilliantly weaves in scenes from the final cut of *The Nancy Starling*, the fictional movie everyone is struggling to make to push against the Nazi onslaught.

More than anything, however, *Their Finest* is a celebration of movies themselves — the people who make them and the people who love them. What I meant when I said they don't make them like this anymore is this: The film captures, with uncommon charm and a distinct lack of cynicism, an era when movies were made with naive faith in their own transformative power to move the masses.

Which is not to say that the film is uncritical and overly sentimental. *Their Finest* oozes smarts and a wry sense of its own artifice, and it grounds itself in the realpolitik of wartime England. But it never loses an exuberance of its own movie-ness; like the classics of the '40s and '50s (it recalls the work of British directors as diverse as Michael Powell, David Lean and Alfred Hitchcock), the film glows with the promise of big-screen transcendence, something at once innocent and forever besieged life outside the magical setting of the studio.

As they say, there's no business like show business. With its excellent cast and intelligent writing and direction, *Their Finest* harkens back to a time — before everyone alive wanted his 15 minutes of fame — when show business was an insular and joyful endeavor, generated by a tight clutch of silly, talented dreamers who believed movies could change the world.

Stylized directors like Wes Anderson and the Coen Brothers consistently mine mid-century Hollywood for its twee postmodern value, but in *Their Finest*, the golden age of movies is recreated without a touch of irony in a spirit of generosity and humanity that gives escapism a good name. (*Bijou Art Cinemas*)

WALKING ON THE WORLD

Catching up with political comedian and commentator W. Kamau Bell



PHOTO BY JOHN NOWAK/CNN

W. Kamau Bell is a sociopolitical comedian and host of the CNN docu-series *United Shades of America*. Before launching the show last season, Bell was probably best known for his critically acclaimed — and criminally short-lived — comedy series, *Totally Biased with W. Kamau Bell*.

Bell recently released his third comedy album, *Semi-Prominent Negro*. He has a monthly public radio talk show, and he co-hosts two podcasts: *Politically Re-Active*, with his friend and fellow comedian Hari Kondabolu, and *Denzel Washington is the Greatest Actor of All Time Period*, which he co-hosts with friend and fellow comedian Kevin Avery.

He's also a husband and dad. It's safe to say that Bell is a busy guy, but we caught up with him in the midst of his spring/summer tour in anticipation of his May 19 show at the Hult Center.

Is the Dumpster fire of 2016-17 a gold mine for a political comedian?

It's more like sugar shock. It's like when my daughters go to those frozen yogurt places, where you can put all the candy you want on it, and I always go, "You put on a *pound* more candy than you should have." That's what it's been like. It's like there's too much. And so the big thing is how to sort through, and to curate and to figure out what's the stuff I should talk about. Because there's so much — like even right now, as we talk, President Trump is about to speak in front of the NRA. It's like, "Why the hell are you doing that now? What does that have to do with anything that's going on right now in this country, of all the issues that are happening?" So it's tempting to write about that or talk about that, but it's just a distraction. You have to be careful getting caught up. It's fun to make fun

of Trump. It's fun to make fun of Sean Spicer, but Melissa McCarthy's got that covered — I'm gonna let her handle it.

Although Trump's saying it was harder to be president than he thought it would be really did seem just like an Onion article.

[Laughs] I bet every president has a moment where they think it's hard to be president. But you're not supposed to say it *out loud*. I don't want to hear that from my president, I don't want to hear that from my doctor, I don't want to hear that from my barista. You're just supposed to do the job. You're supposed to *try harder*.

Your show The United Shades of America takes a wide look at the relationship between education and discrimination. As you go around the country and talk to folks, what are you noticing?

Everybody lives in their little corner of the country, and, for the most part, they love how their area does it. People who live on the west and south sides of Chicago — as much as those areas are demonized — they love those communities. People who are living in Appalachia, even though there's a lot of poverty and a lot of drug use, they love being in the outdoors. They love the natural landscape. And people who are living on reservations — even though we hear about how those people are so poor — they're proud to live there. The thing that unifies them is everybody wants better jobs and everybody wants better schools for their kids.

How can we move closer to the ideals that this country was founded on?

If there's anything that the last election should teach us, it's that we have to get out of the team-sport approach to electoral politics, on all sides. We have to get focused on

issues and not this whole red/blue notion. You know, if you talk about a "red state," you're just sort of freezing it in time. When, really, I've traveled all over the country, and when we get in a room together we can have a discussion. If we can get out of the "I support this team and I support that team," and instead say "We need better leaders, we need better jobs, we need better schools" — that'd be a start. Like right now, Trump is onstage talking to the NRA, and he's just feeding red meat to a red crowd, so he can feel better about himself, because he's having a hard 100 days as president.

Well, it's tough. He can't drive anymore. He's sad about that.

[Laughs] It's so funny! It's so funny. I mean, we all know he didn't want to be president! But he thought he could do it through force of will, the way he sold shoddy real estate or defaulted on business deals.

What are your inspirations as a communicator, as an interviewer?

You know, CNN is a big microphone and it's kind of ubiquitous. Even if you don't watch CNN, you could be in an airport, at a gate, waiting for your flight, or you're in a coffee shop or your dentist somewhere. So for me, that's great, because then people get to see the show. And it means I get to get in front of audiences who normally wouldn't pay attention to me. And what that means is, even if you don't like me, which is entirely possible, you're going to see people talking the way people don't normally talk on TV. If you watch the episode set in Chicago, you're going to hear gang members talking about situations in their lives that we haven't really seen a lot. Or when we're at Standing Rock, these are conversations we haven't really had. So I hope people get exposed to hopefully new information, and hopefully learn to let go of their assumptions quicker, when their bubbles are popped.

What do you think we can do to make this better?

We have to be able to engage with each other and listen to each other and have conversations and be respectful about how to have those conversations. I travel all over the country, and when I show up in communities that you might be surprised that I go to, I go in a respectful way, in order to engage with them, not to lecture at them.

Why do stereotypes dehumanize us, and how can we foster more equity?

We need to be more quiet than loud. We need to do more listening than talking. You should be walking on the world, realizing that we don't know everything that's going on in the world, that we can't assume. You can walk around being prejudiced about things, but you need to be willing to let go of those assumptions you've made, once you interact with people. That's the thing I've learned. I certainly walk around with prejudices in my head and preconceived notions, but I try to be really good about letting them go once I realize things aren't fitting into my expectations. And you have to be willing to mix up the influences in your life, whether that's the books you read or the TV shows you watch or the people you hang out with. Try to get yourself in more diverse — I hate the word "diverse," it sounds so corny — but you have to be willing to change your surroundings and get yourself around different people. And it doesn't have to be racial. It could be different types of religions, job descriptions, because all those things will make you smarter and more inclusive, just naturally.

Do you tailor what you're doing to the community you're in?

There are always bits I'm working on. But whenever I go places like Eugene, that I haven't been to in a while, I always Google the name of that community plus the word "racism" just to see what's going on. ■

W. Kamau Bell appears 8 pm Friday, May 19, at the Hult Center; \$28.50-71.50, tickets at HultCenter.org.



ROCK 'N' ROLL PROPHET

California songwriter **Chuck Prophet's** latest release, *Bobby Fuller Died for Your Sins*, recalls an era when Nick Lowe and Elvis Costello back-flipped over metal's devil horns and prog rock's wizard hats, reviving a kind of pop songwriting traditionalism that at the time felt radical in its simplicity — a look back in order to move forward.

And listening to the record you can sense Prophet and his band cut their teeth in bars, which in this era of Auto-Tune and overdubbing is itself a little shocking. Like you could shout out from the audience, requesting “Mustang Sally,” “Street Fighting Man” or a Jonathan Richman tune and they could work out an impromptu cover on the spot. “That stuff’s in my DNA,” Prophet tells *EW* over the phone.

Prophet recalls a conversation with David Dye, then host of NPR’s radio program *World Café*. “I said, ‘I’m still not bored with two guitars, bass and drums,’” Prophet explains. “And he said, ‘Well, in 2017, that’s folk music.’”

And speaking of folk music, Prophet’s storytelling style and penchant for pithy turns-of-phrase bring to mind quirky folk-rock songwriters like John Hiatt.

In “Jesus was a Social Drinker,” Prophet sing-talks in his chocolate-y yet blue-collar baritone over a heartbeat cowbell and doo-wah-wah backing vocals: “He never had a laptop/ A spiral notebook or a pen/ But he wrote a bestselling novel/ Disappeared and was never heard from again.”

Elsewhere, with the song “In The Mausoleum [for Alan Vega],” Prophet pays tribute to deceased punk musician Alan Vega of Suicide, taking Suicide’s fevered deconstruction of rock ‘n’ roll basics and adding elements of surf rock and the swinging boogie of a classic car rally.

Chuck Prophet plays with **Dan Tedesco** 9:30 pm Saturday, May 13, at Sam Bond’s Garage; \$10, 21-Plus. — *Will Kennedy*

MUSIC LISTINGS

THURSDAY 5/11

AXE & FIDDLE King Roy Wing, Betty & The Babes—8:30pm; folk, americana, \$5
B&B LOUNGE Karaoke—9:30pm; n/c
THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c
BEERGARDEN Hip Billys—7:30pm; americana, n/c
BLACK FOREST An Empty Room, X Suns—10pm; ambient, doom, n/c
COWFISH Purrsday w/Kitty Trap—9pm; bass, house, trap, dubstep, n/c
DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c
HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c
HI-FI LOUNGE Duffrey, Art of Fact, Oneness, Jellyfust—10pm; electronic, \$10-\$12
HULT CENTER Alpine Symphony—8pm; \$23-\$71.50
JAZZ STATION Darrell Grant—7:30pm; jazz, \$15
LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, open jam, \$3
MAC'S Paul Biondi & Friends—6pm; variety, n/c
MAX'S DJ Victor—10pm; hits, old standards, requests, n/c
MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c
OLD NICK'S Jargon, A Pack of Majors, Xray VSNS, Liz Unphair—9pm; noise rock, avant, \$3-\$5
OVERTIME BAR & GRILL Blues Jam w/Brian Chevalier, Dave Roberts, Leopp & Cooper—7pm; n/c
POKER LOUNGE Karaoke w/ Sassy Patty—7pm; n/c
SAM BOND'S GARAGE Eryn Bent—9pm; acoustic, folk, \$5
SHADOWFOX Open Mic—8pm; n/c
THE SHEDD Hanneke Cassel Band—7:30pm; \$18-\$26
TERRITORIAL VINEYARDS Tim McLaughlin—7pm; n/c
WAYWARD LAMB EDM In The Den—10pm; dj, dancing, n/c before 11, after \$3

FRIDAY 5/12

5TH ST CORNUCOPIA Howler Monkey—9:30pm; n/c
AGRARIAN ALES Grand Ronde String Band—5pm; bluegrass, old-timey, n/c
AXE & FIDDLE Electronic Dance Party—9pm; n/c
BLACK FOREST Pale People, Boom Chick, Coldfire—9:30pm; alt, rock, n/c
BLAIRALLY Church of the 80s w/Chris, Jen & John—8pm; 80s vinyl, \$3
BREWSTATION the huckelberrys—7:30pm; folk, rock, n/c
BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c
COWFISH SPDC-3PO—9pm; dance-pop, underground, \$5
DAVIS DJ Crown—10pm; hip-hop, dance, reggaeton, \$5
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
DUCK BAR Karaoke w/Breezy Bee—9pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
HAPPY HOURS Living The Dream—8pm; rock & roll, n/c
HERITAGE DISTILLING CO Robert Meade—6pm; up-beat acoustic, R&B, americana, n/c
HI-FI LOUNGE Sol Seed—10pm; reggae fusion, \$10
HI-FI MUSIC HALL Zepparella—8pm; \$16-\$20
JAZZ STATION Barbara Healy & Groove Too—7:30pm; jazz, \$10
JERSEY'S Karaoke w/Sassy Patty—9pm; n/c
KEG TAVERN Karaoke w/J'Lynn—9pm; n/c
LAMB COTTAGE Stephan Nance—7pm; singer-songwriter, \$5 sug. don.
LUCKEY'S Oregon Dirt, Electric Funeral, Pretty Drunk—10pm; trashgrass, metal, \$5
MAC'S The Strange Brew Band—8pm; variety show & dance, \$5
MOHAWK TAVERN Big Time Band—9pm; rock, n/c
NOBLE ESTATE URBAN Skip Jones & Friends—6pm; blues & boogie, n/c
O BAR Karaoke w/Jared—9pm; n/c
OAKSHIRE Brothers in Law—5pm; americana, n/c
OLD NICK'S 100 Watt Mind, Steel Kitty, Stereo No Aware, The Meridians—9pm; indie, garage, punk, \$5
OREGON WINE LAB Scofield & Plascencia—7pm; n/c
PUB AT LAURELWOOD Mike Denny Trio—6pm; n/c
RIVER STOP RESTAURANT Guilty Pleasures—9pm; n/c
SAGINAW VINEYARD The Killer B's—6pm; classic rock, country, n/c
SAM BOND'S BREWING B.W. Krehbiel—6pm; americana, folk, rock, acoustic, n/c
SAM BOND'S GARAGE Sonic Bent, Soul Vibrator—9:30pm; reggae, \$7
SPFD FARMERS MARKET Gumbo Groove—5pm; n/c
TERRITORIAL VINEYARDS Manouche au Spencer—7pm; n/c
VANILLA JILL'S Josh Caraco & his Kora—6:30pm; West African harp, don.
WAYWARD LAMB Dance! In The Den! w/DJ Sassy Mouff—11pm; \$3
WHIRLED PIES DOWNTOWN Pig Honey—6pm; psychedelic R&B, funk, n/c. Howlin Dogma—9:30pm; \$5-\$8
WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c
WOW HALL Larry June—8pm; \$12-\$15

SATURDAY 5/13

5TH ST CORNUCOPIA Lost River—9:30pm; n/c
ATRIUM BUILDING The Heartwood Consort—2pm; baroque trio sonatas, n/c
AXE & FIDDLE Jimmy Haggard Band—8:30pm; n/c
BEERGARDEN Holus Bolus—7:30pm; one-man acoustic loop, n/c
BLACK FOREST Casa Negra, The Skeleton Keys, Beady Moonlight—10pm; adventure rock, n/c
BREWSTATION restless souls—7:30pm; rock originals & covers, n/c
CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; EDM, n/c
COWFISH Michael Human—9pm; hip-hop, electro, \$5
CUSH CAFE Open Mic—2pm; n/c
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
DUCK BAR Karaoke w/Breezy Bee—9pm; n/c
HAPPY HOURS Downside Up—8:30pm; rock, n/c
HI-FI LOUNGE Sol Seed—10pm; fusion reggae, \$10
J SCOTT CELLARS Mother's Day Weekend Music Performance w/ Norman Mesman—2pm; flamenco, classical, guitar, n/c
JAZZ STATION Paul Safar & Nancy Wood w/Tom Bergeron—7:30pm; jazz, \$10
KEG TAVERN Dance Music w/J'Lynn—9pm; n/c
LUCKEY'S 2nd Nature presents Fresh Inc., Virtue, Pawz One, Vega Monster & DJ John Henry—10pm; hip-hop, rap, \$5
MAC'S Brian Chevalier & Heavy Chevy—8pm; blues, americana, \$5
MOHAWK TAVEN Outlaw Shine—9pm; country, n/c
NOBLE ESTATE URBAN Scott Austin—6pm; folk, pop, n/c
OAKSHIRE High Tolerance—6pm; jam, folk, n/c
OLD NICK'S Ghost House—10pm; industrial goth, dark 80s, \$3
POWERS AUDITORIUM Wayne Graber, 56 Pontiac, Mike & Carleen McCornack, Julie Nedele, The House Band—5pm; country, gospel, rockabilly, folk, \$3-\$8
SAM BOND'S GARAGE Chuck Prophet, Dan Tedesco—9:30pm; folk, soul, indie, \$10
SATURDAY MARKET TBA—10am; n/c. The Hummingbirds—11am; n/c. The Naughty Sweethearts—12pm; n/c. Opal Creek—1pm; n/c. Red Pajamas—2pm; n/c. Kudana—3:30pm; n/c
TSUNAMI BOOKS Roger Woods & Friends—7pm; Open Mic—8:15pm; Poetry Slam—8:30pm; \$5-\$15
QUACKER'S Ladies Night & DeeJay—9pm; n/c

Luckeys CLUB 100 YEARS

10PM FRIDAY, MAY 12TH:
OREGON DIRT, PRETTY DRUNK, ELECTRIC FUNERAL (\$5) (TRASHGRASS, STONER METAL)

10PM SATURDAY, MAY 13TH:
2ND NATURE PRESENTS...FRESH INC, VIRTUE, PAWZ ONE, VEGA MONSTER AND DJ JOHN HENRY (\$5) (HIP HOP, RAP)

933 Olive St | 541-687-4643

luckeysclub.com • In the heart of the Barmuda Triangle

Starlight LOUNGE

BEST HAPPY HOUR!
 EW "BEST OF EUGENE 2007-15"

830 Olive St | 541-343-3204

hear ye, hear ye !!

place your legal notices in the Eugene Weekly

FAST, EFFICIENT SERVICE

call: 541.484.0519 | email: legals@eugeneweekly.com | fax: 541.484.4044

— In-House Notary Public — Eugene Weekly qualifies for posting legal ads —

UNITY OF THE VALLEY Music Teachers Showcase Recital—3pm; classical, popular & original piano music, \$5-\$10

VANILLA JILL'S Lake Toba, King Roy Wing—7pm; folk americana, \$5

WAYWARD LAMB DJ TRAINWRECK—10pm; dj, sexy dance party, \$3

WEBFOOT DJ Crown—10pm; hip-hop, dance, trap, n/c

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

SUNDAY 5/14

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c

COWFISH Aaron Jackson—9pm; bass-house, club, n/c

CUSH CAFE Open Mic—2pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c

NOBLE ESTATE URBAN Jen Sennett Franklin—1pm; blues, R&B, n/c

OLD NICK'S The Naughty Sweethearts, Pretty Drunk, Barnyard Bucketeers—9pm; americana, \$5

RIVER STOP RESTAURANT River Stop Sunday Jam—6pm; n/c

SAM BOND'S GARAGE

Greyhounds—9pm; rock, soul, \$7

WEBFOOT Karaoke w/KJ Power—9pm; n/c

WHITEAKER COMMUNITY MARKET Open Mic—12pm; n/c. Gordan Kaswell—3pm; songwriter, n/c

MONDAY 5/15

BLACK FOREST Karaoke w/KJ Power—9pm; n/c

BUGS'S MondayBug—7pm; acoustic, n/c

CENTENNIAL STEAK HOUSE Karaoke w/Dominic—8pm; n/c

COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

EMBERS Karaoke w/Jim Jim & Sassy Patty—8pm; n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

GRIDIRON Karaoke—8pm; n/c

OLD NICK'S Irish Jam—6pm; n/c. Haunter, Don Haughen, Squidopus—9pm; experimental, pop, noise, \$3-\$5

SHADOWFOX Soul & Blues Jam—7pm; n/c

WANDERING GOAT Songwriters Night (originals only)—7pm; open mic, n/c

WHIRLED PIES DOWNTOWN Muse Art Mondays, paint or draw musicians—6pm; \$5 don.

TUESDAY 5/16

5TH ST. CORNUCOPIA Jesse Meade w/Hannah Paysinger—9:30pm; n/c

COWFISH New DJ Revue—9pm; n/c

CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic night w/Brian Chevalier—6pm; acoustic jam, open mic, n/c

THE EMBERS DJ Victor—8pm; Current hits, standards, requests, n/c

HI-FI LOUNGE Reggae Night ft. A-Mac, The Height, Crooked—10pm; reggae jam, n/c

LEVEL UP Karaoke w/Kade—9pm; n/c

MAC'S Roosters Blues Jam—7pm; n/c

MULLIGAN'S PUB Steve Ibach—8pm; acoustic, n/c

O BAR Karaoke w/Jared—9pm; n/c

OAKSHIRE Eric Rowen—6pm; latin jazz guitar, n/c

OLD NICK'S Open Mic w/Drunk [of Pretty Drunk]—9pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

TEMPLE BETH ISREAL Delgani String Quartet—7:30pm; classical, \$10-\$25

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WHIRLED PIES DOWNTOWN Acoustic Jams—7pm; n/c

WEDNESDAY 5/17

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm; n/c

BLACK FOREST Karaoke w/KJ Powers—9pm; n/c

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

THE COOLER Karaoke w/Caught in the Act—9pm; n/c

COWFISH DJ Smuve—9pm; hip-hop, n/c

FROHNMAYER MUSIC BUILDING Italian Opera Around the World—7pm; \$5-\$10

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

HI-FI LOUNGE Funk Night—10pm; funk jam, n/c

ISLAND HUT Karaoke w/Jared—5pm; n/c

JERSEY'S Karaoke w/Sassy Patty—8pm; n/c

LUCKEY'S Wednesday Night Groove Sessions w/The Sunday Bump—10pm; funk, jazz, open jam, \$3

MAC'S Gus Russell & Paul Biondi—6pm; jazz, variety, n/c

MAX'S Lonesome Randall—7pm; n/c

MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c

MULLIGAN'S Open Mic—8:30pm; variety, n/c

OLD NICK'S Coozley, Spoken Nerd, ShiSho, SelfEsteem BoatWillie—9pm; nerdcore, hip-hop, indie, \$5

SAM BOND'S GARAGE Band of Drifters, Wheels—9pm; \$5

SHADOWFOX Art Bar, drinking & creating—7pm; n/c

SIDELINES SPORTS BAR Karaoke w/Mike—9pm; n/c

WAYWARD LAMB Lipsync Battle—9:30pm; n/c

CORVALLIS & THE REGION

IMAGINE COFFEE — Corvallis


MO Bryson Skaar—7pm; piano, n/c

TU Celtic Jam—7pm; n/c

CHINOOK WINDS CASINO — Lincoln City

FR Steve Sloan Band—8pm; n/c

SA Steve Sloan Band—8pm; n/c



Tim Verkler

Celebrating 20 years in Real Estate
1997-2017

Former Home Builder

"Tim was a pleasure to work with. Highest Recommendation!"
"We couldn't be more pleased..."
"If you want an experienced and professional expert..."

Cell - 541-554-0910
timverkler@gmail.com
WWW.EUGENEPROPERTIES.NET

Hybrid
Real Estate

New TerraTrike models, in stock now!



rugged "All-Road"



lightweight "Sportster SL"

556 Charnelton
541-344-4105

2480 Alder
541-342-6155

bicycleway.com
f t



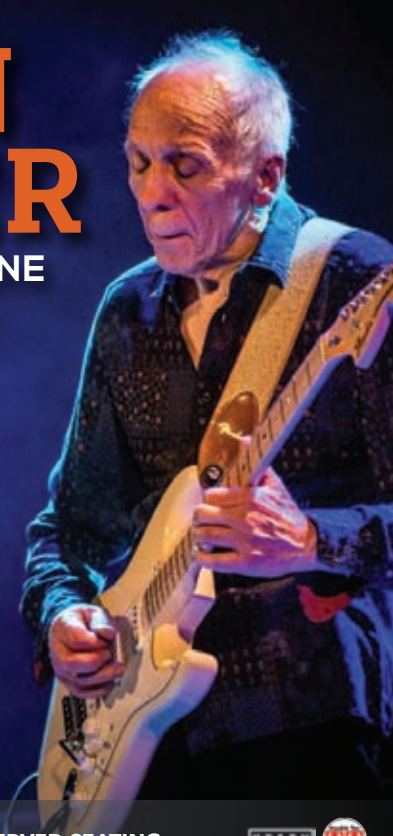
McDONALD THEATRE

1010 WILLAMETTE STREET • DOWNTOWN EUGENE • MCDONALDTHEATRE.COM

MUSIC IS BETTER LIVE

ROBIN TROWER

with guest STRANGE VINE



THU JUN 01 | 7:00PM DRS | 8:00PM SHW | RESERVED SEATING


KESSEY

* TIX AVAIL. BY CALLING 1-800-992-TIXX. also avail. at **TicketsWest** (S)SAFEWAY the EMU or online

Nancy's cultivated gifts and more

Weekly

E Emerald Media Group



Holly Near Trio

with Jorah LeFleur hollynear.com

Friday
May 19, 2017
7:30 pm

Unity of the Valley
3912 Dillard Rd
Eugene, OR

.....

benefit for Womenspace

.....

\$25 adv, \$28 door
Tickets available at
brownpapertickets.com
or **WOW Hall**

Happy Mother's Day

EVERGREEN

SOUTHERN AND NORTHERN INDIAN CUISINE

SPECIAL MOTHER'S DAY BUFFET

♥ Moms Receive a FREE Glass of Champagne With Buffet ♥

\$11.95 LUNCH / \$15.95 DINNER

*** ALL YOU CAN EAT BUFFET ***

1525 Franklin Blvd. Eugene
541-343-7944

closed tuesdays
evergreenindianrestaurant.com

136 SW Third • Corvallis
541-754-7944



PHOTO COURTESY JONATHAN B SMITH; CREATOR & COLLECTOR SERVICES LLC

In 18th-century poet William Blake's invented mythology, the character Urizen embodies conventional reason and law, often depicted as a bearded old man carrying nets or architects' tools. Blake was fascinated by the tension between enlightenment and humanity's baser instincts — free love, for example — and through Urizen, the poet seems to present societal dictums as a trap or snare preventing humans from reaching their truest plane of existence.

"Urizen" is also a track from Eugene post-rock band **Paleons'** latest release, *Hyperborean*, now out digitally and on CD at House of Records in Eugene. Recorded here at Sprout City Studios, *Hyperborean* will be released June 25 on vinyl.

Entirely instrumental, the record draws from doom

metal, sludge, space rock and psychedelic music, itself an examination of life's duality — dark and light, reason and emotion, freedom and restraint, with religious and spiritual imagery throughout, such as pansophism, the idea of omniscience or universal knowledge.

Explaining why he writes strictly instrumentals, Paleons bandleader and lead guitarist Mark Leahey says: "It's easier for me to not have to think in terms of a message and verse/chorus songwriting style. It frees up my compositions to be as recursive, linear, long or short as I want."

Leahey jokes, "I am a terrible singer and an even worse lyricist." In addition, he also draws inspiration from sci-fi works like Frank Herbert's *Dune* as a well as apocalyptic tales of human survival. "It mostly comes from an interest in esoteric mysticism and the occult."

Throughout *Hyperborean*, Leahey's searing, riff-oriented guitar work loops hypnotically and sometimes soars over a rhythm section and song structures rooted in the post-rock style popularized by bands like Explosions in the Sky or even Eugene's own This Patch of Sky.

But Leahey says his band is more than just post-rock, citing other influences such as kraut rock and even garage rock and punk. The 12-minute epic "The Circle and Eternity" features some of *Hyperborean's* most hot-blooded playing, telling a story in sound complete with a beginning, middle and end.

And elsewhere, such as on tracks like "Sun at The Eastern Gate," Paleons seem to use free-flowing, almost New Age-inspired violin played expressively by Meg Graham, representing beauty against Leahey's darker, more mathematical guitar. She is acting as Los, the character Blake conjured representing imagination and pleasure, opposing yet partnered with Urizen's reasoning intellect.

For centuries, humanity's greatest writers and thinkers have wrestled with the idea of duality, whether free will leads toward the dark or the light. So it would be unreasonable to expect Paleons to reach conclusions about these questions in one album.

But in asking those questions, Paleons have produced one of Eugene's most complete and satisfying rock recordings in recent memory.

Paleons play with **Ditch @ The Delta** 9 pm Wednesday, May 17, at Old Nick's; \$5, 21-plus. They celebrate the release of *Hyperborean* on vinyl LP with Portland's **Cam-brian Explosion** and LA's **Barrows** 8 pm Sunday, June 25, at Old Nick's; \$5, 21-Plus. ■



I hear a lot of people saying they wish they saw more positive news stories — that they're tired of the gruesome, sad pieces they read online, or see on TV, about war and disease-stricken countries. I'm not going to lie and say that I enjoy those types of stories, though I do think they're important. But maybe, as a journalist, I'm biased.

This tension, between telling tough stories and leading a normal life, clashes within Sarah Goodwin, one of the main characters in *Time Stands Still*. The play, directed by James Aday at Very Little Theatre, steps into the lives of four people: Sarah, a warzone photojournalist returning home after being injured by a roadside bomb; her boyfriend, James, also a journalist; Sarah's photo editor, Richard; and his new young, bubbly girlfriend, Mandy.

In the second act, Richard and Mandy sit on the couch in Sarah and James' realistically cramped New York studio

apartment looking at Sarah's photos a few days after her return. Mandy comes across a photo of a woman crying over a badly burned child. Shocked, she asks Sarah if the child was dead.

"Not yet," Sarah replies. "He was in shock. He died a few minutes later." Mandy badgers Sarah, questioning her morals in conjunction with her career, asking why she didn't do anything more to help save the child. Sarah responds that she was helping, by taking his picture and telling his story.

Journalists, Sarah continues, are there to "record life. Not change it."

Time Stands Still covers a mish-mash of topics — journalistic ethics, PTSD, infidelity and perfectionism, to list a few. But, surprisingly, instead of feeling like it shoves too many subjects into its plot, *Time Stands Still* stays relevant and engaging.

Sarah and James' relationship, although bound by journalism, can be applied to any work-obsessed couple. Does it thrive solely because of their mutual enjoyment of traveling the world to pin down the toughest stories? Or can it survive beyond that, into the sleepy contentment of a "normal" life?

Although suffering the same blunders that many opening night productions do — a few slipped lines, some awkwardly acted conversations — as a whole, *Time Stands Still* is so well-written that any miscues were overshadowed.

At times the set, designed by Lizzy Baggins in VLT's small Stage Left, seems to melt away. The minute details, such as exotic-looking tapestries hanging on the walls — potentially gathered by Sarah and James from a trip abroad — and a mini-fridge filled with last week's take-out and adorned with magnets and old photographs, make the fights around the small kitchen table, the reconciliations, the love — both platonic and romantic — seem plausible. At points it feels as though we, as an audience, are voyeurs, peeking into the apartment window and into the intimate relationships of strangers.

The way in which the characters are written nurtures this authenticity. The strongest character is the jaded, stubborn and painstakingly passionate Sarah (Kari Boldon Welch), balanced brilliantly by the at-first spacey but eventually loveable and confident Mandy (Sarah Glidden). The male characters, James (Damon Noyes) and Richard (Joel Albrecht), although slightly second-rung to the women, are still dimensional and dynamic, hot-blooded when needed but always well intentioned.

Time Stands Still is not only a pleasant theatrical expedition but also a self-aware journey that inherently holds a mirror up to its audience. It acknowledges the absurdity of walking the tightrope between desire and necessity, career and personal life, comfort and danger — and the hypocrisy of criticizing the negative news that we all passively view as privileged Americans.

And as I watched James accusing Sarah of thriving off the pain of other people, I couldn't help but think that we all are not so innocent of that either. ■

Time Stands Still runs at 7:30 pm May 11-14 at Very Little Theatre (2350 Hilyard St.) Tickets are \$12 at TheVLT.com.

CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classifieds@eugeneweekly.com **WEB** classifieds.eugeneweekly.com

LINE ADS: \$11/3 LINES
ADDITIONAL LINES: \$4

BULLETIN BOARD

Announcements

HUNGRY FOR HOPE?

Wider Perspective on World Events:
3-min.YouTube video: "Time for Change"
share-international.org **SHARE LOVE**

Garage Sales

BMS COMMUNITY SALE & VENDOR FAIR 20+ indoor "yard sale" tables, craft artisans, and direct sales vendors. Saturday, May 13. 10am-4pm. Concessions, Bake Sale & More. Fundraiser for Briggs Middle School. 2355 Yolanda Ave, 97477.

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo 3970 W. 1st Ave 541-844-1777. green-hill.org See our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE
S.A.R.A.'s Treasures Gift & Thrift Shop.
Volunteer, Donate, Shop, **ADOPT!**
871 River Road, Open Daily 10am-6pm.
541-607-8892 saratreasures.org
LOOK FOR THIS WEEK'S RESCUED CAT.

FOR SALE

Lawn & Garden

1993 KUBOTA L2950 4WD 31Hp, Only 1898 Hours, Diesel Tractor With Loader, 4-cylinder \$2500 Call: (971) 217-6409

SATOH BEAVER S370 4X4 COMPACT TRACTOR, 15HP, RUNS WELL, LOADER WORKS WELL. Price:\$2500. Call: 5038774727

EMPLOYMENT

Help Wanted

SDANCERS Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-512-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

Holt International, Regional Team Leader – Korea/Mongolia Program, Eugene, OR Implement vision & strategic priorities that ensure growth in programs & services for orphaned and vulnerable children. Provide leadership & strategic oversight of regional programs & ops to maximize impact & effectiveness. Design, implement & monitor programs to assure qualitative & quantitative achievements of objectives & to maximum utilization of resources on behalf of children served. Represent Holt International w/ gov't officials & overseas alliances, advocating for country laws & policies that provide stability & opportunity for vulnerable children & providing technical support as needed. Lead & oversee all steps of the international adoption process, & conduct the Expat-Adoption home study process for US military families & US citizens who reside overseas. Req'd to complete a min. of 30 hrs of training every 2 yrs on current/emerging adoption practice issues. Req's up to 25% international travel. Requirements. Master's or foreign equiv. in Social Work, Social Welfare or related. 4 yrs of exp. as Director of International Adoptions, International Adoption Social Worker, or similar position. For a complete description & complete list of requirements, see our listing at: <http://www.holtinternational.org/employment/pdfs/2017/2017-10%20Regional%20Team%20Leader%20Korea%20and%20Mongolia.pdf>

COOK/PREP AT SERENITY LANE.

For complete job description and application process, visit www.serenitylane.org and click on Employment Opportunities. Drug Free Workplace. EOE.

RNS AT SERENITY LANE.

For complete job description and application process, visit www.serenitylane.org and click on Employment Opportunities. Drug Free Workplace. EOE.

CNAS AT SERENITY LANE.

For complete job description and application process, visit www.serenitylane.org and click on Employment Opportunities. Drug Free Workplace. EOE.

CMAS AT SERENITY LANE.

For complete job description and application process, visit www.serenitylane.org and click on Employment Opportunities. Drug Free Workplace. EOE.

LOCAL DRIVERS WANTED! Be your own boss. Flexible hours. Unlimited earning potential. Must be 21 with valid U.S. driver's license, insurance & reliable vehicle. 866-329-2672 (AAN CAN)

OPPORTUNITY TO WORK WITH NONPROFIT ORGS

The Center for Nonprofit Law is looking for a reliable, friendly person to fill the position of Client Support Coordinator. Must be upbeat and positive, have the ability to take initiative, have excellent communication skills, excellent attention to detail and work well as part of a team. Experience with Microsoft Office and Outlook is necessary, and additional computer skills are desirable. We are a small progressive office that works exclusively with nonprofit organizations. For more information see www.nonprofit-support.com. Send resume and cover letter to: judy@nonprofit-support.com. No phone calls please. Wage DOE.

PARENT/DAUGHTER PAIRS SOUGHT FOR RESEARCH

ORI is conducting a paid pilot study for PARENT and DAUGHTERS. We are seeking PARENTS and their MIDDLE SCHOOL aged DAUGHTERS for a study on eating behaviors. Participant families may earn up to \$40. If you have a daughter and are willing to find out more about this study, please contact the BRP team at [541]-484-2123 or email us at BRF@ori.org for additional details

WE NEED CUSTOMER SERVICE REPRESENTATIVES NOW

Whether you're brand new to the call-center industry or a seasoned pro, you can build a great career with FCR. Full time CSR positions available IMMEDIATELY. Apply On-line: www.gofcr.com. Select Veneta and Customer Service Representative. FCR is an equal-opportunity Employer.

SEEKING EMPLOYMENT

DAY LABORER AVAILABLE NOW! Honest, Mature, & Skilled. Any Odd Jobs including landscaping, painting, & more! Senior & Veterans on a sliding scale. Rich 541-294-7732

LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call 541-484-0519

Career Training

ADDITIONS COUNSELOR TRAINING PROGRAM Serenity Lane, 52-week no cost Addiction Counselor Training Program. For more information visit www.serenitylane.org, click on Employment Opportunities, then on Serenity Lane's Counselor Training Program Opportunities. Or call 541-284-5702.

TATTOO ARTIST TRAINING PROGRAM

New graduated payment plan!
<http://gardenofinktattoo.com/tattoo-school>

WELLNESS

Acupuncture

RELIEVE STRESS & PAIN AFFORDABLY Wise Turtle Acupuncture offers community acupuncture Sliding scale \$15-35. 500 Main Suite C1, Spfd 541-731-1466 WiseTurtleAcupuncture.com

Insurance

UNINSURED? WE CAN HELP! Enrollment for OHP (Oregon Health Plan) is open year-round. For more information, Call Planned Parenthood at 541-543-5484.

Wellness

WHITE BIRD DENTAL CLINIC 1400 Mill St. Eugene. Emergency & on-going dentistry for Low/No income residents of Lane County. Accepts OHP & under insured. 541-344-8302

Medical Marijuana

OMMP PATIENTS with qualifying conditions. Call Roni to check medical records/set up appointment time 541-729-3913

Yoga

EUGENE YOGA WAS VOTED #1 BY EW READERS! Bring this ad in for a \$6 drop in class. 44/4 WEEKS UNLIMITED YOGA PILATES ZUMBA for new students. Eugene's most extensive program, 100+ Weekly drop in classes, www.eugeneyoga.us

SWEATY GANESH YOGA

Hot and non-heated classes for all levels, including beginners! Intro offer: \$39 for one month of unlimited yoga. www.sweatyganeshyoga.com

HOME SERVICES

Building/Remodel

OREGON STATE LAW requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: www.hirealicensedcontractor.com

Cleaning

CONNIE'S CLEANING 1 time, monthly, weekly/bi-weekly. 26 yrs experience. Excellent references, reasonable rates. 541-222-0060

Hauling

THE RECYCLERS SINCE 1989 Jim Calhoun 541.953.6675 Gus Ramirez 541.514.4283 **SPRING CLEAN UPS.** Save on dump runs, yardwork, bark delivery, chainsaw work, hottubs, scrap removal

Recycling

FREE RECYCLING, FREE REMOVAL Unwanted appliances, batteries, scrap metal, mowers, bottles, cans. Tom 541-653-4475.

Yard & Garden

EARTHSCAPES PLUS

Spring cleanups weeding pruning weekly or biweekly maintenance Senior dis 22yrsExp Makeovers are our specialty 541-510-4333

IDEA OF THE WEEK: DO SOMETHING NICE FOR ALL THE MOTHERS OUT THERE! Roof Cleaning/Moss Removal Free Est. Gutter Cleaning avg home \$85. Window cleaning, Same day service. Moving hauling & more **ALL OTHER WORK \$15-\$25/HR** Sr discounts Nate 541-232-3753 Lic 5564. 24/7 Eug & outlying We Have References!

PLANT SALE Lots of unusual plants from my garden. 689-4686, 3000 Calla St. Open Daily.

PROFESSIONAL SERVICES

Attorney/Legal

AFFORDABLE Wills, Trusts, Guardianships, SS Disability and SSI Representation and Legal Advice. Alice M. Plymell 132 E Broadway #718, Eugene 541-343-9341

DIVORCE \$155. Complete preparation. Includes children, custody, support, property and bills division. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. [www.paralegalalternatives.com](http://www.paralegalalternatives.com/legalalt@msn.com)

Film/Video/Photography

COMMUNITY TELEVISION [Comcast channel 29] offers hands-on classes in Studio, Field & Digital Editing. For info call 541-790-6616 or info@ctv29.org

Professional Services

WARP GRAFIX CUSTOM DECAL SHOP
115 N. Seneca Rd, Eugene, OR 97402
541-688-1152

Tax Preparation

ACCOUNTANTS ON THE GO! Affordable tax preparation services. Specializing in small business returns. 1040EZ's as low as \$50. 541-337-8120, Kim Johnson

REAL ESTATE

Realtors

EUGENE'S ALTERNATIVE - Free BUYER Representation. It's **EASIER** than you think. We are Eugene's **ALTERNATIVE CHOICE**. 541-302-5999 www.AlternativeRealtor.com

HANNAH CLOTERE Real Estate Broker
Service That Shines. Equinox Real Estate
541-543-9345 HannahSellsHomes.com

EVENTS CALENDAR

DANCE CLASSES
START JUNE 8TH, 2017
4 Weeks / \$38 per person
MEET OTHER SINGLES or DANCE WITH YOUR PARTNER
Registration Deadline May 25, 2017
For More Info Or To Download Registration Form
www.danceeugene.com or (541)342-3058

AFFORDABLE
WILLS, TRUSTS,
GUARDIANSHIPS,
SS DISABILITY & SSI
REPRESENTATION
& LEGAL ADVICE

ALICE M. PLYMELL
132 EAST BROADWAY | SUITE 718
541-343-9341
SPANISH INTERPRETER AVAILABLE

Try Energy Body Work
Natural healing for any emotional or physical disorder
Truly a deeply relaxing and healing experience
Annie Jamrose
541.337.7710
www.Blossomintoyou.com
schedule an appointment now!

WELCOME !
Marisa Fox
Our Newest Broker
www.AlternativeRealtor.com
Marisa@AlternativeRealtor.com
541.344.1406
Eugene's Alternative
REALTORS*

Equinox Real Estate
Service that Shines
Hannah Clotere
Real Estate Broker • 541-543-9345
HannahSellsHomes.com

OHP
Uninsured? WE CAN HELP!
You or a family member may qualify for the **Oregon Health Plan (OHP)**
A family of four earning up to \$2,829 a month may qualify for adult coverage.
For FREE OHP application assistance, call 541-543-5484
Planned Parenthood
Care. No matter what.
Oregon Health Authority

PROJECT MANAGEMENT FOR CONSTRUCTION
PROJECT COUNSELING SERVICES, LLC
✓ Providing Plan Reviews
✓ Conflict Resolution
✓ Keeping Projects on Track!
Call 541-521-1178

OHR OREGON HORSE RESCUE
OregonHorseRescue.com
541-520-0371
Lady is a 20-year-old sound Arabian mare. She's very sweet and outgoing, and would make a wonderful sure-footed trail horse. She's only green broke, but has never tried to buck or rear under saddle. She most definitely does not show her age.
OregonHorseRescueAndRehab@gmail.com

SARA's 10th Annual Mother's Day
PLANT & ARTISAN SALE
MAY 13TH & 14TH FROM 10AM-5PM



Hello! Lucy here to let you all know that Shelter Animal Resource Alliance (S.A.R.A) is holding their 10th Annual Mother's Day Plant & Artisan Sale. This huge fundraiser is held at S.A.R.A.'s Treasures Gift, Thrift, & CatAdoption Center located at 871 River Rd in Eugene. There will be a large variety of organic veggies & herbs, berries, annuals, butterfly & bee attracting plants, gardening supplies, yard art, & gifts. S.A.R.A.'s specialty is the huge, unique assortment of mixed flower hanging baskets that the staff/volunteers plant in spring for the fundraiser every year, which are allowed 2 months to mature in greenhouses, producing the biggest & fullest, one-of-a-kind hanging basket; the "purrfect" gift for yourself or Mom! All proceeds from this fundraiser support S.A.R.A.'s life-saving mission to rescue, assist, & advocate for shelter animals.

871 River Road • 607-8892 • Open Everyday 10-6
www.sarastreasures.org

WIGGLY TAILS DOG RESCUE
Helping abandoned and surrendered dogs find their forever homes



Sundae is a Miniature Schnauzer, 7y/o, 17lbs. She's very sweet and very curious. She's doing well on potty training and going out of the dog door. Very comfortable in her kennel. Doesn't bark or whine very much and doesn't seem to care about the cats. She gets along well with the other dogs, but is fine by herself. She loves pats on the head and getting treats, she waits patiently for them. She would be a great dog for any family as she seems to be ok around children also. Email Wigglytailsdogrescue@yahoo.com if you would like more information.

www.facebook.com/WigglyTailsDogRescue

CLASSIFIEDS

REAL ESTATE

Realtors

EUGENE'S **ALTERNATIVE** - Free **BUYER** Representation. It's **EASIER** than you think. We are Eugene's **ALTERNATIVE CHOICE**. 541-302-5999 www.AlternativeRealtor.com

HANNAH CLOTERE Real Estate Broker
Service That Shines. Equinox Real Estate
541-543-9345 HannahSellsHomes.com

RENTALS

Shared Housing

ALL **AREAS ROOMMATES.COM**. Lonely? Bored? Broke? Find the perfect roommate to complement your personality and life-style at Roommates.com! [AAN CAN]

AUTOS

Cars

CASH FOR JUNK VEHICLES. Farm & metal, etc. No title-Not running. Pay \$\$\$ Cash. 541-517-6528

[800] 452-7636. This summons is issued pursuant to ORCP 7. VIAL FOTHERINGHAM LLP By: Colin P. Mackenzie, OSB #123782 colin.mackenzie@vf-law.com Of Attorneys for Plaintiff Trial Attorney Colin P. Mackenzie, OSB #123782

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LAKE COAST VILLAGE PROPERTY OWNERS CORPORATION, an Oregon non-profit corporation, Plaintiff, v. LEONE M. SHARP REVOCABLE TRUST; CINDI SHARP, an individual; DON M. SHARP, JR., an individual; JONATHAN B. KOCH, an individual; UNKNOWN HEIRS OF LEONE M. SHARP; UNKNOWN HEIRS OF DONALD W. SHARP; and PARTIES IN POSSESSION OR CLAIMING A RIGHT TO POSSESSION, Defendants. Case No. 17CV14042 **SUMMONS BY PUBLICATION TO THE DEFENDANT:** UNKNOWN HEIRS OF Leone M. Sharp: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of thirty (30) days from the date of the first publication of this summons. The date of first publication in this matter is April 20, 2017. If you fail timely to appear and answer, Plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a condominium lien in which the Plaintiff requests that the Plaintiff be allowed to foreclose your interest in the following described real property: Lot 1, Block 10, Coast Village, Second Addition, as platted and recorded in Volume 61, page 26, Lane County Oregon Plat Records; and ALSO INCLUDING the easements described in the Second Annexation and Amendment to Declaration of Easements, Covenants, Conditions, and Restriction of Coast Village, dated March 30 1972, recorded April 4, 1972, at Recorder's Reception No. 92851, Official Records of Lane County, Oregon subject to the conditions and limitations stated therein Commonly known as: 84 Manzanita Way, Florence, Oregon 97439. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by the Coast Village Property Owners Corporation, its successors in interest and/ or assigns, Plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. VIAL FOTHERINGHAM LLP By: Colin P. Mackenzie, OSB #123782 colin.mackenzie@vf-law.com Of Attorneys for Plaintiff Trial Attorney Colin P. Mackenzie, OSB #123782

Corporation, its successors in interest and/ or assigns, Plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. VIAL FOTHERINGHAM LLP By: Colin P. Mackenzie, OSB #123782 colin.mackenzie@vf-law.com Of Attorneys for Plaintiff Trial Attorney Colin P. Mackenzie, OSB #123782

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LAKE COUNTY Juvenile Department In the Matter of AUNABELLA ROSE HEALAM FOSTER, A Child. Case No. 17JU00208 **PUBLISHED SUMMONS TO: KATHERINE LYNN HEALAM IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 6TH DAY OF JULY, 2017 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 28, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: May 11, 2017 Date of last publication: May 25, 2017 **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON JULY 20, 2017 AT 9:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Tricia I. Gonzalez Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 Phone: [541] 686-7973 ISSUED this 1st day of May, 2017 Issued by: Tricia I. Gonzalez, #072068 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LAKE PROBATE DEPARTMENT In the Matter of the Estate of: MARILYN GAIL ZETIN, Deceased. Case No.: 17PB02897 **NOTICE TO INTERESTED PERSONS**



LEGAL NOTICES
place your legal notices in the *Eugene Weekly*
FAST, EFFICIENT SERVICE

call: 541.484.0519 | email: legals@eugeneweekly.com | fax: 541.484.4044
In-House Notary Public Eugene Weekly qualifies for posting legal ads



WE OUR READERS

JONESIN' CROSSWORD
BY MATT JONES ©2017 Jonesin' Crosswords (editor@jonesincrosswords.com)

"Rhymes at the Zoo"
--a group effort for Take Your Kids to Work Day.

ACROSS
1 [Note: Matt J. took his two kids to the zoo, where they came up with this theme (no, he doesn't work at the zoo, just thought it'd be fun). Clues with an [E] were written by 67-Across, and clues with an [S] were written by 49-Across.] Sound of a punch [E]
5 Green paper that you pay with [E]
9 They make up stairs [E]
14 Make goo-goo eyes at
15 Tennis's Arthur ___ Stadium [S]
16 Like some dirt bike tracks [S]
17 Fearsome cat that spends moolah on Lamborghinis and mansions? [S]
19 Former "Come on down!" announcer Johnny
20 "I ___ open this jar. Can you help, Daddy?" [E]
21 Monkey that eats curtains? [E]
23 "Gimme ___!... What's that spell? Ella!" [E]
24 There are 100 in a century [abbr.] [S]
26 Something a toy poodle says [E]
27 Rat-a-___ [E]
28 Something that people say in awe [E]
30 Pookums [E]
35 Scaly creature that likes to eat frosted sweets? [S]
37 Ninja Turtle that wears red, to his friends [S]
40 Getting from ___ B
41 Kid that can have a cell-phone [S]
42 Bird that smokes and does vandalism? [E]
47 Sneaky little animal [E]
48 ___ gin fizz
49 Kid who is "epic!" [S]
52 The ___ on the Shelf [S]
54 Sid: "I'm not ___ years old anymore." Me: "No, I mean ___ as in 'I ___ some food.'" [S]
55 Palindromic Turkish title
56 Water animal with flippers that barters 24/7? [S]
61 Wants really badly [S]
63 Go off-script (sorry, Ella, it doesn't mean "get more pounds")

64 Slow animal that grows wings and gets in your clothes? [E]
66 She was a princess "long ago" [E]
67 "The coolest kid in the universe" [E]
68 Lake that sounds scary [E]
69 Me: "How about the clue 'Used needles,' Ella?" Ella: "No, new needles. You have to use them because it affects the fabric more than you expect."
70 Martens and McStuffins, for instance [S]
71 Air France fliers, once

DOWN
1 Type of wild "kitty-kitty" [E]
2 Type of lizard in "Sing" [E]
3 Horse's mesh protection against pests, maybe
4 Sinn ___ (Irish political movement)
5 Spike thrown in the road to stop robbers [S]
6 ___ was saying ... " [E]
7 Like show horses' feet
8 ___ Danger " (Nickelodeon show) [E]
9 Quaint stores (you'd think, based on how they're spelled)
10 Piece that goes on the floor [S]
11 Queen in Arendelle [E]
12 Water drop sound [E]
13 "Auld Lang ___"
18 Something said in an "argument party" [S]
22 Teacher's helper [E]
25 Region with Legoland, informally [S]
29 Dislikes [S]
31 Poker money
32 "Call Me Maybe" singer Carly ___ Jepsen [E]
33 "I Like ___" ('50s political slogan)
34 "Hallow" ending
35 Someone who might cook meatballs for you [S]
36 Animal that's cute, fuzzy, lazy, and gray [E]
37 ___ for "Ricky Bubwick" (apparently a name that Sid just made up)
38 Everyone [S]
39 Toilet paper layer
43 Turns evil or moldy [E]
44 Remote control car part [S]
45 Tag situations? [S]
46 Looks rudely
49 Enjoys, as food [S]
50 "Understood" [S]
51 Marks that are lines [S]
53 Popular [E]
56 Parents "who do puzzled goodness" [S]
57 Brickell whose band is the New Bohemians
58 "There ought to be ___"
59 It may be parallel [E]
60 Olympic hurdler/bobsledder Jones
62 Drinks that are alcoholic [S]
65 "Waterfalls" trio

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20							21		22					
23				24		25		26						
27				28		29		30		31	32	33	34	
				35				36						
37	38	39				40				41				
42				43	44				45	46				
47							48				49	50	51	
				52		53		54			55			
56	57	58	59			60		61		62				
63						64		65						
66						67				68				
69						70				71				

ANSWERS TO LAST WEEK'S

AGAINST	CARMEL	PAINTITE	ALISTER	TOONAMI	OSMO	WHITEGRAPE	OMEARA	DUSKILY	INMAN	SHAY	SOLD	BEATCORNE	LEAKTER	ERRAND
MAMMAL	CARMELA	PAINTITE	ALISTER	TOONAMI	OSMO	WHITEGRAPE	OMEARA	DUSKILY	INMAN	SHAY	SOLD	BEATCORNE	LEAKTER	ERRAND
PAINTITE	CARMELA	PAINTITE	ALISTER	TOONAMI	OSMO	WHITEGRAPE	OMEARA	DUSKILY	INMAN	SHAY	SOLD	BEATCORNE	LEAKTER	ERRAND
ALISTER	CARMELA	PAINTITE	ALISTER	TOONAMI	OSMO	WHITEGRAPE	OMEARA	DUSKILY	INMAN	SHAY	SOLD	BEATCORNE	LEAKTER	ERRAND
TOONAMI	CARMELA	PAINTITE	ALISTER	TOONAMI	OSMO	WHITEGRAPE	OMEARA	DUSKILY	INMAN	SHAY	SOLD	BEATCORNE	LEAKTER	ERRAND
OSMO	CARMELA	PAINTITE	ALISTER	TOONAMI	OSMO	WHITEGRAPE	OMEARA	DUSKILY	INMAN	SHAY	SOLD	BEATCORNE	LEAKTER	ERRAND
WHITEGRAPE	CARMELA	PAINTITE	ALISTER	TOONAMI	OSMO	WHITEGRAPE	OMEARA	DUSKILY	INMAN	SHAY	SOLD	BEATCORNE	LEAKTER	ERRAND
OMEARA	CARMELA	PAINTITE	ALISTER	TOONAMI	OSMO	WHITEGRAPE	OMEARA	DUSKILY	INMAN	SHAY	SOLD	BEATCORNE	LEAKTER	ERRAND
DUSKILY	CARMELA	PAINTITE	ALISTER	TOONAMI	OSMO	WHITEGRAPE	OMEARA	DUSKILY	INMAN	SHAY	SOLD	BEATCORNE	LEAKTER	ERRAND
INMAN	CARMELA	PAINTITE	ALISTER	TOONAMI	OSMO	WHITEGRAPE	OMEARA	DUSKILY	INMAN	SHAY	SOLD	BEATCORNE	LEAKTER	ERRAND
SHAY	CARMELA	PAINTITE	ALISTER	TOONAMI	OSMO	WHITEGRAPE	OMEARA	DUSKILY	INMAN	SHAY	SOLD	BEATCORNE	LEAKTER	ERRAND
SOLD	CARMELA	PAINTITE	ALISTER	TOONAMI	OSMO	WHITEGRAPE	OMEARA	DUSKILY	INMAN	SHAY	SOLD	BEATCORNE	LEAKTER	ERRAND
BEATCORNE	CARMELA	PAINTITE	ALISTER	TOONAMI	OSMO	WHITEGRAPE	OMEARA	DUSKILY	INMAN	SHAY	SOLD	BEATCORNE	LEAKTER	ERRAND
LEAKTER	CARMELA	PAINTITE	ALISTER	TOONAMI	OSMO	WHITEGRAPE	OMEARA	DUSKILY	INMAN	SHAY	SOLD	BEATCORNE	LEAKTER	ERRAND
ERRAND	CARMELA	PAINTITE	ALISTER	TOONAMI	OSMO	WHITEGRAPE	OMEARA	DUSKILY	INMAN	SHAY	SOLD	BEATCORNE	LEAKTER	ERRAND

[541] 338-9111, or they may be barred. All persons whose rights may be affected by the said probate proceedings may obtain additional information from the records of the court, the undersigned Personal Representative or the latter's attorney who is Emilia Gardner, Arnold Law, 401 East 10th Avenue, Suite 400, Eugene, Oregon 97401 [541] 338-9111, emilia@arnoldlawfirm.com. DATE OF FIRST PUBLICATION: May 11, 2017.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: MARJORIE WILKINSON EATON, Deceased. No. 17PB03257 **NOTICE TO INTERESTED PERSONS** (ORS 113.155) NOTICE IS HEREBY GIVEN that William E. Eaton III, has been appointed Personal Representative of the Estate of Marjorie Wilkinson Eaton, deceased. All persons having claims against the estate are required to present them to the Personal Representative, through his attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, John A. Hudson, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. Dated and first published May 11, 2017. John A. Hudson, OSB #741498 of North Bank Law, Attorney for Personal Representative. **PERSONAL REPRESENTATIVE:** William E. Eaton III, P.O. Box 51616, Eugene, Oregon, 97405 Tele: [541] 344-1347. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John A. Hudson, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401 Telephone: [541] 485-0777 Facsimile: 541-344-7487 Email: john@north-banklaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of **RALPH M. EDWARDS**, Deceased. Case No. 17PB03319 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that DYLAN WYLIE EDWARDS has been appointed as Personal Representative of the Estate of Ralph M. Edwards, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: May 4, 2017 Richard L. Larson, OSB #772552 Hutchinson Cox 940 Willamette Street, Suite 400 Eugene, Oregon 97401 Telephone: 541-686-9160 Email: rlarson@eugenelaw.com

NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of **JERRY JEAN ROCHE**, Deceased, Case No. 17PB03567. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Jerry Jean Roche, deceased, must be presented to Steven Roche, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from May 11, 2017, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or from Theodore L. Walker, attorney for the personal representative.

NOTICE OF FORECLOSURE SALE TYPE OF LIEN: Possessory Chattel Lien **TYPE OF SALE:** Public Auction **LIEN CLAIMANT:** Gordy's Body Shop, Inc. **DESCRIPTION OF CHATTEL:** 1984 Idler Trailer, VIN No. DA259577, Oregon Title No. 15266, Plate No. ST 03286, together with improvements, attachments and equipment as presently configured **OWNER OR PURPORTED OWNER(S):** Anthony L. Fuller, Gregory Brandon; Chi-Town Dawgs, LLC **AMOUNT OF LIEN:** \$31,230.89 for labor and materials supplied by Lien Claimant, plus \$40/day storage charges from October 20, 2016, until the date of sale **DATE AND TIME OF SALE:** June 15, 2017 at 4:00 p.m. **PLACE OF SALE:** Gordy's Body

Shop, 2620 West 5th Avenue, Eugene, Oregon 97402 The Lien Claimant will sell the described chattel to the highest qualified bidder at the public auction. DATED this 11th day of May, 2017. Gordy's Body Shop, Inc. By: William W. Bromley, Attorney

NOTICE TO INTERESTED PERSONS ESTATE OF GARY LEE DAWSON LANE COUNTY CIRCUIT COURT CASE NO. 17PB03642 NOTICE IS HEREBY GIVEN that WILLIAM L. DAWSON has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present then within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published May 11, 2017. Petitioner: William L. Dawson, 25813 Foster Road, Monroe, OR 97456 Phone: 541-525-6071 Attorney for Petitioner: Janice L. Mackey, OSB #0030101, Hutchinson Cox, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Elsie L. Gibbons, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 17PB03214, and Glen G. Gibbons, Jr. and Karen Bennett have been appointed Personal Representatives of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representatives, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representatives or the attorneys for the Personal Representatives. Dated and first published this 11th day of May, 2017.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by TREVER L GODIN, AN INDIVIDUAL as grantor, to CASCADE TITLE COMPANY as trustee, in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. AS NOMINEE FOR OPES ADVISORS, INC. as beneficiary, dated May 16, 2014, recorded May 21, 2014, in the mortgage records of Lane County, Oregon, as Document No. 2014-018406, and assigned to OPES ADVISORS, INC. by assignment recorded on November 29, 2016 in the records of Lane County, Oregon, as Document No. 2016-058981, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT ON THE NORTH LINE OF "D" STREET AS ESTABLISHED BY REGISTERED TITLE INSTRUMENT NO. 40819, SAID BEGINNING POINT BEING 720 FEET EAST OF THE EAST LINE OF 10TH STREET; RUNNING THENCE EAST ALONG THE NORTH LINE OF "D" STREET 90 FEET; THENCE NORTH PARALLEL WITH THE EAST LINE OF 10TH STREET 120.97 FEET TO THE SOUTH LINE OF THE ALLEY RUNNING EAST AND WEST BETWEEN "D" STREET AND "E" STREET; THENCE WEST ALONG THE SOUTH LINE OF SAID ALLEY 90 FEET; THENCE SOUTH PARALLEL WITH THE EAST LINE OF 10TH STREET 120.97 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 1150 D Street, Springfield, OR 97477 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$11,964.90 beginning June 1, 2016 through April 6, 2017; plus recoverable advances in the amount of \$2,589.96; plus other fees and costs in the amount of \$305.95; together with title expense, costs, trustee's fees and

attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$138,465.89 with interest thereon at the rate of 5.12500 percent per annum beginning May 1, 2016; plus recoverable advances in the amount of \$2,589.96; plus escrow advances of \$2,279.88; plus estimated fees and costs of \$3,535.00; plus other fees and costs in the amount of \$354.16; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **AUGUST 23, 2017, AT THE HOUR OF 01:00 PM**, in accord with the standard of time established by ORS 182.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of here in that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400 Seattle, WA 98164 Date of First Publication: April 27, 2017. Date of Last Publication: May 18, 2017.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: DAN L. PETERSON and LANA E. PETERSON Trustee: EVERGREEN LAND TITLE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: UMPQUA BANK **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lots 4 and 5, Block 6, SUNNYSIDE ADDITION to Springfield, as platted and recorded in Book 4, Page 31, Lane County Oregon Plat Records, in Lane County, Oregon **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: April 9, 2010 Recording No. 2010-016930 Official Records of Lane County, Oregon **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to fore-

close the Trust Deed for failure to pay: Monthly payments in the amount of \$893.92 each, due the first of each month, for the months of July 2016 through January 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$127,758.98; plus interest at the rate of 5.2500% per annum from June 1, 2016; plus late charges of \$419.12; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: June 29, 2017 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.) WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #3005730627]. DATED: January 31, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 20, 2017. Date of last publication: May 11, 2017.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: GEORGE B. JOHNSON Trustee: WESTERN TITLE & ESCROW COMPANY Successor Trustee: NANCY K. CARY Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW BANK **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 7, OAKPATCH COTTAGES, as platted and recorded in File 75, Slides 1061, 1062 and 1063, Lane County Oregon Plat Records, and recorded February 8, 2001, Reception No. 2001-006943, Lane County Deeds and Records, in Lane County, Oregon. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: July 25, 2006 Recording No. 2006-052476 Official Records of Lane County, Oregon **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$772.14 each, due the first of each month, for the months of August 2016 through January 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$84,121.87; plus interest

SUDOKU

©SUDOKUPLACE.COM ALL RIGHTS RESERVED.

8				3	5		
				2	9		
6		3		8		1	
2	3						
	7	5				9	2
						1	6
			1	4		2	5
			8	6			
		8	3				7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.
There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

at the rate of 5.4000% per annum from July 1, 2016; plus late charges of \$263.54; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: June 29, 2017 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.) WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #40453.106]. DATED: February 7, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 20, 2017. Date of last publication: May 11, 2017.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: WALTER LANCE BEAUMONT Trustee: WESTERN TITLE & ESCROW COMPANY OF LANE COUNTY Successor Trustee: NANCY K. CARY Beneficiary: UMPQUA BANK **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 16, Block 1, MONTA VISTA PARK, as platted and recorded in Book 34, Page 23, Lane County Oregon Plat Records, in Lane County, Oregon **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: October 26,

2012 Recording No. 2012-055178 Official Records of Lane County, Oregon **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,414.29 each, due the first of each month, for the months of March 2016 through March 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$230,691.17; plus interest at the rate of 3.250% per annum from February 1, 2016; plus late charges of \$776.05; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: July 27, 2017 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.) WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #3005730697]. DATED: March 6, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: May 11, 2017. Date of last publication: June 1, 2017.



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): The process by which Zoo Jeans are manufactured is unusual. First, workers wrap and secure sheets of denim around car tires or big rubber balls, and take their raw creations to the Kamine Zoo in Hitachi City, Japan. There the denim-swaddled objects are thrown into pits where tigers or lions live. As the beasts roughhouse with their toys, they rip holes in the cloth. Later, the material is retrieved and used to sew the jeans. Might this story prove inspirational for you in the coming weeks? I suspect it will. Here's one possibility: You could arrange for something wild to play a role in shaping an influence you will have an intimate connection with.

TAURUS (April 20-May 20): "Kiss the flame and it is yours," teased the poet Thomas Lux. What do you think he was hinting at? It's a metaphorical statement, of course. You wouldn't want to literally thrust your lips and tongue into a fire. But according to my reading of the astrological omens, you might benefit from exploring its meanings. Where to begin? May I suggest you *visualize* making out with the steady burn at the top of a candle? My sources tell me that doing so at this particular moment in your evolution will help kindle a new source of heat and light in your deep self -- a fresh fount of glowing power that will burn sweet and strong like a miniature sun.

GEMINI (May 21-June 20): Your symbol of power during the next three weeks is a key. Visualize it. What picture pops into your imagination? Is it a bejeweled golden key like what might be used to access an old treasure chest? Is it a rustic key for a garden gate or an oversized key for an ornate door? Is it a more modern thing that locks and unlocks car doors with radio waves? Whatever you choose, Gemini, I suggest you enshrine it in as an inspirational image in the back of your mind. Just assume that it will subtly inspire and empower you to find the metaphorical "door" that leads to the next chapter of your life story.

CANCER (June 21-July 22): You are free to reveal yourself in your full glory. For once in your life, you have cosmic clearance to ask for everything you want without apology. This is the LATER you have been saving yourself for. Here comes the reward for the hard work you've been doing that no one has completely appreciated. If the universe has any prohibitions or inhibitions to impose, I don't know what they are. If old karma has been preventing the influx of special dispensations and helpful X-factors, I suspect that old karma has at least temporarily been neutralized.

LEO (July 23-Aug. 22): "I don't want to be at the mercy of my emotions," said Irish writer Oscar Wilde. "I want to use them, to enjoy them, and to dominate them." In my opinion, that may be one of the most radical vows ever formulated. Is it even possible for us human beings to gracefully manage our unruly flow of feelings? What you do in the coming weeks could provide evidence that the answer to that question might be yes. According to my reading of the astrological omens, you are now in a position to learn more about this high art than ever before.

VIRGO (Aug. 23-Sept. 22): Africa's highest mountain is Mount Kilimanjaro. Though it's near the equator, its peak is covered year-round with glaciers. In 2001, scientists predicted that global warming would melt them all by 2015. But that hasn't happened. The ice cap is still receding slowly. It could endure for a while, even though it will eventually disappear. Let's borrow this scenario as a metaphor for your use, Virgo. First, consider the possibility that a certain thaw in your personal sphere isn't unfolding as quickly as you anticipated. Second, ruminate on the likelihood that it will, however, ultimately come to pass. Third, adjust your plans accordingly.

LIBRA (Sept. 23-Oct. 22): Will sex be humdrum and predictable in the coming weeks? No! On the contrary. Your interest in wandering out to the frontiers of erotic play could rise quite high. You may be animated and experimental in your approach to intimate communion, whether it's with another person or with yourself. Need any suggestions? Check out the "butterflies-in-flight" position or the "spinning wheel of roses" maneuver. Try the "hum-and-chuckle kissing dare" or the "churning radiance while riding the rain cloud" move. Or just invent your own variations and give them funny names that add to the adventure.

SCORPIO (Oct. 23-Nov. 21): Right now the word "simplicity" is irrelevant. You've got silky profundities to play with, slippery complications to relish, and lyrical labyrinths to wander around in. I hope you use these opportunities to tap into more of your subterranean powers. From what I can discern, your deep dark intelligence is ready to provide you with a host of fresh clues about who you really are and where you need to go. P.S.: You can become better friends with the shadows without compromising your relationship to the light.

SAGITTARIUS (Nov. 22-Dec. 21): You can bake your shoes in the oven at 350 degrees for 40 minutes, but that won't turn them into loaves of bread. Know what I'm saying, Sagittarius? Just because a chicken has wings doesn't mean it can fly over the rainbow. Catch my drift? You'll never create a silk purse out of dental floss and dead leaves. That's why I offer you the following advice: In the next two weeks, do your best to avoid paper tigers, red herrings, fool's gold, fake news, Trojan horses, straw men, pink elephants, convincing pretenders, and invisible bridges. There'll be a reward if you do: close encounters with shockingly beautiful honesty and authenticity that will be among your most useful blessings of 2017.

CAPRICORN (Dec. 22-Jan. 19): Of all the signs of the zodiac, you Capricorns are the least likely to believe in mythical utopias like Camelot or El Dorado or Shambhala. You tend to be uber-skeptical about the existence of legendary vanished riches like the last Russian czar's Fabergé eggs or King John's crown jewels. And yet if wonderlands and treasures like those really do exist, I'm betting that some may soon be discovered by Capricorn explorers. Are there unaccounted-for masterpieces by Georgia O'Keeffe buried in a basement somewhere? Is the score of a lost Mozart symphony tucked away in a seedy antique store? I predict that your tribe will specialize in unearthing forgotten valuables, homing in on secret miracles, and locating missing mother lodes.

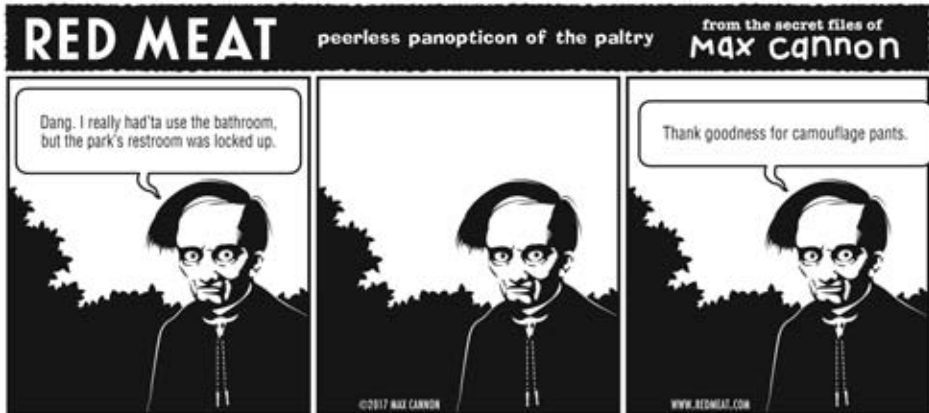
AQUARIUS (Jan. 20-Feb. 18): According to my lyrical analysis of the astrological omens, here are examples of the kinds of experiences you might encounter in the next 21 days: 1. interludes that reawaken memories of the first time you fell in love; 2. people who act like helpful, moon-drunk angels just in the nick of time; 3. healing music or provocative art that stirs a secret part of you -- a sweet spot you had barely been aware of; 4. an urge arising in your curious heart to speak the words, "I invite lost and exiled beauty back into my life."

PISCES (Feb. 19-March 20): Ex-baseball player Eric DuBose was pulled over by Florida cops who spotted him driving his car erratically. They required him to submit to a few tests, hoping to determine whether he had consumed too much alcohol. "Can you recite the alphabet?" they asked. "I'm from the great state of Alabama," DuBose replied, "and they have a different alphabet there." I suggest, Pisces, that you try similar gambits whenever you find yourself in odd interludes or tricky transitions during the coming days -- which I suspect will happen more than usual. Answer the questions you want to answer rather than the ones you're asked, for example. Make jokes that change the subject. Use the powers of distraction and postponement. You'll need extra slack, so seize it!

HOMEWORK: If you knew you were going to live to 100, what would you do differently in the next five years? Testify at Freewillastrology.com.

GO TO REALASTROLOGY.COM

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.



I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

BEST WOMAN.

Is that you? Never ever good bye. Good night. Family is forever indeed. You are a golden center wrapped in purple. Like an iris. Sorry I blew so cold. Limbs once happily caressed by my breeze strained under icy gusts. I knew you were strong enough, understand me, I'm pleading

CONNECTOR REFLEKTOR

Like a shiny piece of mirroring metal in all that we face, I ask that you please reach out and touch me. Again

I SAW YOU,

J.R. Doing what's right for kids Eugene's students and our community deserve the best. I'm more hopeful than I've ever been before.

Your leadership on 4J School Board is much needed
Thank you for stepping up J.R. You have my full support and vote

IN SINK

Always in sink.
Everything but the dishes!
Full circle. In sink.
Infinite galaxies

IN SYNC

Cooler heads prevail.
Sorry I knocked your glasses off.
Where apples are sold,
We'll have breakfast.
Check your calendar,
We'll make love under the stars.

PLEASANTLY AWAITING

Saw you. Me leaving market, you heading in, Broadway and Oak, me with my instruments and a fancy hat. My, I couldn't help but notice that you are built so sturdy. Coffee some time? Say yes and it's on me. Pleasantly awaiting VE-LL-UM

EXPOSURE

a photo sharing space



@scottk52

#outsidemywindow
#ewexposure

Use the hashtag
#ewexposure

for a chance to be featured in EW.



HUNKY DORY PIPE & TOBACCO

Eugene's Largest Selection

Since 1972

541-345-1853

Mon-Sat 10am-8pm • Sun 12pm-6pm

WEED LIKE TO HELP GROW YOUR BUSINESS

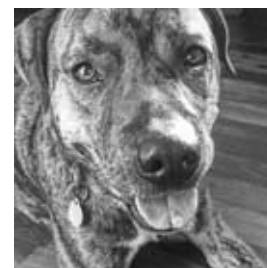
ADVERTISE WITH THE
EUGENE WEEKLY

CALL US TODAY
541-484-0519



3970 W. 1st Ave
541-844-1777

www.green-hill.org



Charleston is a sweet, excitable and intelligent young man, who has been in our care for over 340 days. He has a ton of energy and loves to play and explore his surroundings. Charleston would do best as the only

pet in the house, and can go home with kids as young as 12 years old. He is looking for an active family that can get him exercise, for both mind and body, on a daily basis. After a good work out, Charleston is happy to curl up next to his people for some all-important cuddle time.

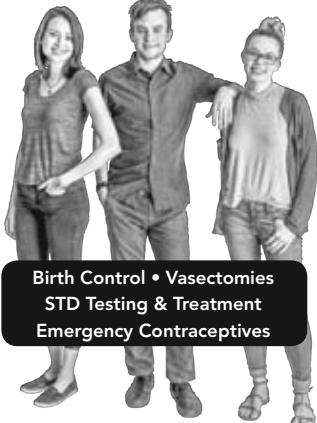
Tue -Fri, 10am-6pm and Sat 10am-5:30pm

LAZAR'S BAZAR
KRATOM
10% OFF
 1 OZ. OR MORE • WITH THIS COUPON
 57 W. BROADWAY 541-687-0139

whiteaker
tattoo
collective
 CUSTOM TATTOOS
 SUZEN TATTOOZEN
 ERICH SCHWARTZWALD
 245 VAN BUREN
 EUGENE
 541-255-2734

Sunstone
Organics
 Founded in 2016 in Pleasant Hill, OR
KRATOM
 Eugene Midtown Direct Eazy A • GJ's Willamette Market
 Springfield Center Market Eazy A
 Dexter Chevron Gas Station
 Corvallis Tony's Smoke Shop Tri Valley Food Mart
 Albany Tri Valley Food Mart
 Cottage Grove Discount Smokes & Tobacco
 For a **FREE SAMPLE** Call or Text
541-972-3327

Every BODY
 deserves expert,
 confidential care.



Birth Control • Vasectomies
 STD Testing & Treatment
 Emergency Contraceptives

Planned Parenthood
 Care. No matter what.
 MAKE AN APPOINTMENT TODAY
ppsworegon.org
 800-230-PLAN

Sweet ILLUSIONS
 Nude Hours 12pm-2:15am Daily
 LOTTERY • CHAMPAGNE ROOM
 OUTSIDE SMOKING • DRINKING PATIO
DANCERS AUDITION
 Call 541-517-7196
www.sweetillusions.biz
 1836 South 'A' St., Spfld • 541-762-1503
 Only 5 minutes from campus
 (Franklin Blvd turns into South A St.)



25% OFF
 SELECT MEN'S
 HEALTH PRODUCTS

25% OFF
 BONDAGE ITEMS

50% OFF
 SELECT GAMES

Adult Shop
 290 River Rd | 86784 Franklin Blvd | 720 Garfield
 f e-adultshop.com - 541.636.3203

**Reclaim sexual pleasure after
 abuse and trauma!**

DR. OF HUMAN SEXUALITY
 AND CERTIFIED
 SEXOLOGICAL BODYWORKER
DR. HELEN SHEPARD

Also specializes in
 Treating pelvic pain,
 scarring or sexual dysfunction

Body love and confidence

EugeneSexology@gmail.com
 541-285-2098
 Learn more at
EugeneSexology.com

EDUCATE * EXPLORE * EMPOWER



@EUGENEWEEKLY

SAVAGE LOVE

TRAPS AND TRIGGERS
 BY DAN SAVAGE

My husband is nearly 20 years older than me, which was never an issue early in our relationship. However, for approximately the last eight years, we have not been able to have fulfilling sex because my husband can't keep an erection for more than a few thrusts. I love my husband and I am committed to our family, but I miss full PIV sex. I'm still fairly young and I enjoy sex, but I feel like I am mourning the death of my sex life. I miss the intimate connection and powerful feeling of sex with a man. My husband tries to please me, but oral sex is just okay and toys don't have the same effect. We have tried Viagra a few times, but it gave him a terrible headache. I try to brush it off because I don't want to embarrass him. I am curious about casual relationships, but I fear they wouldn't stay casual. Also, I would feel guilty being with another man even though my husband said I could do it one time. On one hand, I feel like I should be able to have a fulfilling sex life. But on the other hand, I don't want to be a cheater.

Now On To Having Awkwardly Realistic Discussions

It's not cheating if you have your husband's permission, NOTHARD, but fucking another man could still blow up your marriage—even if you manage to keep it casual.

Story time: I knew this straight couple. They were good together, they loved each other, and they had a strong sexual connection. (Spoiler alert: my use of the past tense.) The woman was all about monogamy, but her boyfriend had always wanted to have a threesome. She didn't want to be the reason he never got to do something he'd been fantasizing about since age 13, so she told her boyfriend that if the opportunity ever presented itself, he could go for it. So long as the sex was safe and he was honest with her, he could have a threesome one time.

The opportunity presented itself, the sex was safe, he was honest—and my friend spent a week ricocheting between devastated and furious before finally dumping her devastated and flummoxed boyfriend. During a drunken postmortem, my friend told me she wanted her boyfriend to be able to do it but didn't want him to actually do it. She didn't want to be the reason he couldn't; she wanted to be the reason he didn't. So her permission to have a threesome "one time" was a test (one he didn't know he was taking) and a trap (one he couldn't escape from). I urged my friend to take her boyfriend back—if he would have her—but he'd touched another woman with the tip of his penis (two women, actually), which meant he didn't love her the way she thought he did, the way she deserved to be loved, etc., and consequently he couldn't be allowed to touch her with the tip of his penis ever again.

Back to you, NOTHARD: My first reaction to your letter was "You've got your husband's okay to fuck some other dude—go for it." Then I reread your letter and thought, "Wait, this could be a test and a trap." You say you've brushed off the issue to spare your husband's feelings, but he may sense it's an issue and, consciously or subconsciously, this is his way of finding out. If you take him up on his offer "one time," and you make the mistake of being honest with him about it, he may be just as devastated as my friend was.

So don't take your husband up on his offer—not yet. Have a few more conversations about your sex life instead and address nonmonogamy/openness generally, not nonmonogamy/openness as a work-around for his dick. There may be some solo adventures he'd like to have, there may be invigorating new sexual adventures you could enjoy as a couple (maybe he'd love to go down on two women at once?), or he may rescind or restate his offer to let you fuck some other dude one time. Get clarity—crystal clarity—before proceeding.

Finally, NOTHARD, there are other erectile dysfunction drugs out there, drugs that may not have the same side effects for your husband. And low to very low doses of Viagra—doses less likely to induce a headache—are effective for some men. Good luck.

Partner and I adopted a 2.5-year-old mutt a month ago. We are also trying to get pregnant and are having sex every day for 15-day stretches a month. Dog does NOT like being shut out—we love dog but do not love the idea of him being in the room. Should we get over it? Should dog get over it? What is dog/human sexual privacy etiquette?

Don't Oversee Getting It On

I'm not into pups, human or otherwise, but I live with two actual dogs and, man, if those dogs could talk. Some dogs loudly object to their owners fucking, others don't. If your dog barks when you're fucking, I can see why you'd want to keep him out of the room. But if he just wants to curl up in a corner and lick his ass for a minute before dozing off, what's the big deal?

I am a 30-year-old woman with some sexual hang-ups I'd like to get past for the sake of my husband. When I was 14, I was in a relationship with a guy who wasn't nice to me. One particular incident sticks in my mind: He pulled my hair and tried to force my head down while I was saying no and trying to get away. He shoved me and called me a prude. Another time, he convinced me to let him go down on me (I finally agreed) but then bit me. I eventually broke up with him after spending too much time putting up with the crap. For a long time, I hated oral sex and freaked out at any sexual interaction. I had a great college boyfriend who always asked "Is this okay?" and was generally very attuned to any "no" signals I gave, which was a turn-on for me. I got over my past crappy experiences. My husband is all about what gives us both pleasure, but he has always been up-front about being interested in some (tame) kinky stuff. I am still turned on by "Is this okay?" and eye contact during sex, but any time we try to do anything even a little off the wall—me tied up, blindfolds, etc.—my ears start ringing and I feel like I can't breathe. I'm trying to find a way to spice things up and fulfill my husband's desires, and I cannot find a way around it. How do we move past "just" vanilla?

Reconsidering Otherwise Unlikely GGG Habits

If your shitty early teenage sexual experiences—if those violations and sexual assaults—are still affecting you 16 years later, ROUGH, that suggests PTSD. Getting past this will be gradual, it may require therapy—counseling, a support group, a shrink.

While you're getting help, ROUGH, you and your partner can explore some mild non-vanilla moves. Mindful breathing, like the kids are into these days, may help, and so will incorporating some soothing sensory input, e.g., soft lighting, calming music, scented something-or-other if you enjoy scented some-things. And whatever your husband is doing—whatever you two are doing together—he can and should ask "Is this okay?" at every step. It turns you on and it makes you feel safe. You need to feel safe and in control. Slowly, slowly, slowly you may be able to advance to more aggressive play. It's possible, however, that rough sex might be permanently off the table for you, ROUGH, and that's not something you should feel guilty about. There are other ways to spice up your sex life, other (tame) kinks that don't trigger you.

Check out Dan on Blabbermouth—The Stranger's political podcast: thestranger.com/blabbermouth.

ITMFA.org

THE CUTBERT

A M P H I T H E A T E R

2017 SUMMER CONCERT SERIES

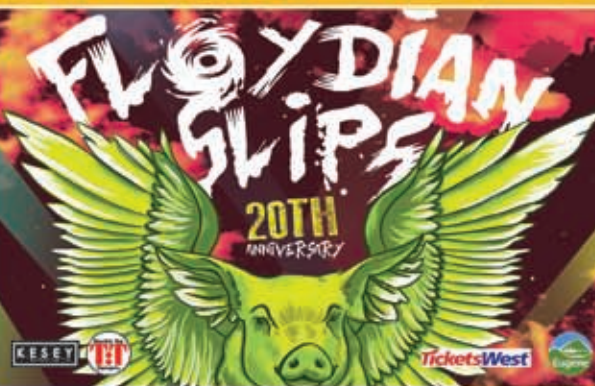
OUTDOORS IN EUGENE, OREGON

MODEST MOUSE

WITH SPECIAL GUEST MATTRESS

WED **MAY 24**

6:30 GATES
8:00 SHOW



SAT **MAY 27 & SUN MAY 28**

6:30 GATES
8:00 SHOW



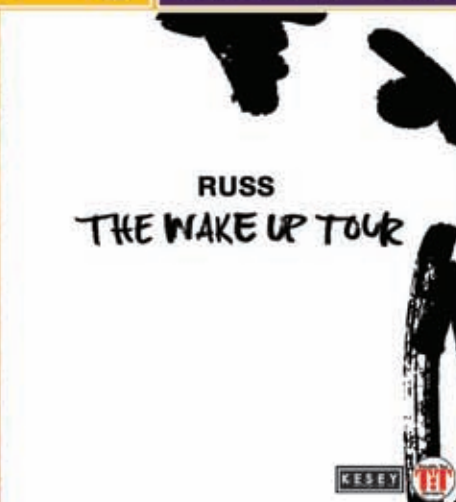
SAT **JUN 17**

6:30 GATES
8:00 SHOW
RESERVED SEATING



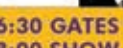
THU **JUN 29**

5:00 GATES
6:30 SHOW



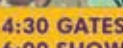
SAT **JUL 08**

6:30 GATES
8:00 SHOW



SUN **JUL 09**

4:30 GATES
6:00 SHOW



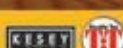
FRI **AUG 11**

5:30 GATES
6:30 SHOW



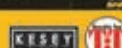
SUN **AUG 13**

6:30 GATES
7:30 SHOW



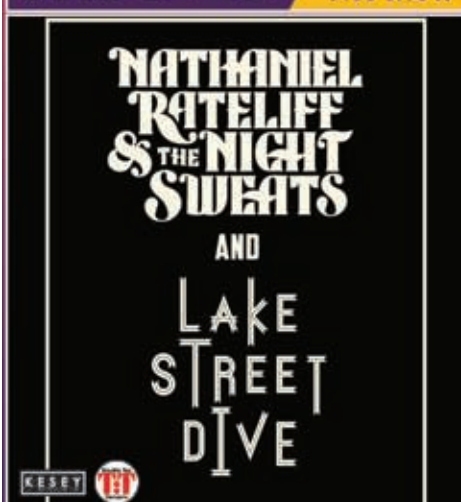
TUE **AUG 15**

5:30 GATES
7:00 SHOW



SUN **AUG 20**

5:00 GATES
6:30 SHOW



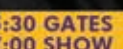
FRI **AUG 25**

5:30 GATES
7:00 SHOW



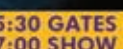
SUN **AUG 27**

5:30 GATES
7:00 SHOW
RESERVED SEATING



SUN **SEPT 03**

5:30 GATES
7:00 SHOW
RESERVED SEATING



THU **SEPT 07**

5:30 GATES
7:00 SHOW



GREAT OUTDOOR CONCERT EXPERIENCE • FOOD BOOTHS • BEER • WINE

TICKETS AVAILABLE THRU SAFEWAY TICKETSWEST OUTLETS, THE HULT CENTER, THE EMU, OR BY CALLING 1-800-992-8499. ALSO AVAILABLE ONLINE AT TICKETSWEST.COM

WITH SUPPORT FROM OUR SPONSORS:

PRODUCED BY:

